



Effectiveness-orientated Teaching Design:

from Golden Course to Golden Class

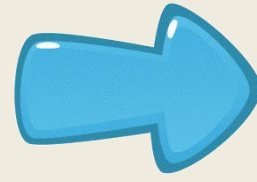
A Glimpse of Chinese Culture

高等学校英语拓展系列教程





Golden
Course



Golden
Class

Oriented at

production & effectiveness



I . Course Design

1 Orientation

3 Organization

2 Objectives

4 Assessment





1: Orientation



Course:

A Glimpse of Chinese culture, a follow-up course of college English.



University:

oriented at **application** and **teacher training**, cultivating talents with “new ideas, knowledge and skills”.



Target Students:

non-English majors; CET-6 level; schools of Liberal arts.



1: Orientation

Cultivating talents with
international vision & home cultural awareness,

*participating & competing in the world;
telling Chinese stories to the world .*





2. Objectives

*48 class periods, 4 sessions for each unit,
assisted by the online course.*

1). Language competence:

get linguistic knowledge about Chinese culture;

2). Intercultural competence:

grasp cultural knowledge and improve the intercultural communication;

3). Critical thinking ability:

have insight into current cultural issues and work out effective solutions.

3. Organization

content

approach

model






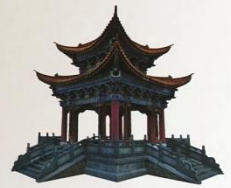
4 main
traditional
the soft pow

POA(production-or
motivating, enabling

flip

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4. Assessment

1) formative assessment (60%):

in-class performance (12%);

online task performance(24%);

self-assessment (12%);

peer evaluation (12%).

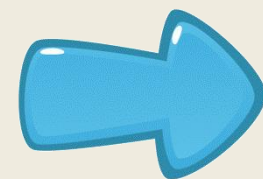
2) accumulative assessment (40%):

written test (20%);

oral test (20%).

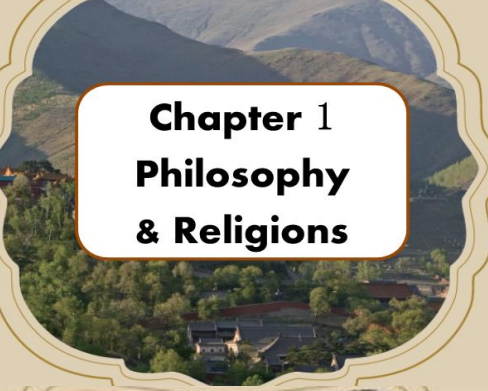


Framework
(course design)



Realization
(golden class)





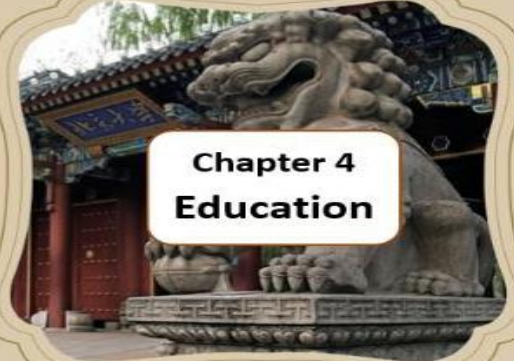
**Chapter 1
Philosophy
& Religions**



**Chapter 2
Literature**



**Chapter 3
Arts**



**Chapter 4
Education**



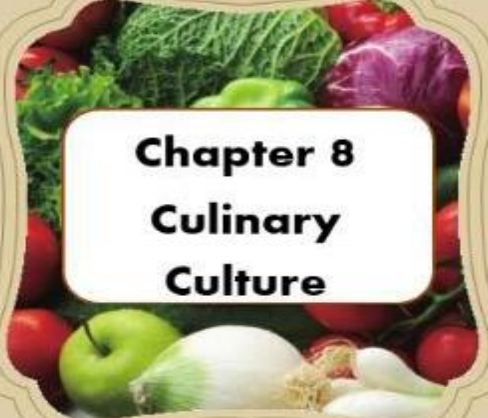
**Chapter 5
Science &
Technology**



**Chapter 6
Sports**



**Chapter 7
Traditional
Festivals**



**Chapter 8
Culinary
Culture**



**Chapter 9
Costume &
Adornment**



**Chapter 10
Architecture**



**Chapter 11
Major Tourist
Cities**



**Chapter 12
World
Heritage Sites**



II. Unit 10 Chinese Architecture

1

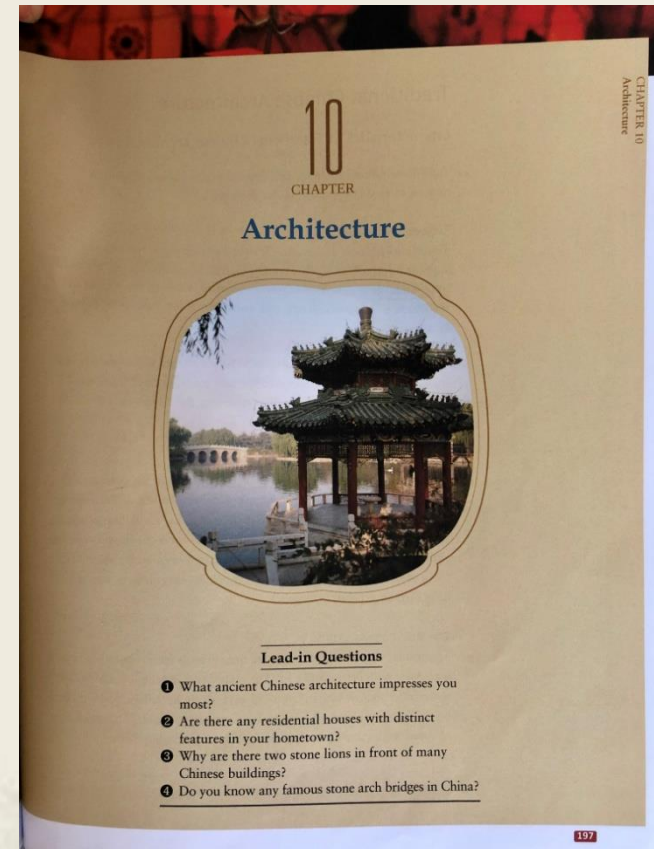
Teaching objectives

2

Teaching procedure

3

Unit assessment





1. Teaching Objectives

1) Language competence:

build up the relevant language about Chinese architecture;

2) Intercultural competence:

learn to introduce Chinese architecture to foreigners;

3) Critical thinking ability:

construct ways to protect and popularize Chinese architecture.



2. Teaching Procedure

*4 class sessions of 180 minutes,
along with the online course.*



Session 1 & 2 :
text-based learning



Session 3 & 4 :
extensive learning



Session 1 & 2: **text-based learning**



- 1) Searching for pictures;
- 2) **Online** micro-video;
- 3) Group discussion: traditional elements in Chinese architecture.

Before Class

In-Class

- 1) Oral report;
- 2) Text-based sub-tasks;
- 3) A comparative study;
- 4) Passage translation.

3) Read the text and fill in the form. (7 mins)

		imperial architecture	civilian residential houses
similarities	structure	brick, tile, timber and stone	
	layout	flexible, beautiful, and harmonious	
differences	color	red, yellow, green and gold	black, white, grey
	style	grand and luxurious	plain and simple
	decorations	colored glaze, mythical animals on eaves, number 9	wood carving, stone carving, clay sculpture

Translate the following passage into English with the help of what we learn in the two sessions.

中国传统建筑是中华文明的重要组成部分，包括宫殿、官府、庙宇、园林、陵墓，也包括一些高层佛塔和桥梁。中国传统建筑以木材为主要材料，讲究均衡对称，注重屋顶的艺术设计以及房屋的华丽装饰。在封建社会，色彩在建筑上的运用受到严格的社会等级制度的制约。

Session 3 & 4: **extensive learning**



originally located in southeastern China. Re-erected at the Peabody Essex Museum, Yin Yu Tang is now open to visitors.

Explore the House to discover this rare example of the region's renowned architecture and to learn about the daily life of the Huang family, who lived in Yin Yu Tang for over 200 years.

堂

[Plan Your Visit](#) [E-mail a Friend](#) [FAQs](#) [Site Credits](#)

In-
Class

Session 4:

1) Enlightening:

debate: demolish traditional architecture or not

case study : Yinyutang

2) Critical thinking:

group **oral report** on protecting Chinese architecture

3) Self-assessment

After
Class

Online task: design a **poster** about a **modern architecture** with **traditional elements**.

4. Ss' self-assessment ↕

- 1) Have you acquired some information about Chinese traditional architecture? (25%)↕
- 2) Are you qualified to introduce a typical style of Chinese architecture in a full way? (25%)↕
- 3) Are you able to assess others' presentation according to the given standards? (25%)↕
- 4) Can you provide some effective ways to protect and popularize Chinese architecture? (25%)↕



3. Unit Assessment

1)Online assessment(40%):

score for the quiz(20%);

poster designing assessment(20%);

2)Offline assessment(60%):

in-class performance(20%);

peer evaluation of group presentation(20%);

self-assessment of unit learning(20%) ;



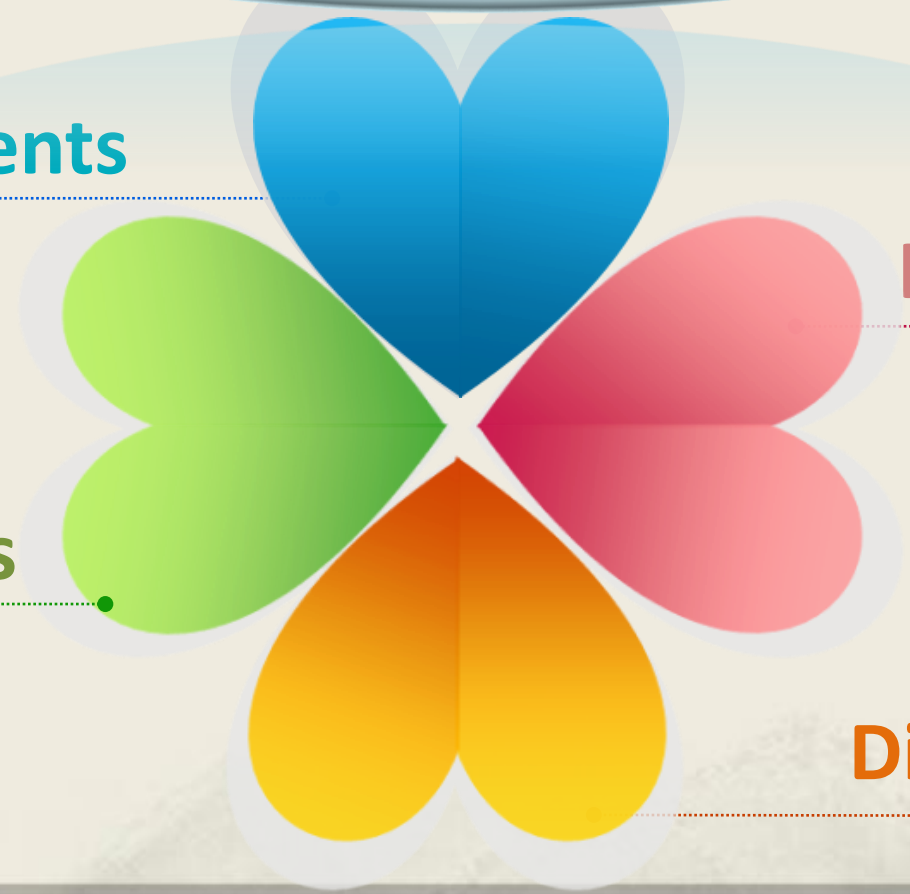
Key competences:
communicative, critical thinking,
innovative & collaborative skills

high-level Contents

Knowledge input

Challenging Tasks

Diverse output





Demo Class

Session 3





A Typical Style of Traditional Chinese Architecture
—Huizhou Residential Houses





3S

Structure

Symbols

Significance in culture





汪大燮故居
The Former Residence of Wang Daxian

汪大燮故居是著名外交家、政治活动家汪大燮先生于1916年，在上海法租界，由他本人亲自设计并主持建造。其建筑风格，融汇了中西建筑艺术，既具有浓郁的江南传统民居特色，又吸收了西方建筑艺术之长，是中西建筑艺术完美结合的典范。故居现为上海法租界历史文化风貌区的重要组成部分，也是上海法租界历史文化风貌区的重要景点之一。

Former residence of Wang Daxian, a famous diplomat and political activist, built in 1916 in the French Concession, Shanghai. The style of the residence is a perfect combination of traditional Chinese and Western architectural art, reflecting the unique characteristics of the Sino-Western architectural style. It is an important part of the historical and cultural landscape of the French Concession and a key attraction in the area.

南洋桃源瓜瓞金吉那喜洋洋

福

福

心中中国梦出发富裕新征途

QR code and informational sign



*wood
carvings*





How splendid the houses are! The horse-head walls, skylight and wood carvings are so unique. Do they have any special meanings or uses?



Task 1 : Match the **symbols** with the **functions**.



horse-head walls



skylight



wood carvings

decorating and stabilizing the house

spacing and fire prevention

collecting rainwater and light





- 1. The unique horse-head walls are designed for spacing and fire prevention, symbolizing vitality and prosperity.
- 2. The skylight is designed to collect the maximum amount of rainwater and light, which is symbolic of wealth and bright prospect.
- 3. Wood carvings are used for decorating and stabilizing the house, representing people's pursuit for auspicious and happy life.

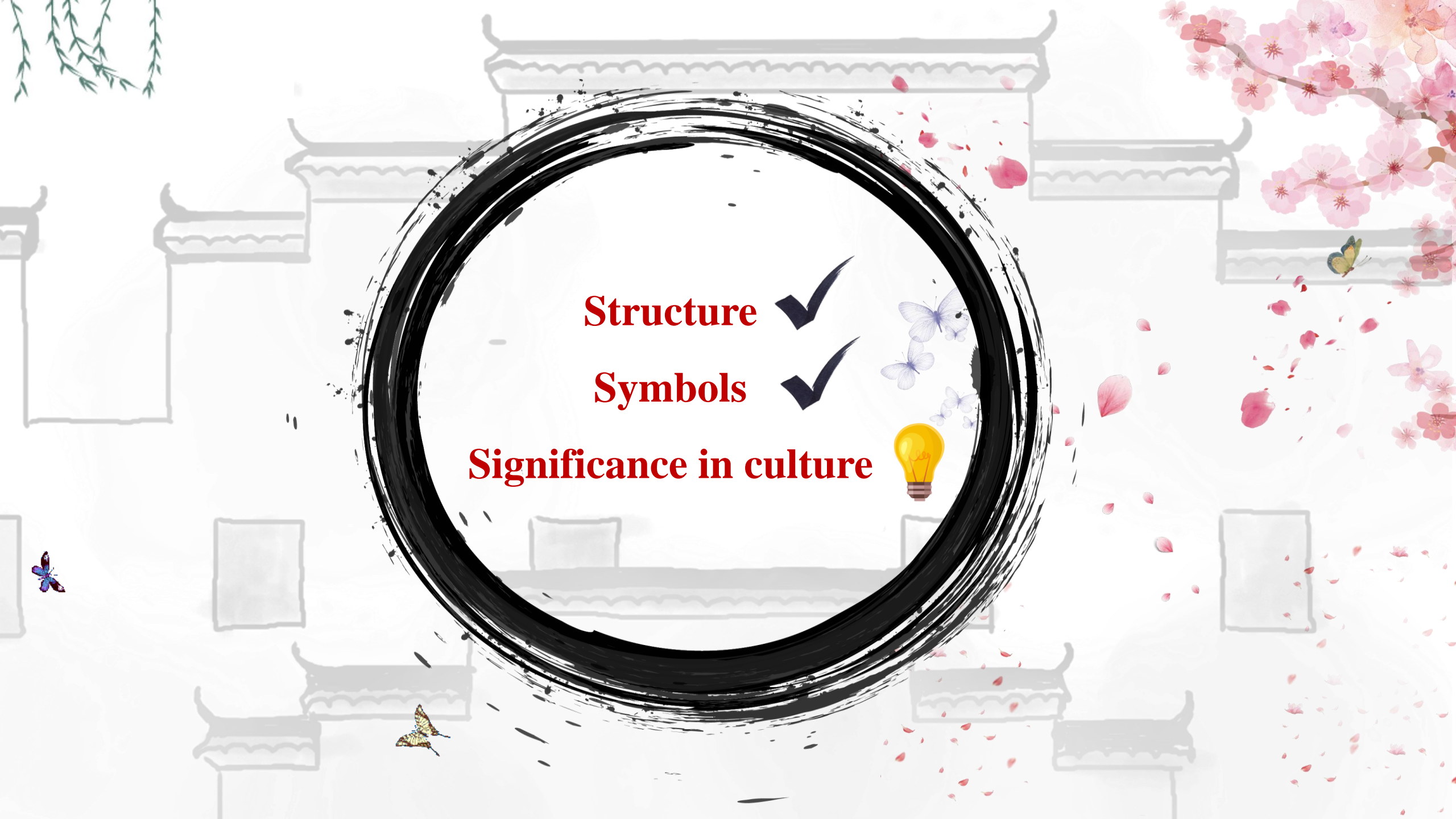
Structure



Symbols



Significance in culture



1. Which concept do Huizhou residential houses represent?

A. Harmony between man and nature

B. Separation of man and nature





2. Which spirits are reflected in the architecture?

A. Luxury and aggressiveness

B. Modesty and pragmatism





Structure

Symbols

Significance in culture

Oh, yes! I'm deeply impressed, and I want to introduce the houses to my friends. Could you send me a booklet?





Huizhou Residential Houses



CONTENT

- **Structure..... 1**
- **Symbols..... 2**
- **Significance in culture..... 3**

Structure

Key words:

Situated between mountains and
rivers, **Sentence pattern:**
Hui houses residential, houses
symmetry.
are constructed with a compound
with houses around the courtyard,
Situation: of symmetry.
...are constructed with,
following...





Symbols

The 3 unique symbols—horse-head walls, skylight and wood carvings, with fire prevention, collecting water & light, are both practical and decorative functions, are decorating & stabilizing; prosperity, wealth and happiness.

Key words: horse-head walls, skylight and wood carvings, fire prevention, collecting water & light, both practical and decorative functions, are decorating & stabilizing; prosperity, wealth and happiness.

Sentence pattern: representing people's wishes are designed for prosperity, wealth and happiness. representing...

Significance in culture

With the idea of **Key words:** harmony, man, nature; man and nature, Hui-style modesty, pragmatism. architecture is an outstanding representative of Chinese cultural heritage, **Sentence pattern:** which reflects the spirits of **With the idea of ...,** modesty and pragmatism.





Welcome to Huizhou !



**Thank you! My friends will like it very much.
Next time I will take them to China, and learn
other styles of architecture. Who can be our
guide?**





Assignment:

Work in groups and make a presentation to **introduce a typical Chinese architecture:**

- *be able to speak for about 3 minutes*
- *follow the order of structure, symbols and significance in culture*
- *employ proper delivery skills*

References: Suzhou garden, Imperial Palace, Cave dwellings, Hakka Earth Buildings,...



Thank you!

