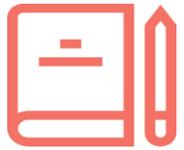




FLTRP
Star Teacher Contest

2021

CONTENTS



Teaching Design



Demo Class

A photograph of a classroom. In the background, a teacher wearing a striped polo shirt stands with his back to the camera, pointing at a large green chalkboard. In the foreground, a student's hand is visible holding a red smartphone, which displays a messaging app interface. The student is sitting at a desk with a notebook. The scene is lit with warm, indoor lighting.

01

Teaching Design

Students

Textbook

Unit Design

Demo Design

Highlights

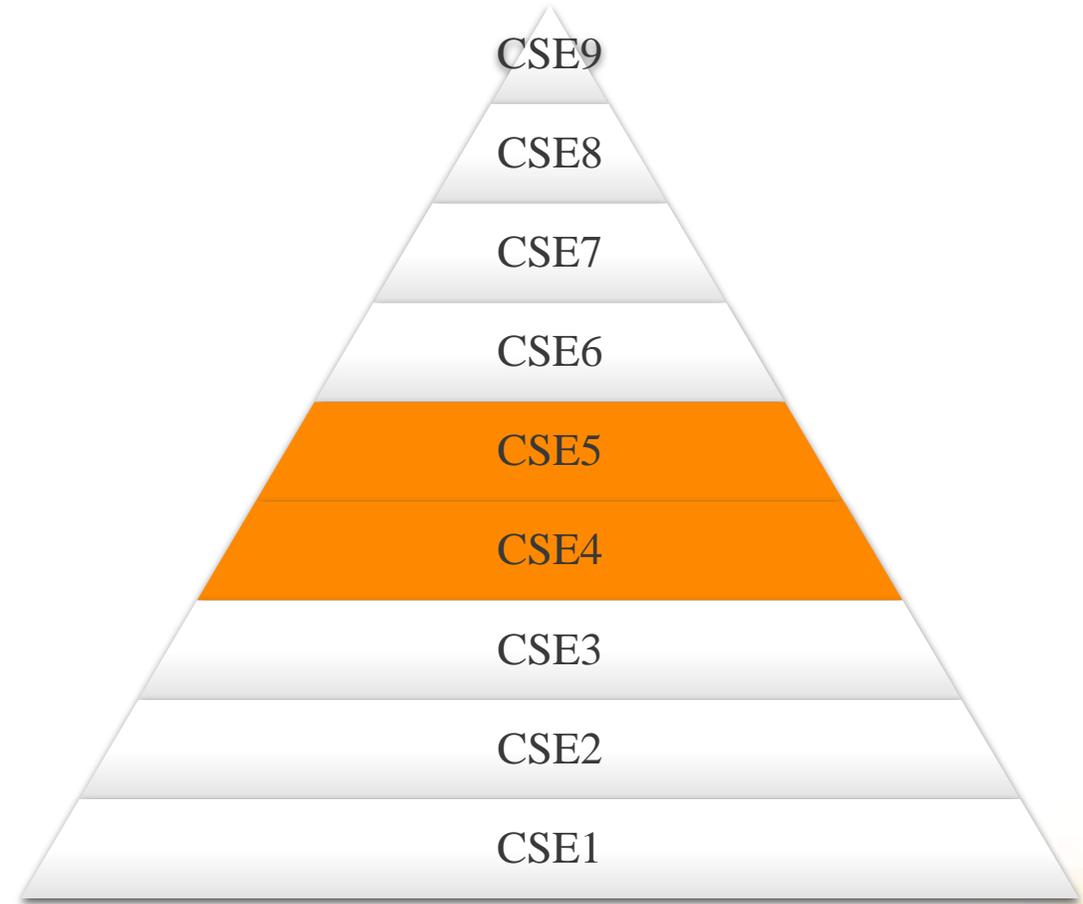


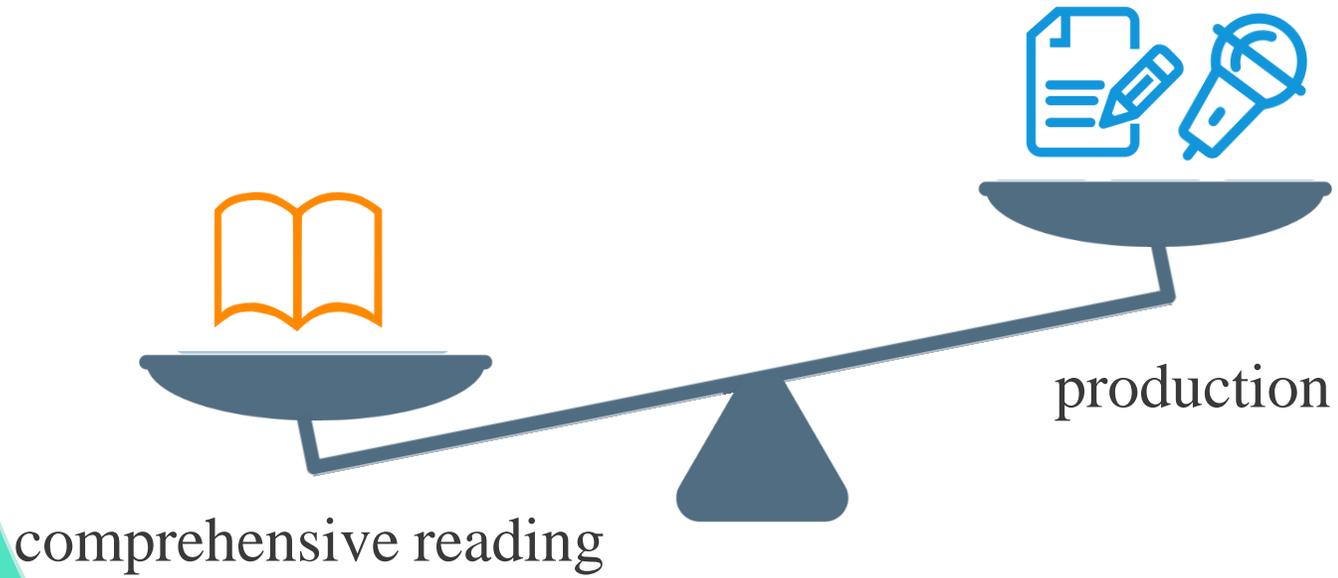


freshmen, non-English majors

intermediate level (CSE4-5)

high motivation











Politics



Economy



History



Technology

Instrumental

Writing

Reading

Listening

Speaking

Communicating



Politics



History



Economy



Technology

Humanistic

Horizon

Cultures

Creativity



CONTENTS

Unit 1

College culture

Unit 2

Mixed feelings

Unit 3

Sporting life

Unit 4

Crime watch

Unit 5

Time off

Unit 6

The secret life of science

Unit 7

The world at war

Unit 8

Have you got what you takes?

contrast

metaphor

personification

alliteration

irony

antithesis

hyperbole

parallelism

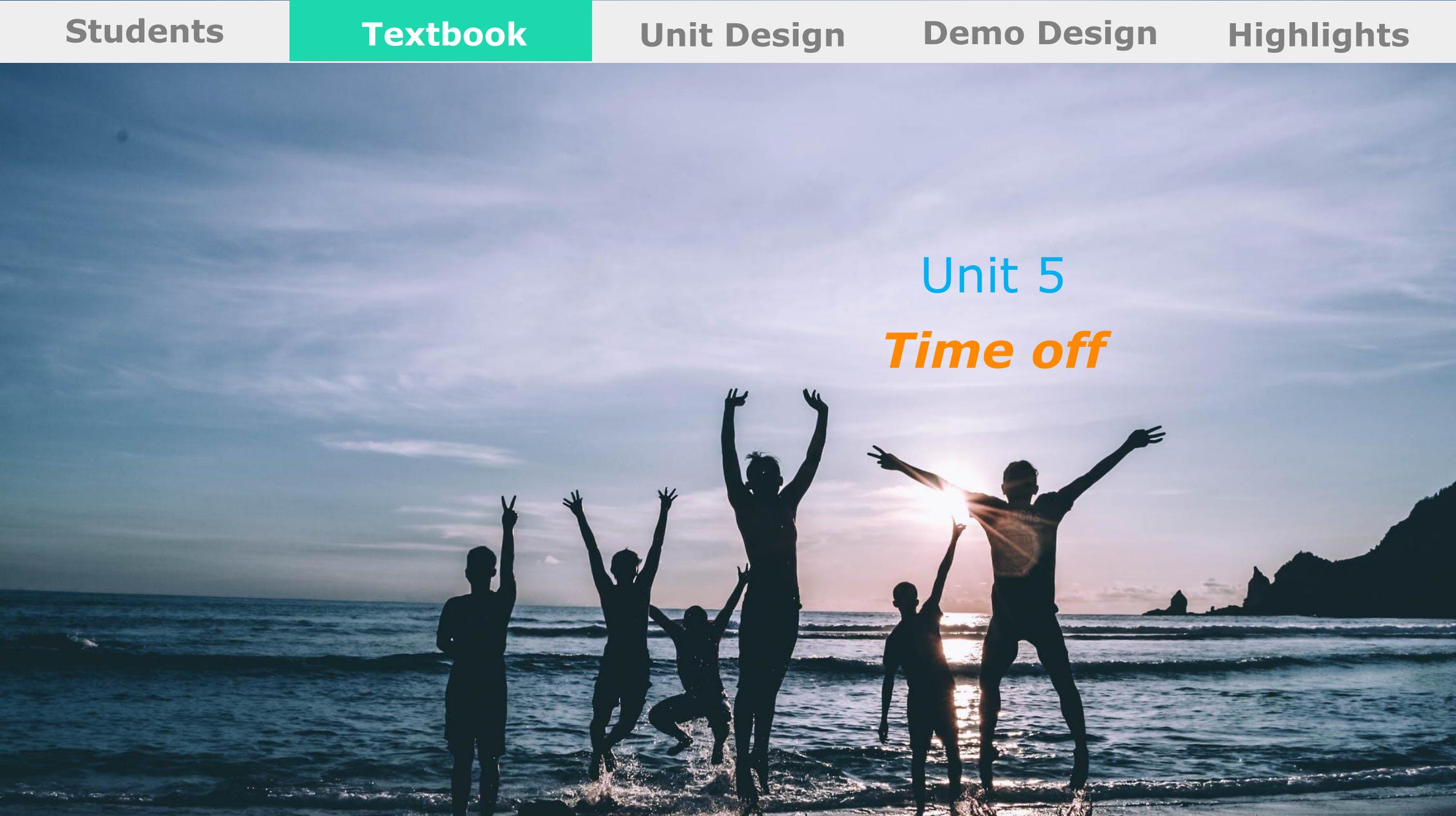
CONTENTS

Unit 5

Time off

Unit 5

Time off



Students

Textbook

Unit Design

Demo Design

Highlights



Students

Textbook

Unit Design

Demo Design

Highlights



Active Reading 1

Leisure inactives —

or how to relax and do nothing

Language: concise, humorous

Active Reading 2

Painting as a pastime

Author: Winston Churchill

Language: beautiful, eloquent

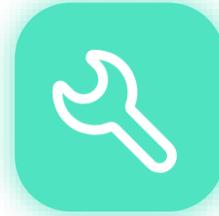


Teaching Objectives



Language

varieties of
expressions



Skill

narrative and
argumentative



Morality

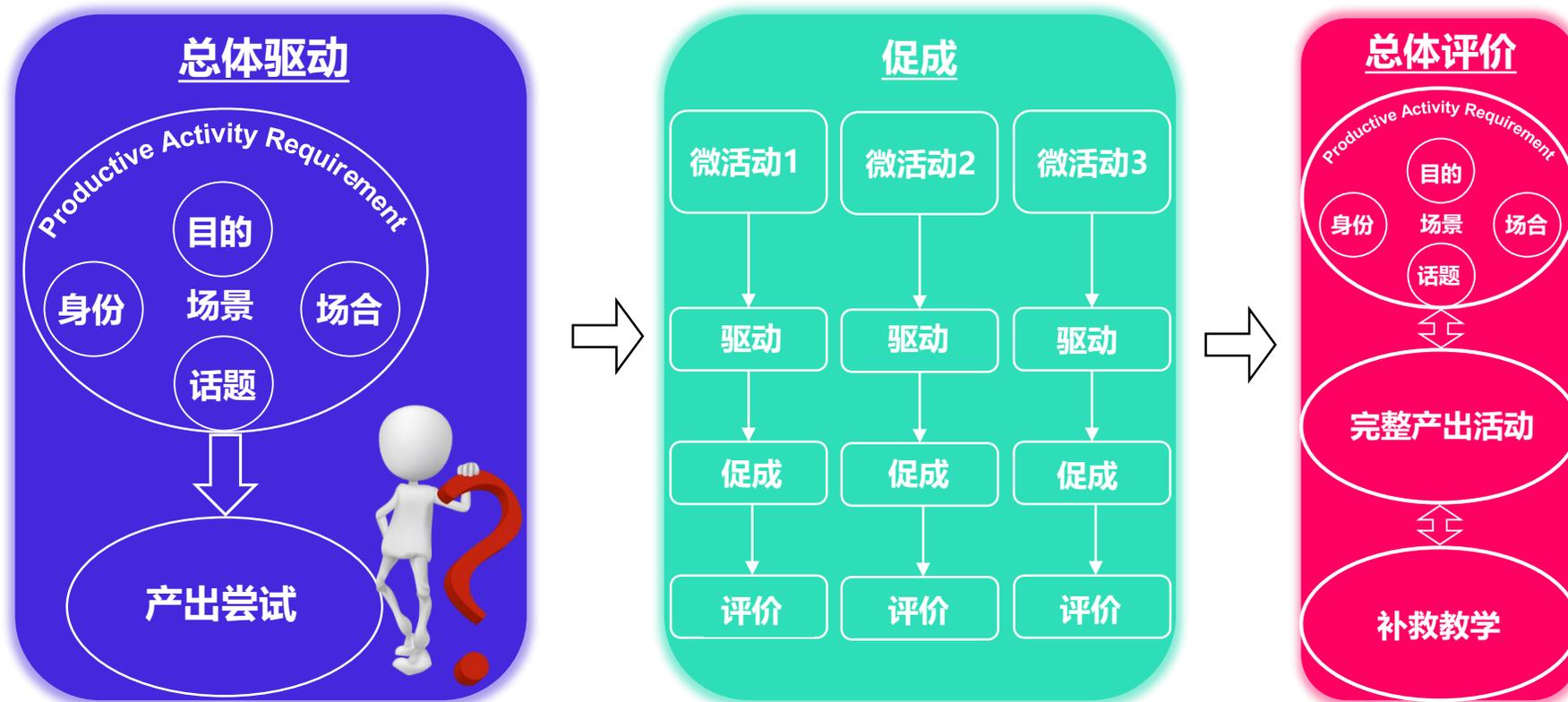
healthy leisure
values



Methodology

POA

Unit Teaching Procedure





Talking Point

Activity - 5 minutes

Please share with your teammate about a customer experience that is interesting to you.





Presentation

Make a survey about what people do in their spare time and make comments on it.

English skills needed: narrative and argumentative
writing & speaking

1

Motivating

TEACHING PROCEDURES



Preview: U-campus



Scenario



2

Enabling

TEACHING
PROCEDURES

Activity Procedure	Active Reading 1 (Text 1) Narration with arguments	Active Reading (Text 2) Argumentation
Motivating	Phubbers	Issues about work and hobby
Enabling	<p>Idea: Stop phubbing, start heart connecting</p> <p>Language: humor (irony)</p> <p>Discourse Structure: REDPS (Read, Extend, Draft, Polish, Submit)</p>	<p>Idea: the importance of a hobby</p> <p>Language: parallel structure</p> <p>Discourse Structure: CAR format of arugumentation (Conceed, Aruge, Reasons)</p>
Assessing	<p>Teacher-Student Collaborative Assessment(TSCA)</p> <p>CROSS:well-connected,well-reasoned, well-organized,well-synthesized,well-styled</p>	<p>Teacher-Student Collaborative Assessment (TSCA)</p>

<p>Activity</p> <p>Procedure</p>	<p>Active Reading 1 (Text 1)</p> <p>Narration with arguments</p>	<p>Active Reading (Text 2)</p> <p>Argumentation</p>
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<p>Motivating</p>	<p>Phubbers</p>	<p>Issues about work and hobby</p>
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<p>Enabling</p>	<p>Idea: Stop phubbing, start heart connecting</p> <p>Language: humor (irony)</p> <p>Discourse Structure: REDPS (Read, Extend, Draft, Polish, Submit)</p>	<p>Idea: the importance of a hobby</p> <p>Language: parallel structure</p> <p>Discourse Structure: CAR format of arugumentation (Conceed, Aruge, Reasons)</p>
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<p>Assessing</p>	<p>Teacher-Student Collaborative Assessment(TSCA)</p> <p>CROSS:well-connected,well-reasoned, well-organized,well-synthesized,well-styled</p>	<p>Teacher-Student Collaborative Assessment (TSCA)</p>
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2

Assessing

TEACHING PROCEDURES



Teacher-Student Collaborative Assessment (TSCA)

Online Data



Teacher's assessment

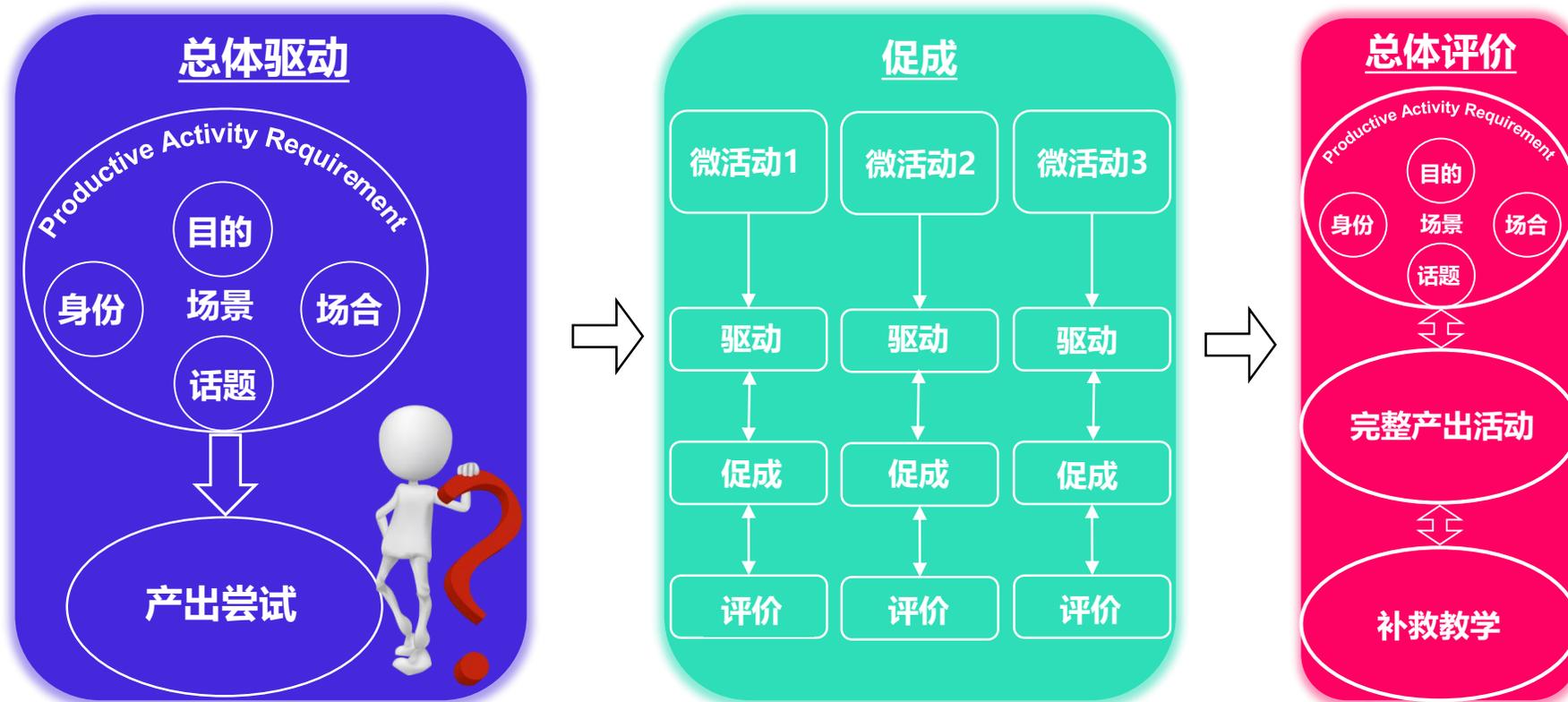
Peer Evaluation

Selfevaluation

Methodology

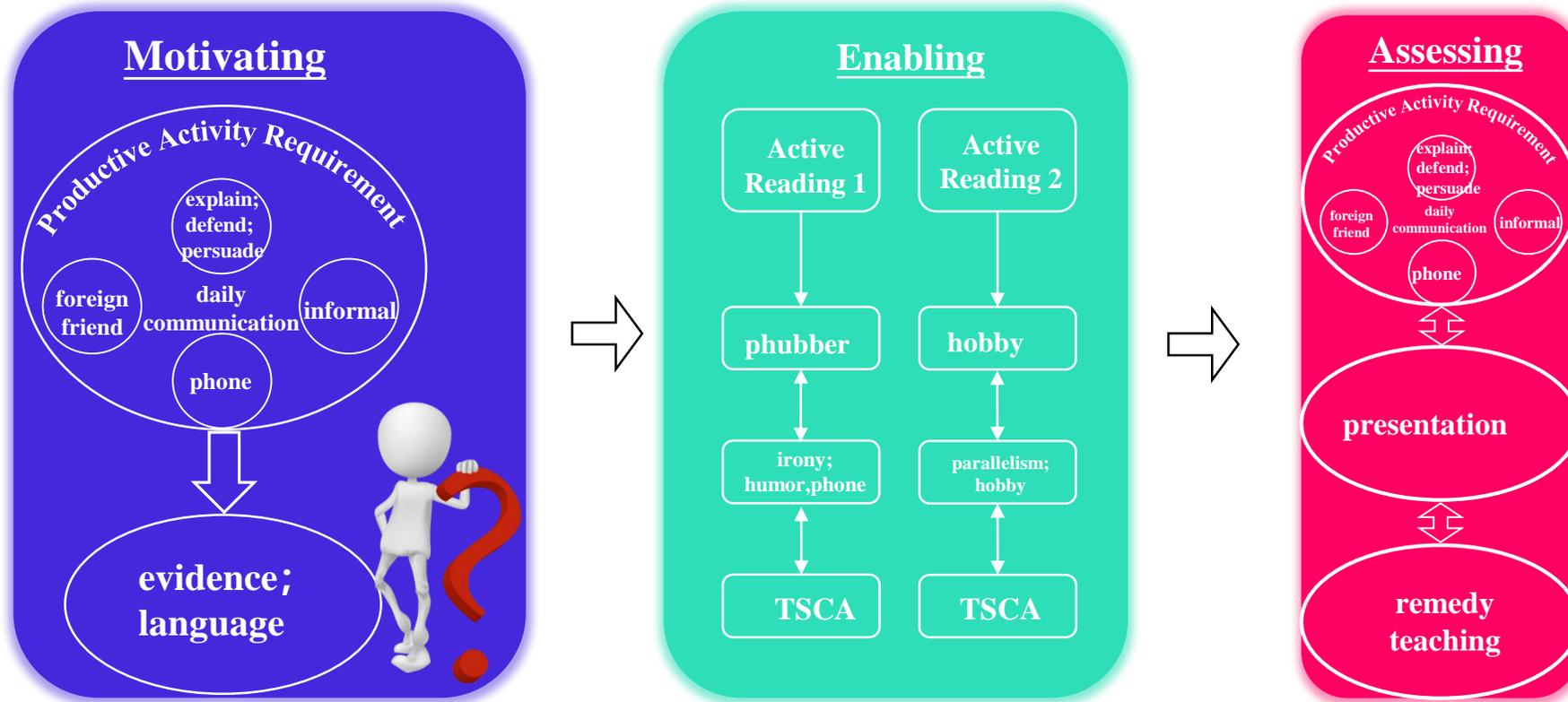
POA

Unit Teaching Procedure

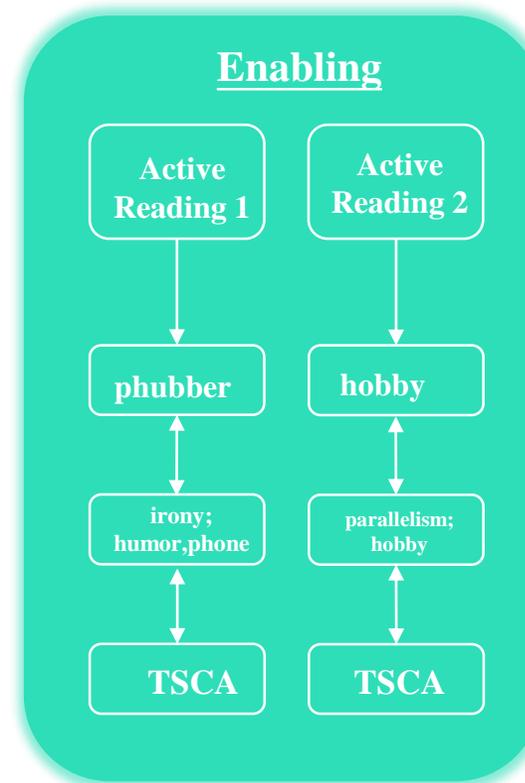


POA

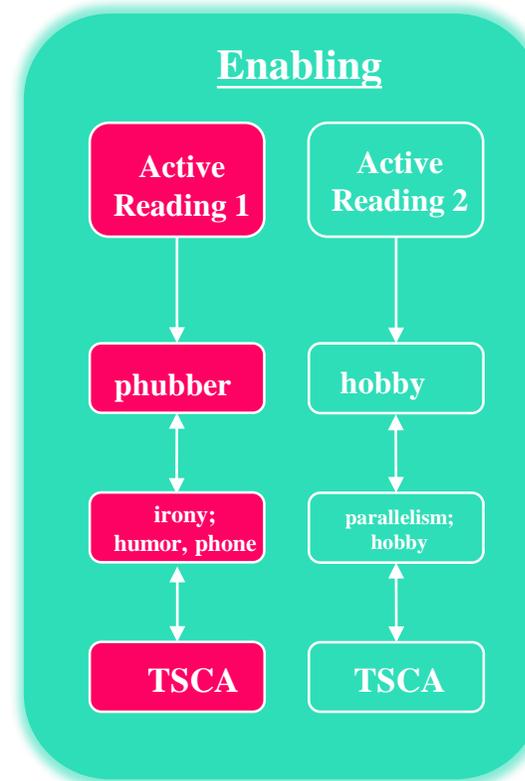
Unit Teaching Procedure



Activity 1



Activity 1



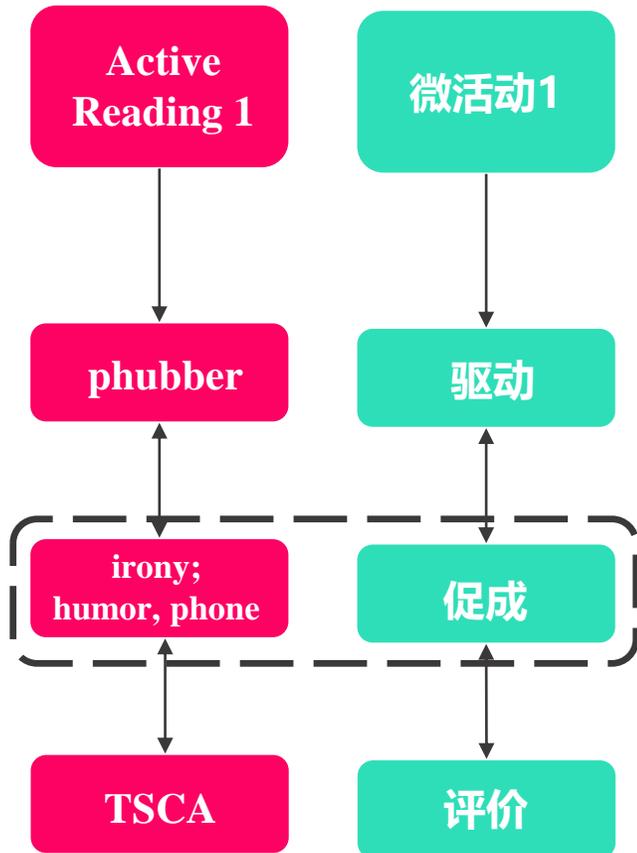
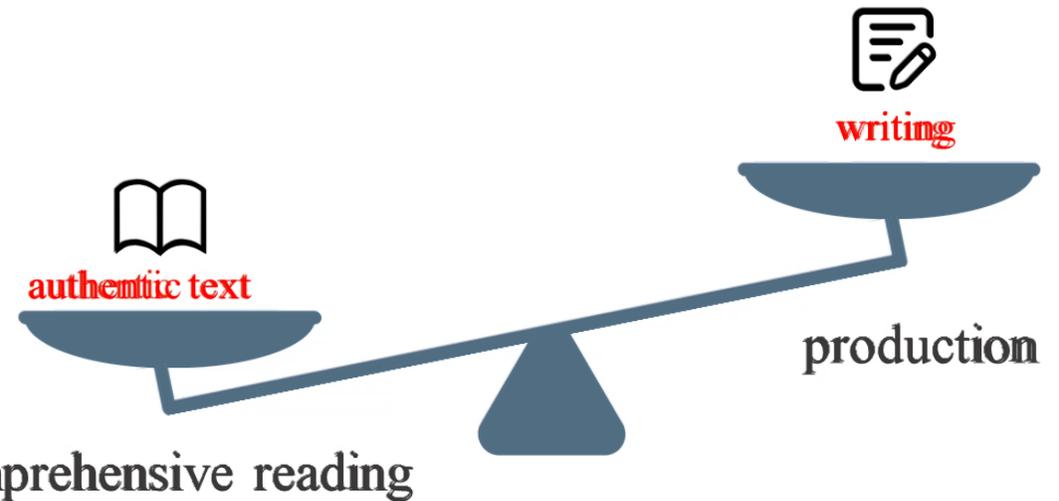
Continuation Theory



Critical thinking



Teamwork



Demo

Demo Objectives



Language

Unit: Varieties of expressions

Demo: Beauty of humor through irony



Skill

Unit: Narrative and argumentative

Demo: Continuation writing with irony



Morality

Unit: Healthy leisure values

Demo: Healthy lifestyle

Continuation writing prcedures

Textbook

REDPS

read

extend

draft

polish

submit

select

extend

supplement

assignment read explore create

Irony
indirect
relevant
opposite
novel
young

para.13

text:
ber

on'ts

Assessment



Before class

1. Teacher's assessment



In class

1. Peer Evaluation (interactive alignment)

2. Teacher immediate comment



After class

1. Self-evaluation Continuation writing

CROSS requirement

well-connected

well-reasoned

well-organized

well-synthesized

well-styled

2. 

3. Teacher's assessment

Assessment



Before class

1. Teacher's assessment



In class

1. Peer Evaluation (interactive alignment)

2. Teacher immediate comment



After class

1. Self-evaluation

Continuation writing

CROSS requirement

well-connected

well-reasoned

well-organized

well-synthesized

well-styled



3. Teacher's assessment

Continuation writing requirement



CROSS

well-**c**onnected

well-**r**easoned

well-**o**rganized

well-**s**ynthesized

well-**s**tyled



Students

Textbook

Unit Design

Demo Design

Highlights

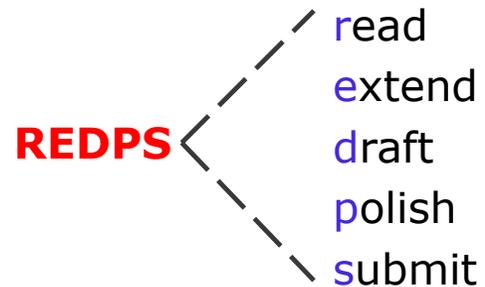




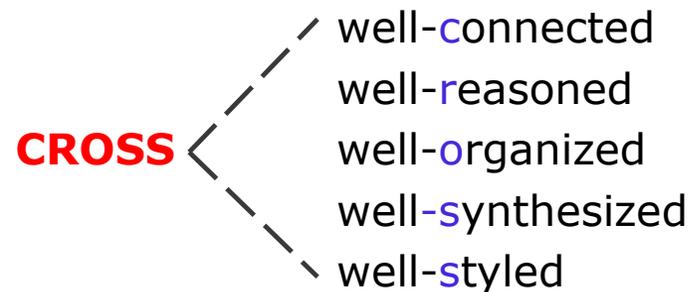
1. An amusing topic ➡ integrated individuals

2. Efficient formulas

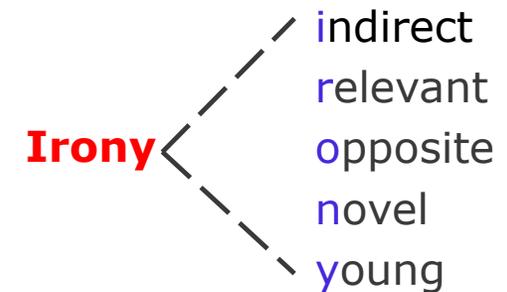
Continuation writing procedures



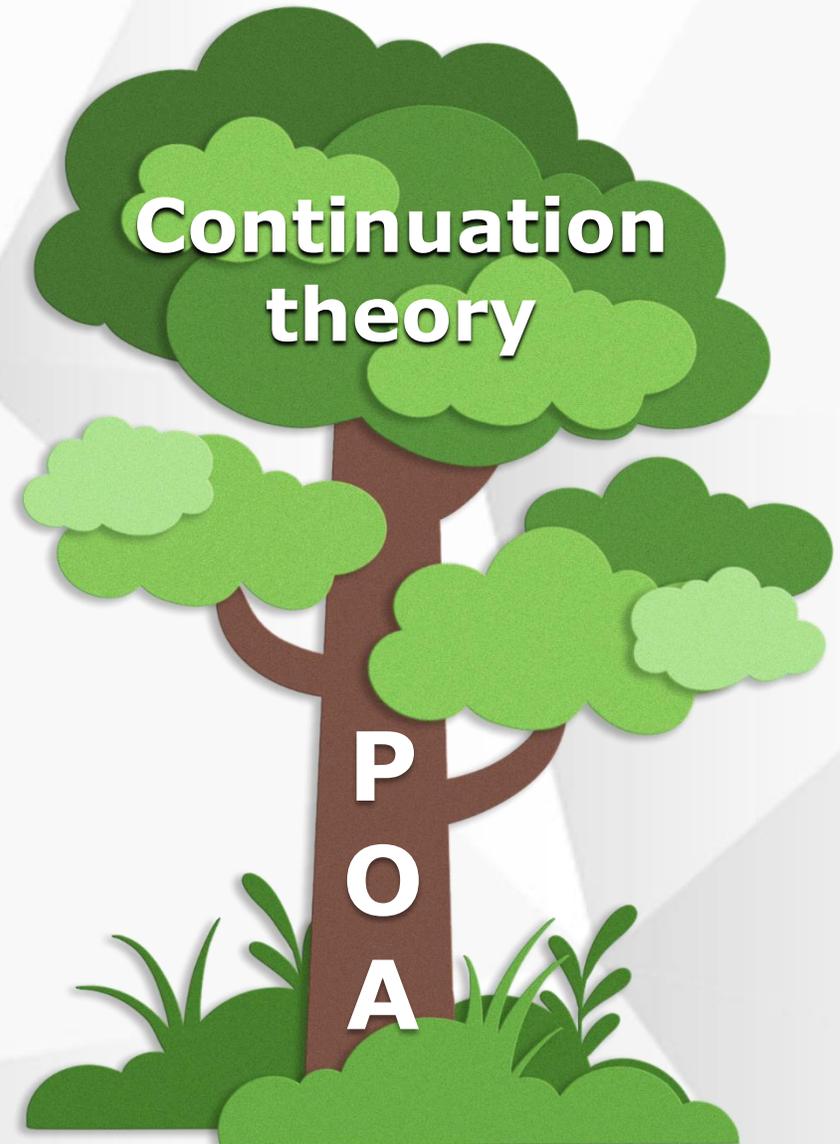
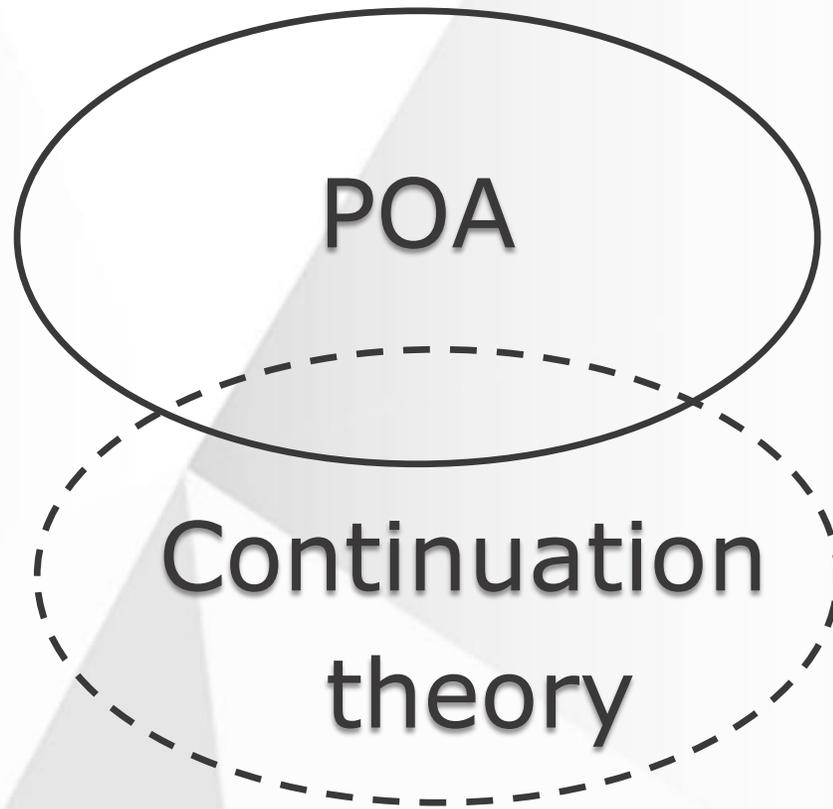
Continuation writing criteria



Definition

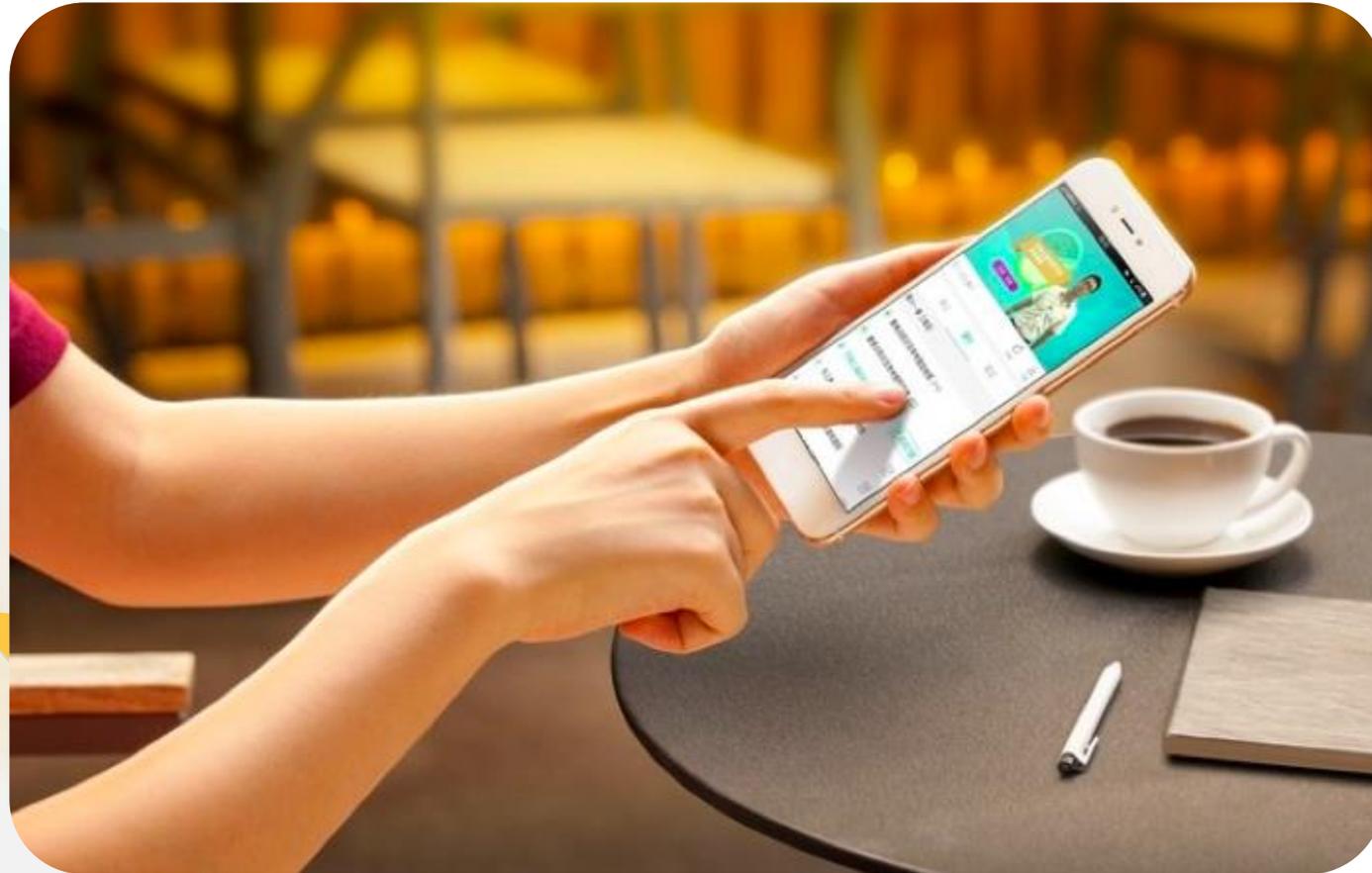


3.



02 Demo







Leisure in activities

— how to relax and do something

● Scenario and Objectives

laugh out loud



find it out

a continuation writing



structure and style



couch potatoes



mouse potatoes



phubbers

the 1990s

(Paras 3-10)

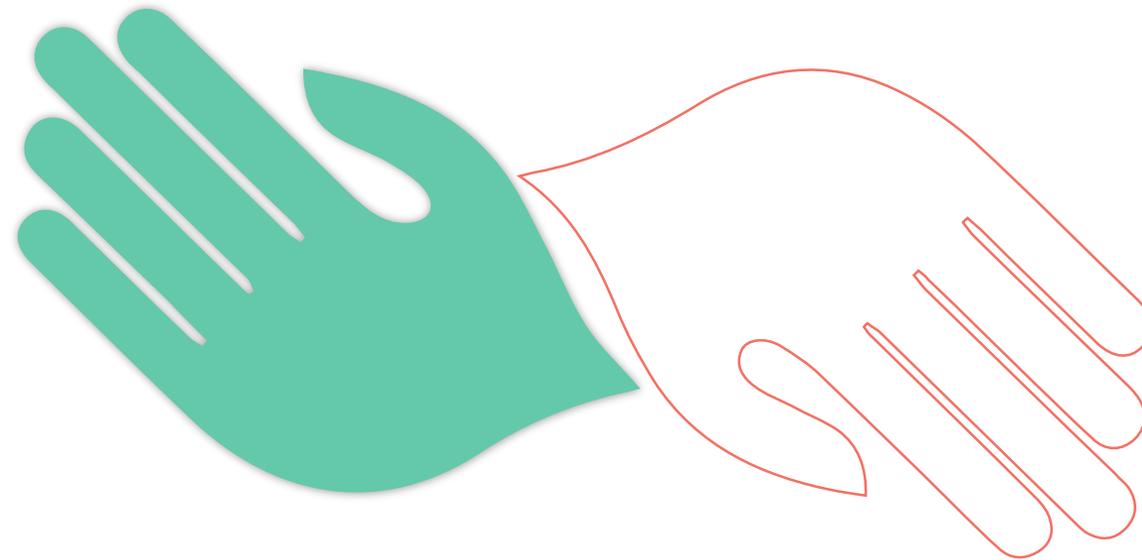
the 21st century

(Paras 11-12)

nowadays

(Paras 13-...)

To read is to write.

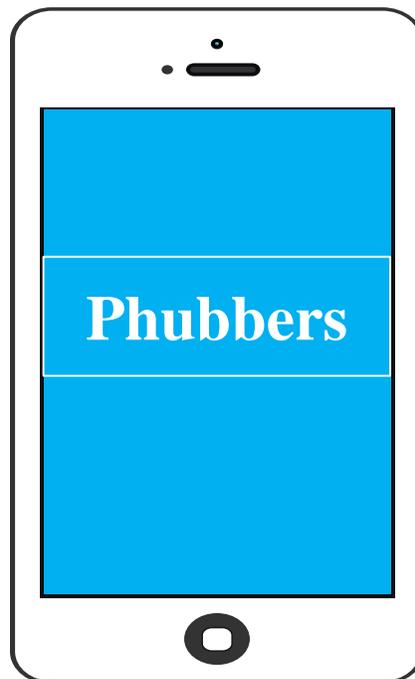
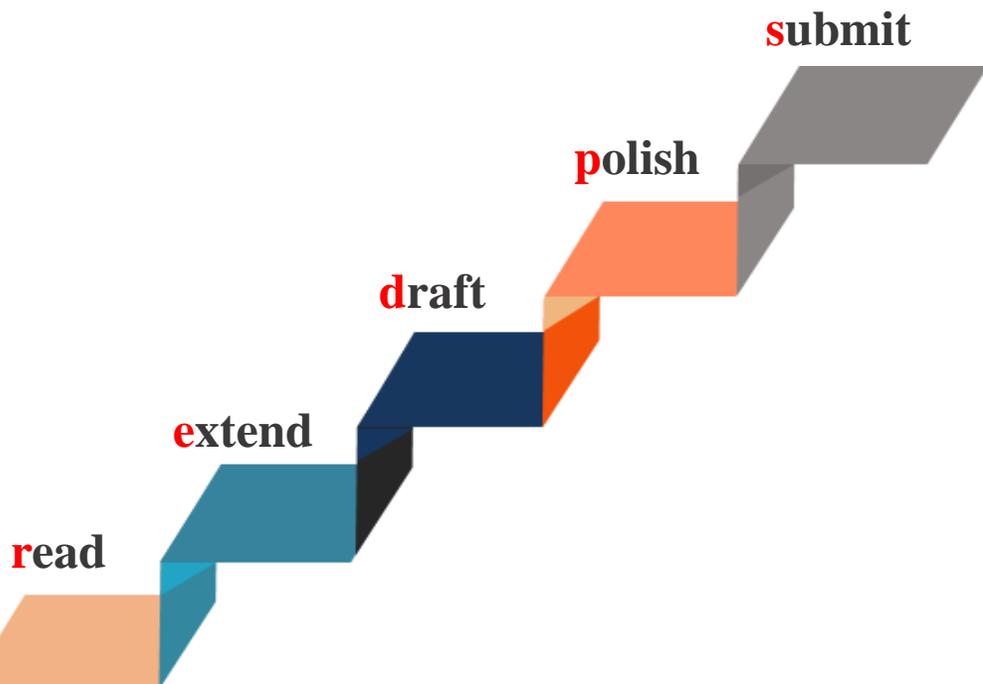


To write is to respond.

Continuation writing

Writing procedures

REDPS



Writing requirements

CROSS



Reading

1. Reading for the structure

2. Reading for the style

Reading

1. Reading for the structure

Paras 4-7,10,13

descriptions of the couch potatoes

4 So who wants to be a couch potato? Well, as a matter of fact, many people do, and for understandable reasons. Maybe it's your one day off in the week, maybe you just got back from work or school. Maybe you're tired and just want to chill. For the couch potato, every activity is too much trouble, and laziness is an art form.

5 How do you become a couch potato? It's easy. Sit down in a comfortable place, such as a reclining chair, a beanbag or ... you knew it was coming ... a couch. Don't sit on a potato. Make sure you have everything you need, snacks (especially potato chips – no serious couch potato would eat anything else), drinks, magazines and a telly.

6 The most important piece of equipment is of course, the remote control. Without the freedom to change channel without moving from the couch, no couch potato would be worthy of the name. In fact, watching TV without a remote control becomes dangerously like physical exercise, and probably should be avoided.

7 Now just start watching the telly. Change channels every ten seconds, and then move on. Don't be too keen, try not to get too interested in anything, because that risks your status as a couch potato. (Remember that you have the attention span of a Maris Piper.) Finally, ask other people to do things for you, like get more food, or rent a movie. But be nice to them! If you aren't nice, you'll probably have to do it yourself.

10 Of course, for the true couch potato, there are inherent risks. Perhaps the greatest of these results from the lack of exercise, and is referred to by professional couch potatoes as telly belly. Some, however, see their telly belly as a mark of their dedication to their leisure inactivity, and wear it proudly over the top of their trousers. (Interestingly, this is a highly fashionable style known as a muffin top. Find out why next time you're in Starbucks.)

13 So with a minimum of effort you too can have your own leisure inactivity. Become a couch potato! Earn that telly belly! Train hard as a mouse potato, and earn mouse miles. Get started today. There's so much time, and so little to do.

1. Reading for the structure

who

risks

Reading

How

Dos and don'ts

Who

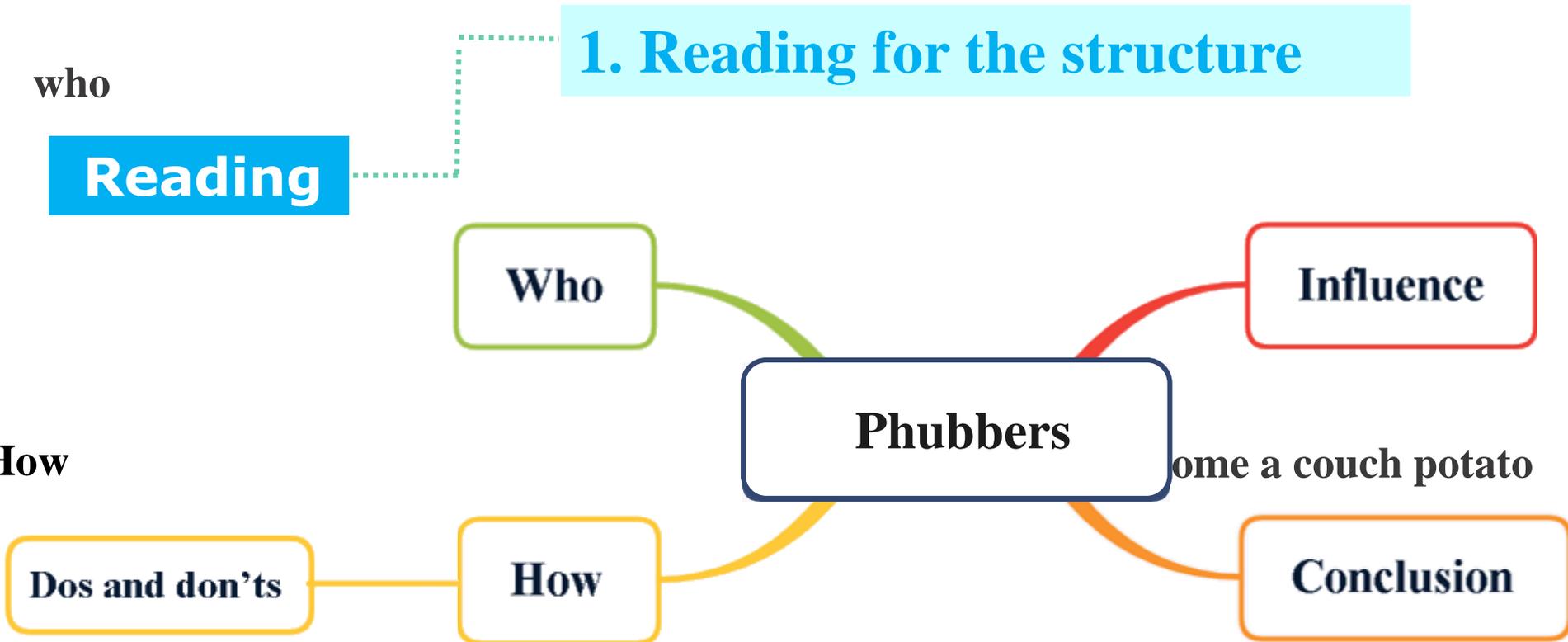
Phubbers

Influence

come a couch potato

How

Conclusion





边桂德

第9楼

Phubbers are people who are dependent on the phones very much.

They hold their phones all day long.

As a result, they become nearsighted.

So, look up, otherwise you'll become a phubber.

互动

更多



返回

退出
全屏

Reading

13. So with a minimum of effort you too can have your own leisure inactivity. Become a couch potato! Earn that telly belly! Train hard as a mouse potato, and earn mouse miles. Get started today. There's so much time, and so little to do.

2. Reading for the style

What the author says

Become a couch potato!
Earn that telly belly!

正说 Dos

Train hard as a mouse potato,
and earn mouse miles.

is opposite to



what the author means

Don't become a couch potato,
or you'll earn that telly belly!

反话 Don'ts

Don't train as a mouse potato,
and shorten mouse miles.

indirect

relevant

opposite

novel

young



Practice

For example

Fi Glover: “Now, Muriel, do your children complain of having too much homework?”

Muriel: “**Not at all. Fi, they really love it!**”



Practice

I love three things in the world, _____, _____, _____.

+

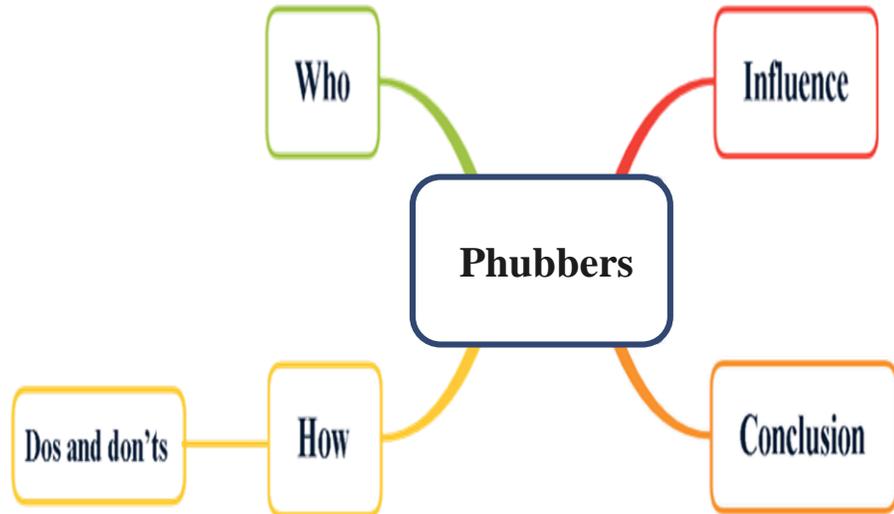
+

-



Dos

Don'ts



indirect

relevant

opposite

novel

young



陆增文

第7楼

Do you want to be a fashionable person?

It's easy. That is, try your best to become a phubber.

What you need is a phone, and never look up.

There are many benefits. For example, you can choose from a sea of charming glasses.

So, what are you waiting for? Come on. Earn those misty eyes! Try hard to become a fashionable phubber!

互动

更多



返回

退出
全屏



边桂德

第9楼

Phubbers are people who are dependent on the phones very much.

They hold their phones all day long.

As a result, they become nearsighted.

So, look up, otherwise you'll become a phubber.

conventional

VS



陆增文

第7楼

Do you want to be a fashionable person?

It's easy. That is, try your best to become a phubber.

What you need is a phone, and never look up.

There are many benefits. For example, you can choose from a sea of charming glasses.

So, what are you waiting for? Come on. Earn those misty eyes! Try hard to become a fashionable phubber!

ironic

互动

更多



返回

退出
全屏

互动

更多



返回

退出
全屏





Active Reading 1

CROSS

well-connected

well-reasoned

well-organized

well-synthesized

well-styled

Continuation writing

Leisure inactivities — or how
to relax and do nothing

iWrite

爱写作

Critical thinking



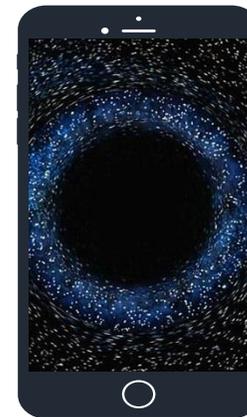
Critical thinking



Overdone is worse than
underdone.



——《论语·先进》



Stop phone snubbing.



Start heart connecting.



Checklist	Evaluation				
I've grasped the procedures of REDPS in continuation writing.	1	2	3	4	5
I can follow the requirements of CROSS in continuation writing.	1	2	3	4	5
I can identify and use irony to create humor in daily life.	1	2	3	4	5
I should think critically and creatively and make proper use of phones.	1	2	3	4	5



**Read the text for more
examples of irony**

Deadline: Next Sunday

APP: U Campus



**Polish your draft and
Submit it to iWrite**

Deadline: Next Sunday

Words: no more than 120

5 | Time off



Are you a couch potato?
Learn the 21st century art of doing
absolutely nothing

The balance between work and play
Why is taking up a hobby good for you?

Word games
Why do the English love crosswords and
puzzles so much?

THANK YOU!