Unit 5 Dream and Faith

Group 6

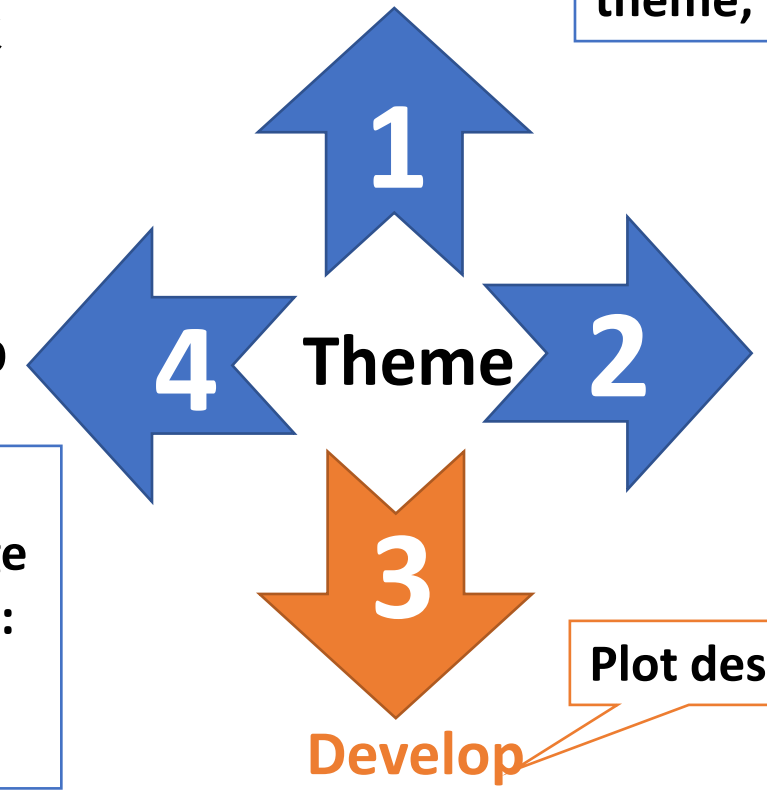
汇报人：段秋实
（广西师范大学）

单元学习总目标

- **Identify and analyze themes** in narrative writing
- **Present and develop themes** in narrative writing
- **Appreciate and apply** some commonly used examples of **figurative language** in narrative writing
- Understand the power of dream and faith

单元课程安排

- 4课时/单元
- Portfolio



学情分析

- 学生已经上完本单元第一次课，在了解人物塑造、叙事角度、场景情节设置基础上进一步了解了theme的相关概念，懂得识别主题和呈现主题的基本方式；
- 学生已经完成一篇An Unforgettable Experience (150字)文章 (开学布置，随着授课内容推进不断修改)；
- 学生完成Text A 阅读；
- 学生完成看图编剧创作练习——主题明确、情节合理的80字小故事。

目标：通过情节设计发展主题

1

- 阅读Text A ,完成情节推进分析练习（P.124）
- 方式： Pair work
- 目的： 了解情节发展与主题呈现的关系，培养通过情节设计发展主题的意识

2

- 我是编剧——基于图片协商主题明确情节合理的故事（P.108）
- 方式： Group work; presentation
- 目的：将情节推进意识转化为应用

Task 1 （Pair-work）20’

- Read Text A and fill the blanks with the missing information.
- Consider **how the author develops the main theme through a series of events**.
- If the ending is otherwise, **what changes** can be made to the plots?
- Discuss your answers with your partner.

	Soapy's action	Result(s)	Comments
the 1st event	Dined luxuriously at some expensive restaurant.	The head waiter kept him from getting in.	The snobbish waiter judged him by his appearance.
the 2nd event	Broke a shop window and waited for the police to arrest him.	The policeman did not believe he did it.	
the 3rd event			
the 4th event			
the 5th event			
the 6th event			
the 7th event			

Task 2 (Group-work) 25’

- Work in a group of 5 students. Based on the short story each student invented, **negotiate** a theme with reasonable plots for the same pictures (the order of the pictures can be rearranged).
- Two groups report their story to the class.
- Other groups evaluate the reports.

1
2
3
4
5
6
7
8

Thank you !