

Course Syllabus (2nd Semester, 2018-2019)

COURSE TITLE: Academic Writing

INSTRUCTOR: Liu Kuilan

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STUDENTS: 2nd-Year-students at SEIS

TIME: 8:00-10:00 on Friday

PLACE: SEIS Building 309[#]

OFFICE: SEIS Building 206[#]

OFFICE HOURS: 1:00-3:00 pm on Thursday afternoon

I. OBJECTIVES

1. Knowledge:

- understand the core aspects of academic culture that differentiate academic writing from non-academic writing;
- understand the nature and discipline-specific (e.g., language-related studies) structure of academic writing;
- gain the knowledge about the processes of research in a practical sequence, conventions and documentation styles in academic writing;
- be further exposed to and informed of the differences between language used in discipline-specific academic writing and non-academic writing.

2. Skills/Ability:

- be initiated into the culture of academic writing and learn to position themselves as **academics** in their interested areas;
- be exposed to a range of quality writings discipline-specific and learn to develop a **construct** of what is/NOT academic writing;
- become familiar with and practice academic writing through generating ideas, drafting, peer evaluation, revising, editing and proofreading processes;
- gain **confidence** in writing in English academically and be ready to produce a discipline-specific research paper in English in later semesters.

3. Quality: The course will help the students become aware of the values, genre features and conventional practices in academic communication and gain confidence in writing academically in English.

II. WEEKLY ARRANGEMENTS

Week	Date	Content	Assignments
1	3/01/19	Introduction to AW (culture, genre and conventions) <i>American Born Chinese</i>	<i>American Born Chinese</i> <i>Awakening(I)</i>
2	3/8/19	Plagiarism: Violation of Academic Culture <i>Awakening(I)</i>	<i>Awakening (II)</i>
3	3/15/19	The Process of AW/Research Papers: choosing a topic	Roll of Thunder, Hear My Cry (I)

		<i>Awakening</i> (II)	
4	3/22/19	Outline and topic statement <i>Roll of Thunder, Hear My Cry</i> (I)	Roll of Thunder, Hear My Cry (II)
5	3/29/19	Reviewing the Literature <i>Roll of Thunder, Hear My Cry</i> (II)	The Revolution of Evelyn Serrano
6	4/5/19	Qingming Day	Example essays
7	4/12/19	Example essays <i>The Revolution of Evelyn Serrano</i>	Example essays
8	4/19/19	Proposal and Individual Conference	Writing First Draft
9	4/26/19	Sports Meeting	Writing First Draft
10	5/03/19	Example essays	First Draft Due
11	5/10/19	Comments on First Draft	Writing Second Draft
12	5/17/19	Documentation and Referencing Styles	Writing Second Draft
13	5/24/19	Abstracts and Acknowledgements	Second Draft Due
14	5/31/19	Winding up the project (Oral Defence)	Writing Third Draft
15	6/07/19	Dragon Boat Festival	Writing Third Draft
16	6/14/19	Winding up the project (Oral Defence)	Writing Third Draft
17	Exam Week		
18	Final term paper due on June 30		

III. REQUIREMENTS

Students are required to work out a sensible writing schedule to keep up with the drafts and submit a final term paper of at least 3,500 words.

IV. COURSE MATERIALS

1. Required Materials (or Readings)

《大学思辨英语教程·写作 4 学术写作》，孙有中总主编，外语教学与研究出版社，2017年。

Chopin, Kate. *The Awakening*. North America: Charles H. Christensen, 1993. Print.

Manzano, Sonia. *The Revolution of Evelyn Serrano*. New York: Scholastic Press, 2012. Print.

Taylor, Mildred D. *Roll of Thunder, Hear My Cry*. New York: Puffin Books, 2016. Print.

Yang, Gene Luen. *American Born Chinese*. New York: First Second, 2006. Print.

2. Recommended Materials (or Readings)

Slade, C. (2000). *Form and Style: Research Papers, Reports and Theses*. 10th ed. Beijing: FLTRP.

Kirscht, J. & Schlenz, M. (2001). *Engaging Inquiry: Research and Writing in the Disciplines*. Prentice Hall.

温克勒 (Windler, A.C.), 2008. 《学术论文写作手册》(第7版影印版), 北京: 北京大学出版社.

“*They Say/I Say*”: *The Moves that Matter in Academic Writing*, Gerold Graff & Cathy Birkenstein, W.W. Norton & Company, Inc, 2014

3. Useful Resources

Purdue Online Writing Lab <http://owl.english.purdue.edu/owl/section/1/2/>

A Short Guide to College Writing

<http://writing-program.uchicago.edu/resources/collegewriting/index.htm>

V. ASSESSMENT

1. Draft 1: 20%
2. Draft 2: 20%
3. Peer evaluation /defense: 10%
4. Final draft: 50%

VI. Class etiquette

Laptops are necessary for class discussion of samples, but cellphones are not allowed during class.