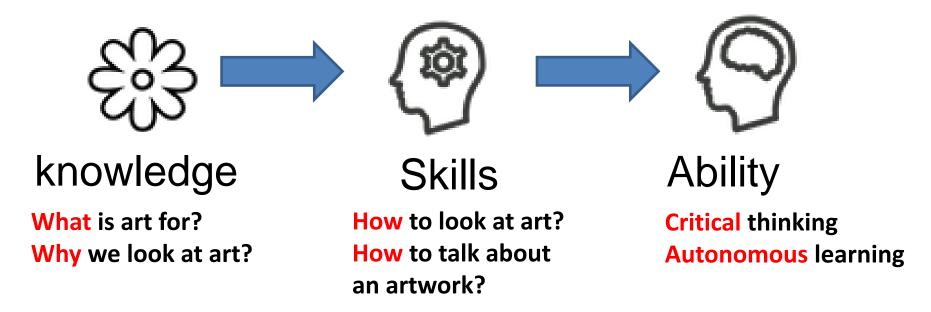
# **Teaching Plan**

- 1. General introduction: the target audience, the objectives, the materials
- 2. Teaching procedure
- 3. Reflection

#### 1. General introduction

Target audience: second-year non-English majors Teaching objectives:



Teaching materials: a textbook, a micro-lecture, a learning guide.

# **Extended expressions**

ide⊬

	masterplace 在作 representative works 代表作
	brush drawing 耄集圖 landscape 风景圖
	Chinese ink painting 中国水墨區
	flower and bird/plant painting 花鸟/花卉画
.1	Chinese nountain and water painting 中国山水區
	oil painting 徳區 painting in freeco 配置
Describing.	figure painting 人物画 character sketch 人物索權
	half-length figure/pertrait 半身區像
the artwork.	full-length figure; whole-length pertrait 全身區像
	huge portrait 巨幅画像 self-pertrait 自画像
	nude 人体画 fine brushverk 工笔画 watercolor 水彩画
	art gallery 画廊, 美术馆
	studio 画童 canvas 画布 cxhibition 農災
	color tone 色調 clement 元獻 composition 构副 subject 重顯
	perspective 遊視 dull colors 色彩草湖 gay colors 色彩鲜艳
	pattern 圖嘉 depth of field 景味
Describing.	fade in (out) 視入 (視出) shade 閉影
Describing.	doodle 信息療法 warm tonality 暖場 outline 乾寒
the style a	gradation 层次 symmetry 对称 abstract 抽象的
and sequen	realistic portrait 人物写实 free sketch 写章
	Gothic 哥特式 romantician 複複型义 realism聚套型义
	technique of expression 表現手柱 exaggeration 等能。
	inspiration 灵感, 應受 association 联理 critic 批评家
Describing	art criticism艺术批评 approciate 整赏 evaluate 评价
	be anazed 懷搖 be touched 被感动 refresh 使精神
the Feelings.	be carried away 複幹 sense of distincts 記章形

2. Building your structure: ...



Suggested structure

2. Description:

Ches
Color
Perspectives
Brushwork
Composition

# A sample essay on Mona Lisa

3. A Sample Ess

The Mona Lisa is po painted on poplar we

have been trying to designer romationg time; many posters that the portrait is that of the time. himself, while many also place a lot mystic connections with this painting.

The portrait depicts a woman's bust, with a distant landscape that is visible in the backdrop. Leonardo used a pyramid design to install the woman in a simple and calm manner within the painting. The woman is shown with her hands folded, with her breast, neek, and face painted the same color as her hands. The light is diffused so that the various curves and geometrical shapes on the painting are made visible through it. The woman is shown scated in an open area, and behind her is a vast landscape, which recedes to an icy mountain. Some winding paths and a faraway bridge is also perceptible in the background.

Porhaps the most interesting thing about the painting is the woman's smile. Many believe that it is innecent and joyitipe, while others believe it is that of smugness and is a smirk. Many scientific studies have been undertaken to determine the exact nature of the smile and the real reason remains a mystery. It is believed that every person sees the smile differently because of the changes in the lighting that Leonardo presented.

The painting is an amazing one and I personally quite like it. The lady's smile cases my nervousness. I think one should definitely take a look at it in order to appreciate its full beauty. The painting is currently on display at the Museum du Louvre, in Paris.

4. Sentence patterns.

- The figure in the painting stands out sharply against the background of...
   董中人物在... 的对托下特别融音。
- A... style comphasises formal values over the representation of subject matter, +
   ... 风格强调形式至上,包视内容。
- > ... ip, characterized by imagery had a ... quality. +
- ... 以形象的... 特征而着名
- ... wag, at its peak in the 1940s and 1950s. +
   20 世纪四五十年代是... 的領導时期。
- ... gaigifigation looks childship to the non-artist because of the techniques used to be apply
  paint, such as throwing it on the canvas. 4
  - 在外行君亲...... 作品运常是幼稚的,这些真是因为国家采用的作画方法,比如将颜料 微描在画布上。
- An emotional, dramatic style of the 18th-18th copying, applicacing in form and spirit + 排件子 16 至 18 世纪, 如此如227、4232年2年4年2月5日中央公司中央中央
- ➤ An artist promoted ...do 一个信号... 元素的室

Useful sentence patterns

## 2. Teaching procedure:

1 What is art for?

5 mins

- ② Why do we look at art?
- 3 How to look at art and talk about an artwork?
  15 mins

### **Contents**

What is art for?
review

Origin: Lion-man/ Hohlenstein-Stadel

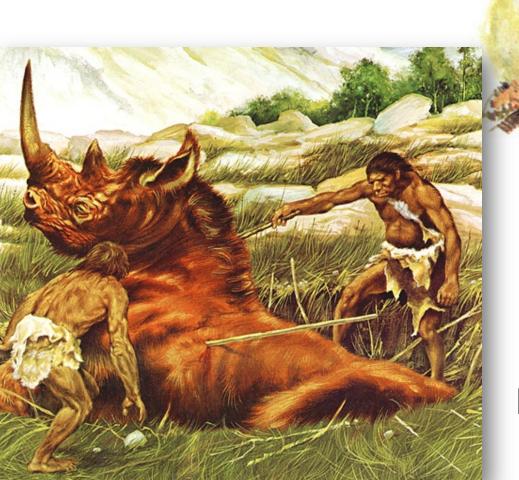
Source:

https://en.wikipedia.org/wiki/Lion-man

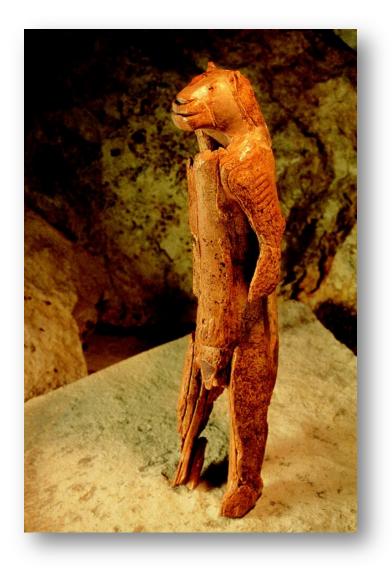


**Lion-man** 





**Prehistorical life** 



Size

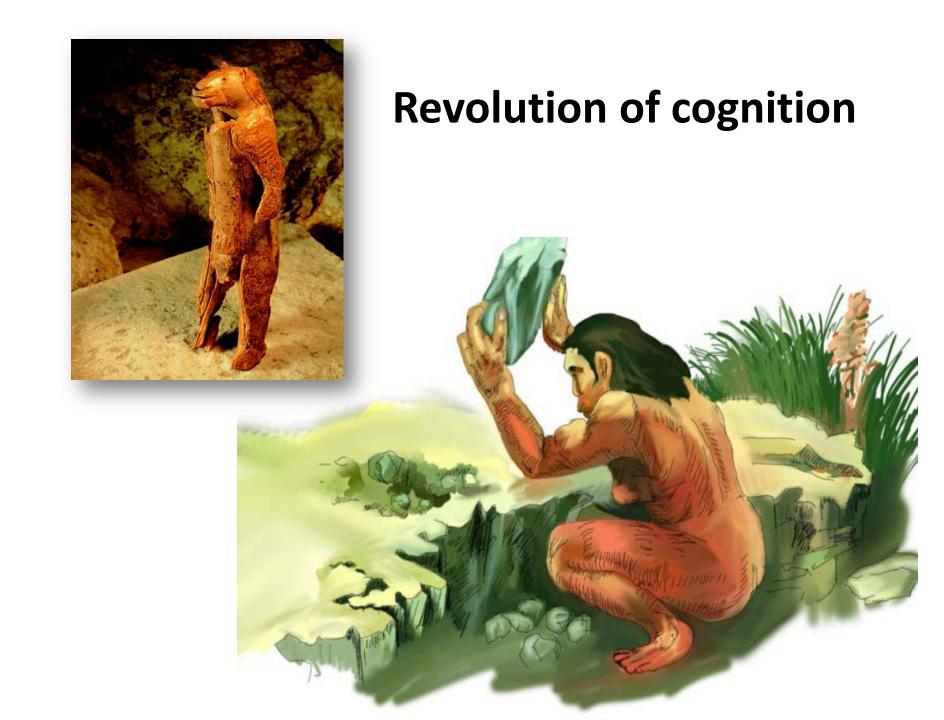
Height: 30 cm

Width: 5.6 cm

Thickness: 5.9 cm

4000 years ago?





## **Contents**

#### 1. What is art for?

✓ Practicality make us live on and art makes us live.

### 2. Why do we look at art?

- ✓ We look at art to start to feel, to think, to conclude the change in us and change in our surroundings.
- ✓ Art of previous centuries is the heritage of the humanity and civilization.

## **Contents**

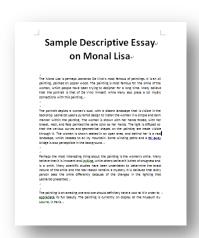
1. What is art for?

2. Why do we look at art?

3. How to look at art and talk about an artwork?

#### 3. How to look at art and talks about an artwork?

#### 15 mins



Sample essay on Mona Lisa

#### Sample Descriptive Essay on Monal Lisa

The Mona Lisa is perhaps Leonardo Da Vind's most famous of paintings. It is an oil painting, painted on poplar wood. The painting is most famous for the smile of the woman, which people have been trying to decipher for a long time. Many believe that the portrait is that of Da Vinci himself, while many also place a lot mystic connections with this painting...

The portrait depicts a woman's bust, with a distant landscape that is visible in the backdrop. Leonardo used a pyramid design to install the woman in a simple and calm manner within the painting. The woman is shown with her hands folded, with her breast, neck, and face painted the same color as her hands. The light is diffused so that the various curves and geometrical shapes on the painting are made visible through it. The woman is shown seated in an open area, and behind her is a vast landscape, which recedes to an icy mountain. Some winding paths and a fag. away bridge is also perceptible in the background...

Perhaps the most interesting thing about the painting is the woman's smile. Many believe that it is innocent and inviting, while others believe it is that of smugness and is a smirk. Many scientific studies have been undertaken to determine the exact nature of the smile and the real reason remains a mystery. It is believed that every person sees the smile differently because of the changes in the lighting that Leonardo presented...

The painting is an amazing one and one should definitely take a look at it in order to appreciate, its full beauty. The painting is currently on display at the Museum du Louvre, in Paris...

#### 290 words

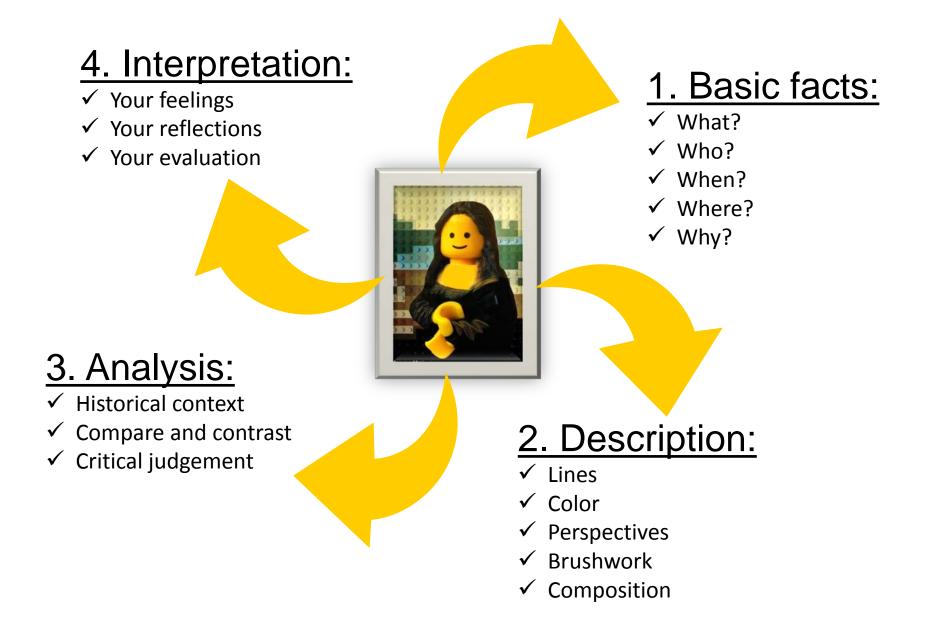
**Basic facts** 

Description

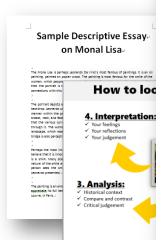
**Analysis** 

Interpretation

## How to look at a painting?



# **3. How t** 15 mins



Struc (5 m

#### Learning Guide.

1. Building your language: 4

		_
	masterpiece 杰作 representative works 代表作	].,
	brush drawing 毛矩画 landscape 风景画	
	Chinese ink painting 中国水墨画。	
	flower and bird/plant painting 花鸟/花卉画	
.1	Chinese mountain and water painting 中国山水画.	l
December 2	oil painting 油画 painting in fresco 壁画	l
Describing←	figure painting人物画 character sketch人物素描。	l
the estimates	half-length figure/portrait 半身画像	
the artwork↔	full-length figure; whole-length portrait 全身画像	
	huge portrait巨幅画像 self-portrait 自画像	
	nude 人体画 fine brushwork 工笔画 watercolor 水彩画	
	art gallery 画廊,美术馆	
	studio 画室 canvas 画布 exhibition 展览。	
	color tone 色调 element元素 composition构图 subject主题。	1,
	perspective 透视 dull colors 色彩单调 gay colors 色彩鲜艳.	
	pattern 图案 depth of field 景深	
<b>Describing</b> ←	fade in (out) 淡入(淡出) shade 阴影	
_	doodle信經涂抹 warm tonality 暖调 outline 轮廓	
the style₽	gradation 层次 symmetry 对称 abstract 抽象的	l
•	realistic portrait 人物写实 free sketch 写意。	l
	Gothic 哥特式 romanticism 浪漫主义 realism 现实主义。	l
	technique of expression 表现手法 exaggeration 夸张↓	l
Describing 4	inspiration 思感 自发 association 群組 critic 批评家。	1,
	art criticism艺术批评 appreciate鉴赏 evaluate评价	
	be amazed 惊诧 be touched 被感动 refresh 使精神。	
the Feelings₽	be carried away 陶醉 sense of dizziness 眩晕感	
		_

2. Building your structure: 4

rk?



nins) tion ...)

iting

鍋虾7层逸

#### Basia Tacts

The painting « vase w suntlowers >> was version the Arles sunflower ser ent van Gogh, as/o exe Augest 1888, The backgri turned to yellow but I convos pointing is now the more important po the world.

Von Gogh in t added a lot a that this van the exploration broke the law the astonishingly a sculpture in between of the only it's a pay the van Gogh

is that the smile of Mona lise and it is the first picture that collected color and structure accurately of the picture is soft when you look this nature and conditable products and the first sight Different people you can make deep had difference point implession on Mona several people espe Lisa's smile. Then - cially riligious you can find she thought this picture folded her hards blasphemied and testing on the ahm disrepected the of sent from the god . Others thrught head to the wait it reflected the showing a complete people's song shape to the burst and praise and Da vinci used paintin human were lang pyromined structure for dream in to be simple and Italian full of Ladies Renalssance placed in the 15级全部 painting In this oil 万琴 paiting. thoughts. I thied my best to the paints this picture too much Vines My time did I spent . I couldn't 13 paint this picture's structure gold and Mona Usor's Smile. Because It is an unique way that the painter used special brushwork, others people can't copy it. so. we should do but taras 1 am concerned. outest to protect these famouse picture which we can learn historical context and Ithink which can bring historical watthan nona Lisa is ucceful oil know about the paiters

mona lisa is one of the most famous oil pointing by lenousdo Da Vinci during the Italian Runaissance. The distanguished work is owned by the government of France and is on

the wall in the Louvre in pairs The reason why Mona Lisa are much famase

-itteen Suntlowers»

#### : Analysis

Jogh by the influence of his tather ther's wall hangs a painting of the which will have the suntlawers wers always towards the sun teng the devout taith. Van Gogh's 14 almost all Banzhan passion. rotional repeatedly tracting unflowers aslo to been seen as the of the suntlowers iting this Jamous work T I ing of my mind is Wt to draw. Which rate and each of them position the moin idea is the suntlower of b dayk and glowing color thusiasin for his life

first Time I see. I

se is hoppy to draw K

### 3. Reflection





Reviewing Understanding



**iPrepare** 



Sample essay



Analyzing
Structure &
language



iExplore



**Oral composition** 



**iProduce** 



After the class ...

# Thank You