



# Flipped Class

In-Class Section

## In My Class ...



Freshmen



CET-4

Be aware to use **hedging words** to make their statements less absolute.

# 4 SECTIONS

01



**Definition Review**

02



**Exercise Checking**

03



**Word Bank Building & Blank Filling**

04



**Iproduce: Conversations & Oral Report**



# Definition Review

# What is **Hedging** ?

- ◆ Language Strategies
- ◆ Make Statements Less Absolute
- ◆ Frequently Used Words



# Exercise Checking

## Students share hedged claims found in the text

- ◆ She really seems to look at us and to have a mind of her own.
- ◆ Their figures look somewhat hard and harsh, almost wooden.
- ◆ It looks as if the painter had suddenly cast a spell over it, and...
- ◆ If we now return to the Mona Lisa, we may understand something of its mysterious effect.

.....

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**Hedging can be applied when talking about art works.**





# Word Bank Building Blank Filling

# Word Bank Building

usually

hardly

always

sometimes

often

possibly

sort of

generally speaking

may

basically

as if

suggest

somewhat

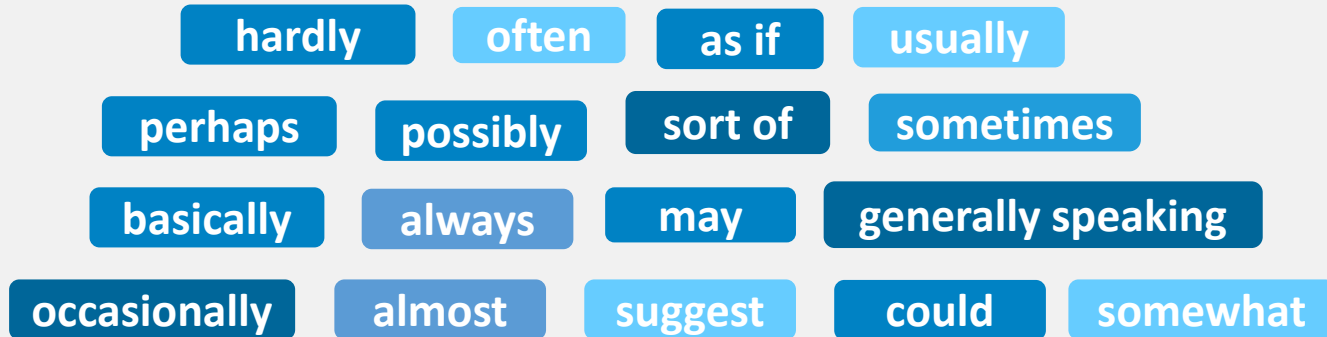
almost

occasionally

could

perhaps

# Blank Filling



1. Thaddeus and Simon are immersed in lively conversation, \_\_\_\_\_ about the betrayal.
  2. The figure \_\_\_\_\_ to be looking for an explanation.
  3. It is \_\_\_\_\_ the most well-known art work of impressionism.
  4. The figure look \_\_\_\_\_ hard and harsh, \_\_\_\_\_ wooden.
- .....

## So far ...

Students have word banks and sentence structures for

- ◆ describing the **features**
- ◆ describing the **techniques**
- ◆ describing the **painters & background**
- ◆ **hedging** word bank
- ◆ **relevant information** selected from the text



# Iproduce: Conversations Oral Report

# Four-member Group



**host**

ask the questions  
about the work



**two speakers**

respond to host



**note-taker**

note the information,  
including the hedging  
language



give a short oral report on what their  
conversation has just covered.





THANKS