

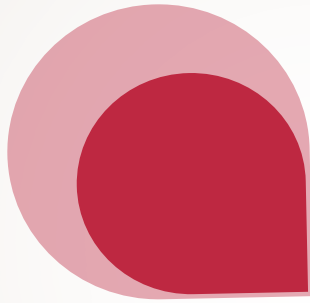


Contrast Strategy in Expository Writing

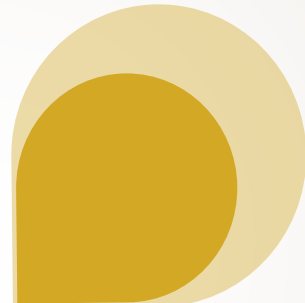
Flipped Class Design

Flipped Class Design

Target Student



Teaching Objective



Connection with
Micro-lecture



Teaching Procedure



Target Student

non-English major students;
CET-4 or above.



output-driven design

40-60 students each class



task-based approach

Teaching Objective



When to use contrast strategy:

1. to explain the difference;
2. to describe the change.



How to use contrast strategy:

block-to-block pattern;
point-to-point pattern

Connection with Micro-lecture

When

How

Micro-lecture:

explain the difference



block-to-block pattern
point-to-point pattern



Extension

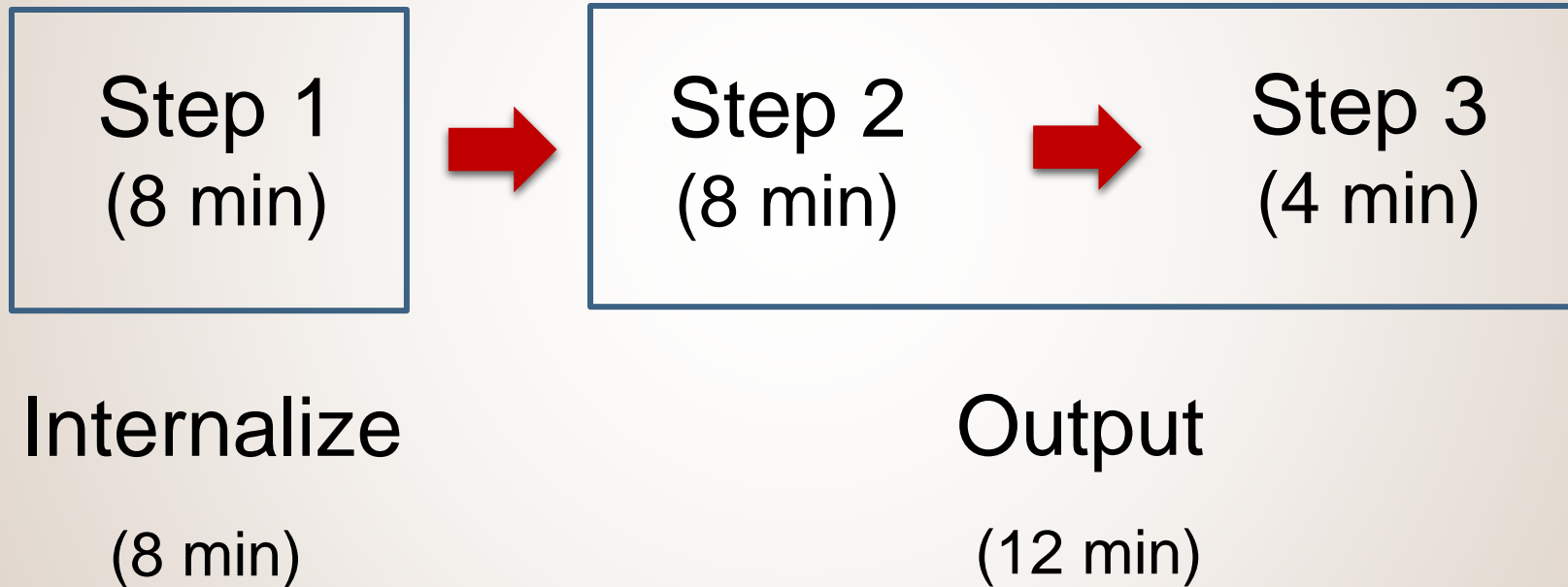
Flipped Class:

describe the change



?

Teaching Procedure



Step 1
(8 min)



From Cursive to Cursor

(Para.1-7)



block-to-block pattern

my writing tools;
conversely,
my son's writing tools.

change

(Para.8-10)



point-to-point pattern

benefits before the change;
but
benefits after the change

influence



When

How

Micro-lecture:

explain the difference



block-to-block pattern
point-to-point pattern



Flipped Class:

describe the change



change: block-to-block
influence: point-to-point

Internalize

Step 2
(8 min)



Output: (writing practice)

Task 1: explain the **difference** (unit 2):



V.S.



Step 2
(8 min)



Output: (writing practice)

Task 2: describe the **change:**



Step 3
(4 min)



Peer evaluation:

1. **When** to use contrast strategy:

to explain the difference;
to describe the change.

2. **How** to use contrast strategy:

block-to-block pattern;
point-to-point pattern

Conclusion

iPrepare



iExplore



iProduce

Micro-lecture



Flipped Class

Extension

A cluster of five overlapping circles in the top-left corner: a large pink circle, a large yellow circle, a medium teal circle, a large blue circle, and a small yellow circle.

THANK YOU!

A cluster of four overlapping circles in the bottom-right corner: a large pink circle, a large red circle, a medium pink circle, and a small yellow circle.