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新一代大学英语
iEnglish

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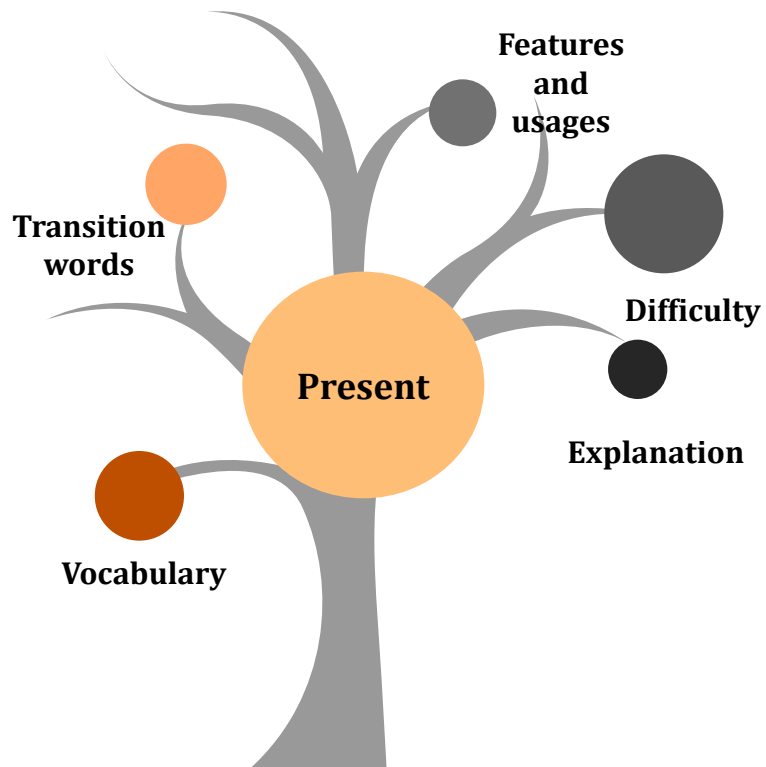1

基础篇

综合教程

AN INTEGRATED COURSE

外语教学与研究出版社
FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

The
magic
of words

Course Design

Features and usages

Transition words

Present

Difficulty

Explanation

Vocabulary

Unit learning objectives

Talk about language learning using new vocabulary

Use transition words in your writing

Explain some unique features and usages of the English language

Understand the difficulty in learning the Chinese language for a non-native learner

Explain the features of the Chinese language and how to learn it well

Procedure

Brainstorming

Figure out the issue by studying a sample interview.

issue

Critical thinking

Give effective suggestions based on the acquired knowledge and design an outline

feedback

delivery

Self-evaluating

Complete the presentation and make a self-evaluation with the given rubric

We assume…

iExplore 1
English is a crazy language

iExplore 2
An open letter to the Chinese language

iProduce

Giving a presentation

effective

How to make your presentation more effective

Objectives

I **Select accurate information for their presentation.**

II **Design an effective presentation.**

Lead_in
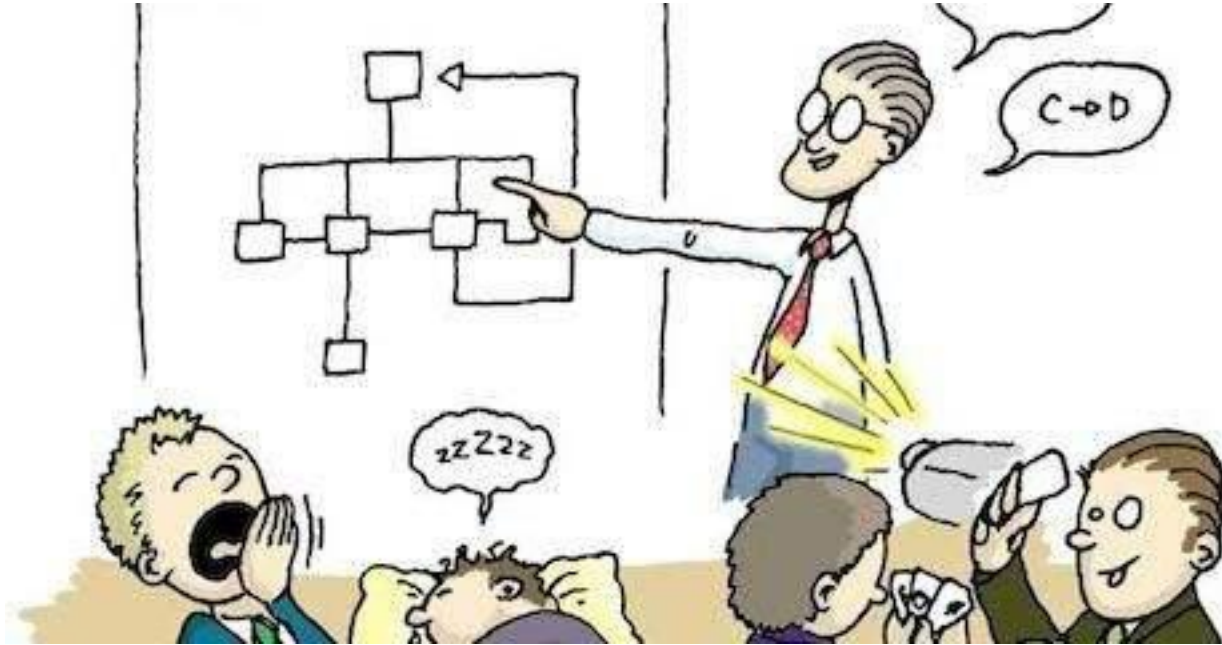
Lead in

How to make your presentation more effective?

Accurate information

What *is the issue?*
Why *does it happen?*
Which *is a better solution?*

Complete structure

How *should I structure my presentation?*

What & why

Issue	Special features in Chinese
Listening	4 tones,
Pronouncing	Special pronunciation in pinyin, e.g. j, q, x
Reading	No space between the words
Writing	Chinese characters are picture originated
Comprehending	Same pinyin with different tones stand for different characters.

iExplore 2

Which is a better solution?

Issue	Ways of learning a language
Listening	Drown yourself to swimming
Pronouncing	Shadowing
Reading	Mnemonics (Get familiar with words)
Writing	Scriptorium
Comprehending	Immersion

iExplore 1

Sample interview

What is the issue?

S1. *Pronouncing*

S2. *Pronouncing and comprehending*

How should I structure?

Introduction

Reference: **An experience**
motivation, interest, build up trust

An experience **A joke**

A concept

A purpose

An example

Body

Point: Our the issue , **Problem :**
comprehending

Why it happened

Why: 4 tones, unique pinyin
(Explain the features of the language)

(Explain the features of the language)

Give solutions: **Chinese songs**
Solutions :
(1.Detailed ways of practice
Shadowing
2. Ways of learning a language.)
Immersion

Ending

✓ **Conclusion**

✓ **Q&A time**

✓ **Offer further help**
Offer, further

Design your own

Suppose your friends have difficulty in writing Chinese characters.(Fill in the blanks and substitute the italics)

Introduction

An experience
A joke
A concept
A purpose
An example

Body

Issue: Writing
Why: Chinese characters are picture originated
Solutions: Scriptorium *Drown yourself to swimming*
Immersion
Mnemonics
Scriptorium
shadowing

Ending

✓ **Conclusion**
✓ **Q&A time**
✓ **Offer further help**
(seminar, club, contact, online help…)

Summary

☑ **How to select accurate information for your presentation.**

☑ **How to structure your presentation to make it more effective.**

Assignment

➢ **Figure out the issues of the overseas students learning Chinese.** *(e.g. interview, survey)*

➢ **Design an effective presentation.**

➢ **Make a self-evaluation based on the given rubric.**

➢ **Present it to our overseas students in our seminar.**

I ♥ Creative Writing

Self-evaluating rubric

	A	B	C
Information	*I provided sufficient information about the features of the Chinese language*	*I provided some information about the features of the Chinese language*	*I provided little information about the features of the Chinese language*
Solution	*I provided accurate solution regarding the issue, I also showed them the learning steps of making progress.*	*I provided accurate solutions regarding the issue.*	*I don't know if the solutions I provide would work for them or not.*
Structure	*I had an appealing introduction, an effective body, and a good ending.*	*I had a body part with an introduction or an ending.*	*I just have a body part with no introduction or ending.*

Thank you for listening

GET IN TOUCH