新一代大学英语
iEnglish

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2

综合教程

AN INTEGRATED COURSE

外语教学与研究出版社

Learning objectives

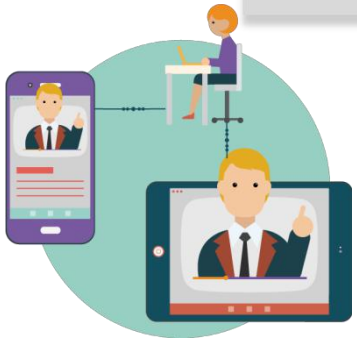
Culture

- Chinese paintings
- Western paintings
- Similarities
- Differences

Language

- Vocabulary about paintings
- Structure of a presentation

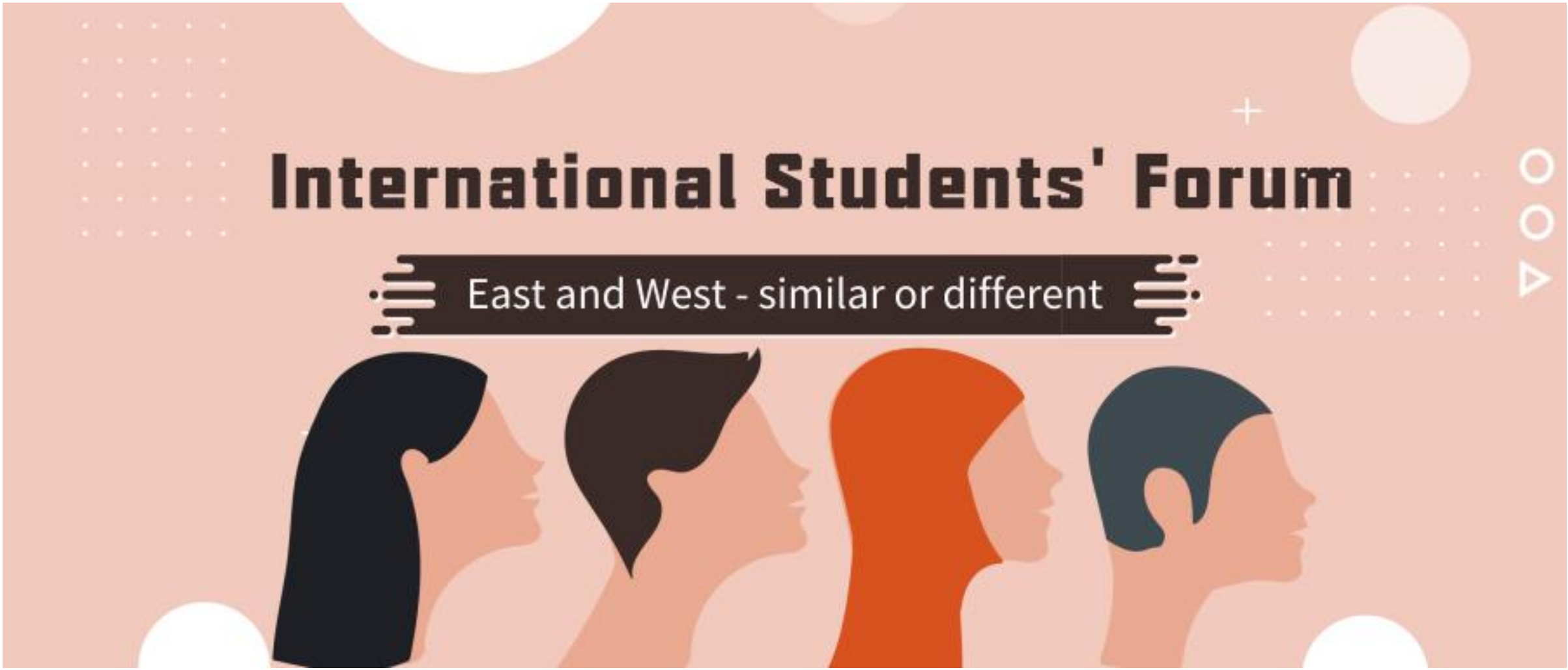
Production-oriented teaching approach



Motivating → Enabling → Assessing

Preparation	Exploration - Production						Assessment		
Before class	1	2	3	4	5	6	7	8	After class

Unit Task

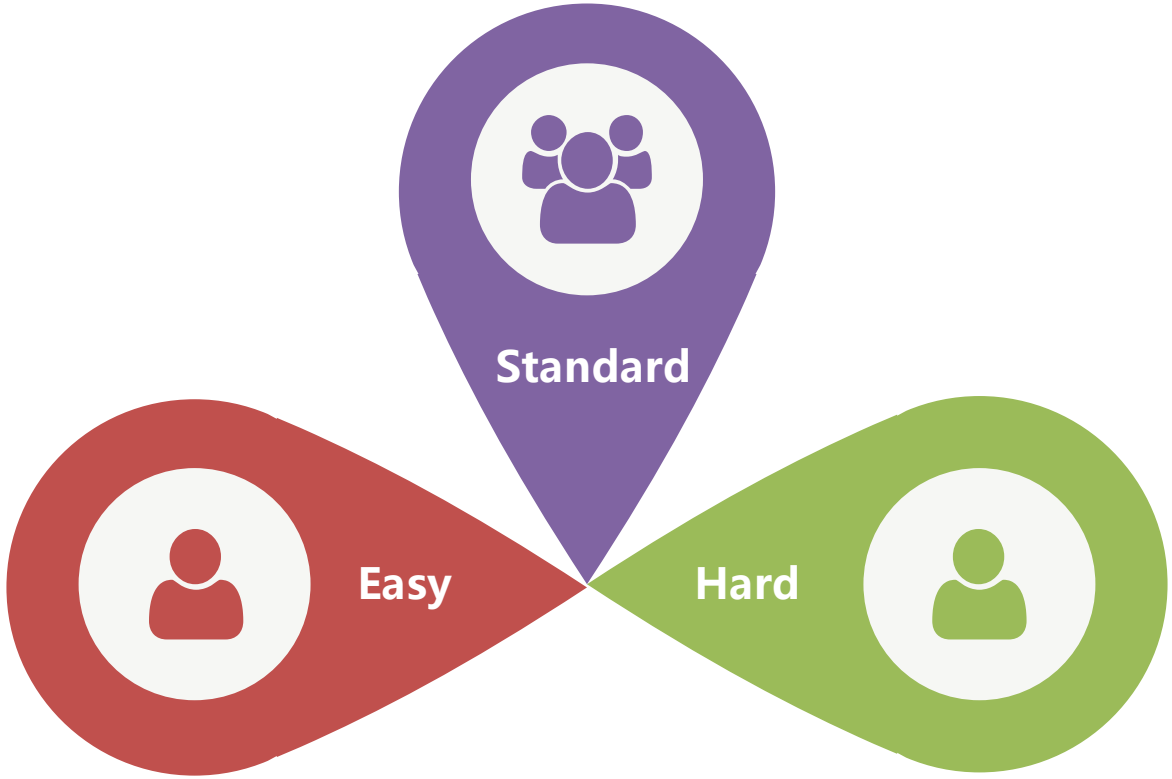

International Students' Forum
East and West - similar or different

Unit Task

A comparison between Chinese and Western paintings — On the ____

A. Subject matter

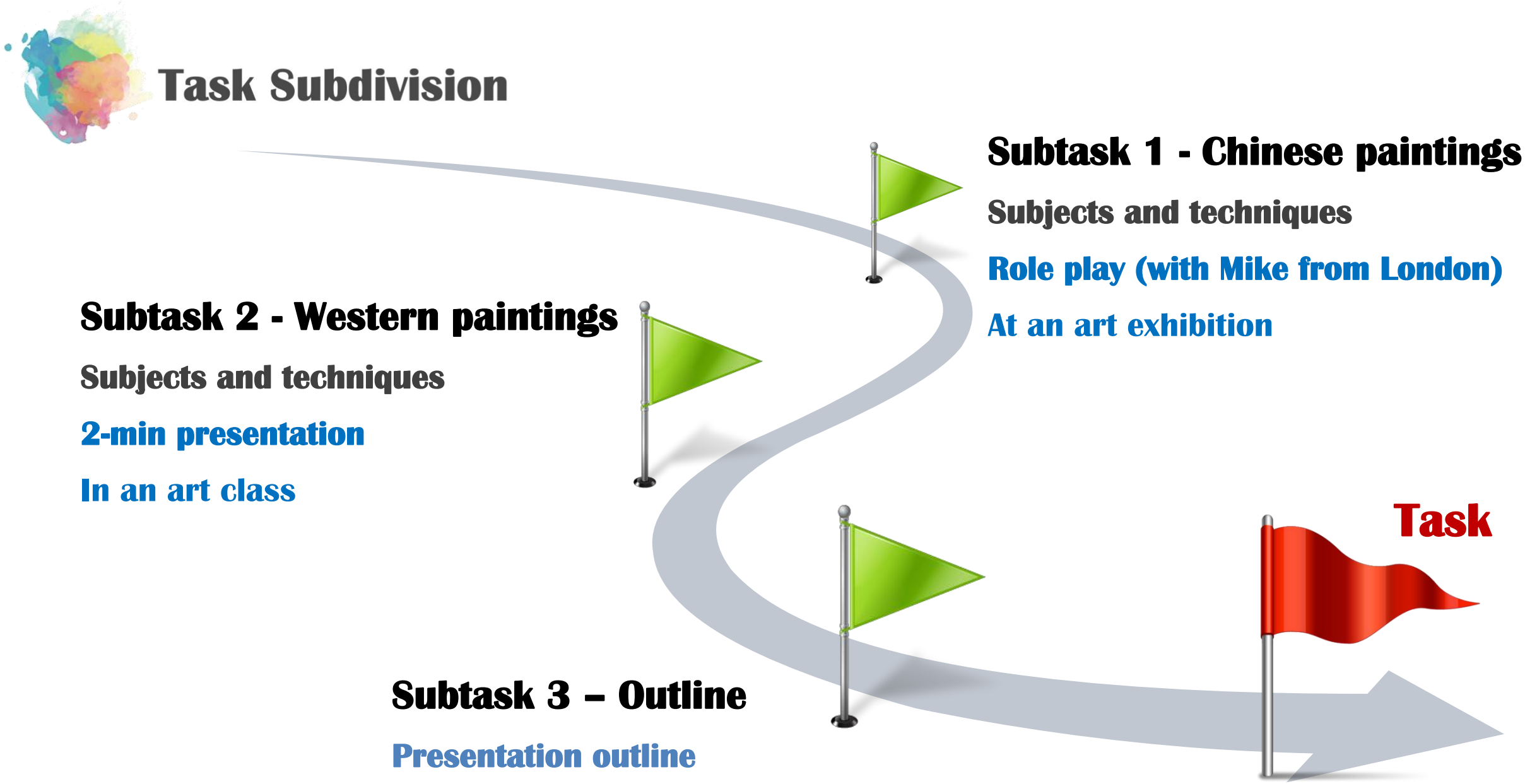
B. Painting techniques



A or B

A, B and _____

Task Subdivision



Teaching process -Subtask 1 (80 mins)

5

Instant feedback (15 mins)

Production (15 mins)

Controlled role play

4

3

Language input (20 mins)

Reading/video

Vocabulary/grammar exercise

Translation

Ideas input (20 mins)

Reading/video

Mind map

2

1

Task introduction (10 mins)

Objectives, task and criteria

Teaching process - Subtask 2 (80 mins)

Production (15 mins)
2-min presentation

Ideas input (20 mins)
Reading/video
Summary completion

5 **Instant feedback (15 mins)**

4

3 **Language input (20 mins)**
Reading and video
Vocabulary/grammar exercise
Picture description

2

1 **Task introduction (10 mins)**
Objectives, task and criteria

Teaching process - Subtask 3 (80 mins)

Instant feedback (20 mins)

4

Structure input (30 mins)

Sample study and discussion

3

Production (20 mins)

Writing an outline

2

1

Review (10 mins)

Ideas and language

Assessment Criteria

Content	Well-developed and informative content	1	2	3	4	5
Language	A wide range of appropriate vocabulary	1	2	3	4	5
	Appropriate cohesive devices	1	2	3	4	5
	Flexible use of sentence structures	1	2	3	4	5
Structure	A well-structured presentation with clear topic sentences and supporting details	1	2	3	4	5

NB: 1-Poor, 2-Fair, 3-Satisfactory, 4-Good, 5-Very Good

Assessment

In class

Introduction to the assessment criteria

Assessment of the sample presentation

After class

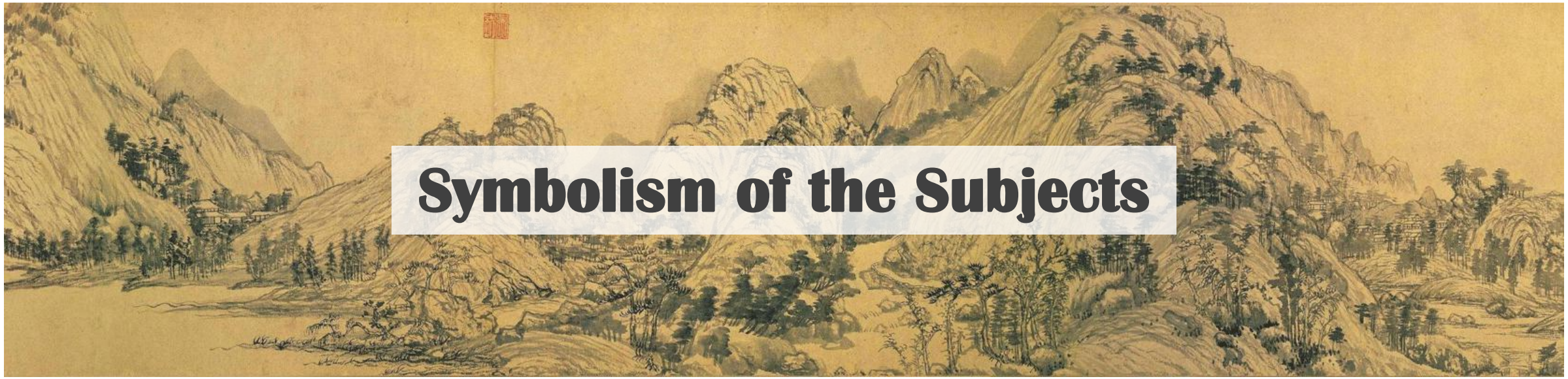
Submission of the task
(Presentation video clip, PPT, script)

Self-assessment

UNIT 2

ART AND NATURE

Chinese Landscape Paintings



Symbolism of the Subjects

***Dwelling in the Fuchun Mountains*, HUANG Gongwang (Yuan Dynasty)**
《富春山居图》，黄公望（元）

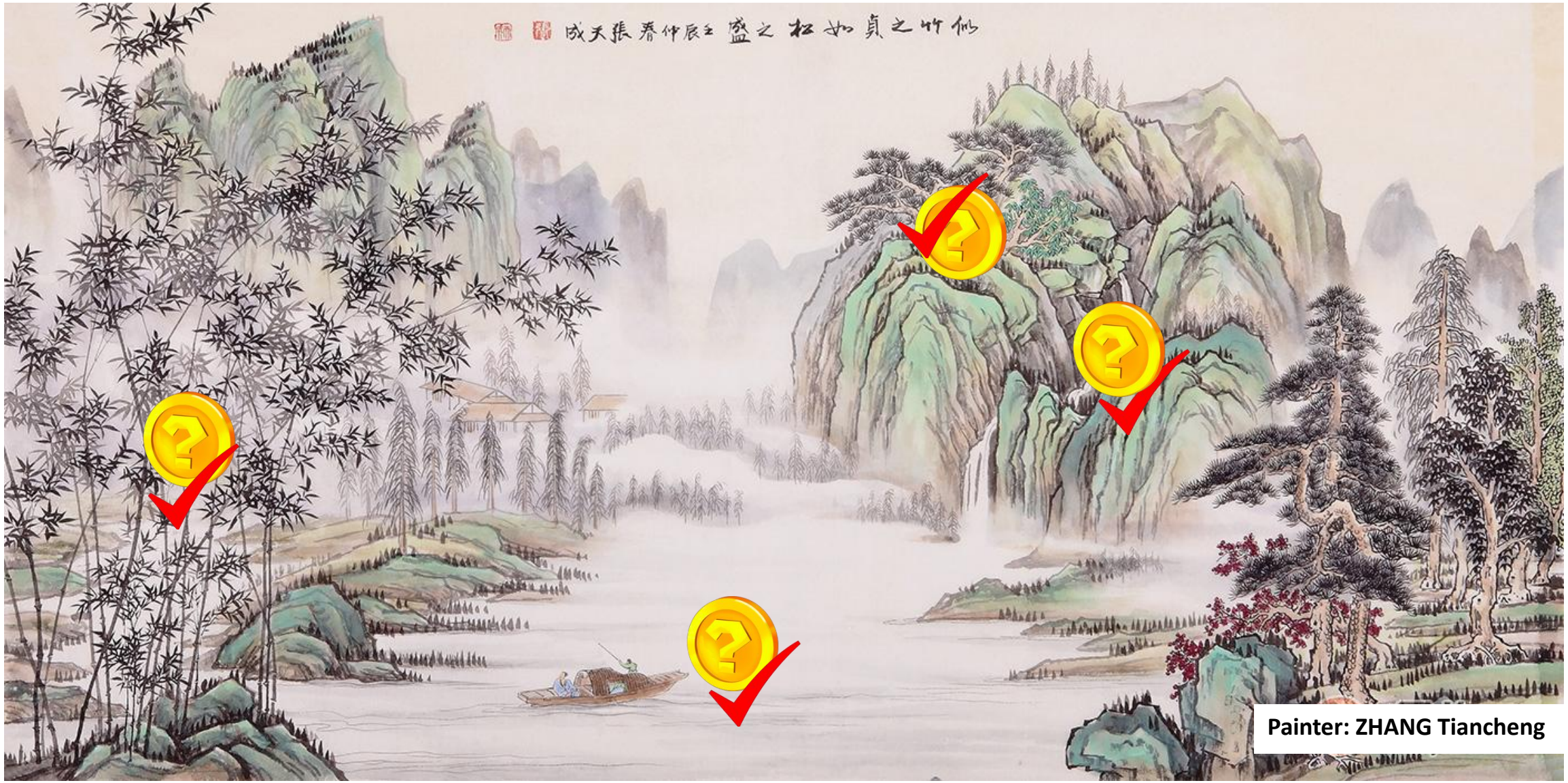
Do the mountains and water have any special meanings?

What about trees?

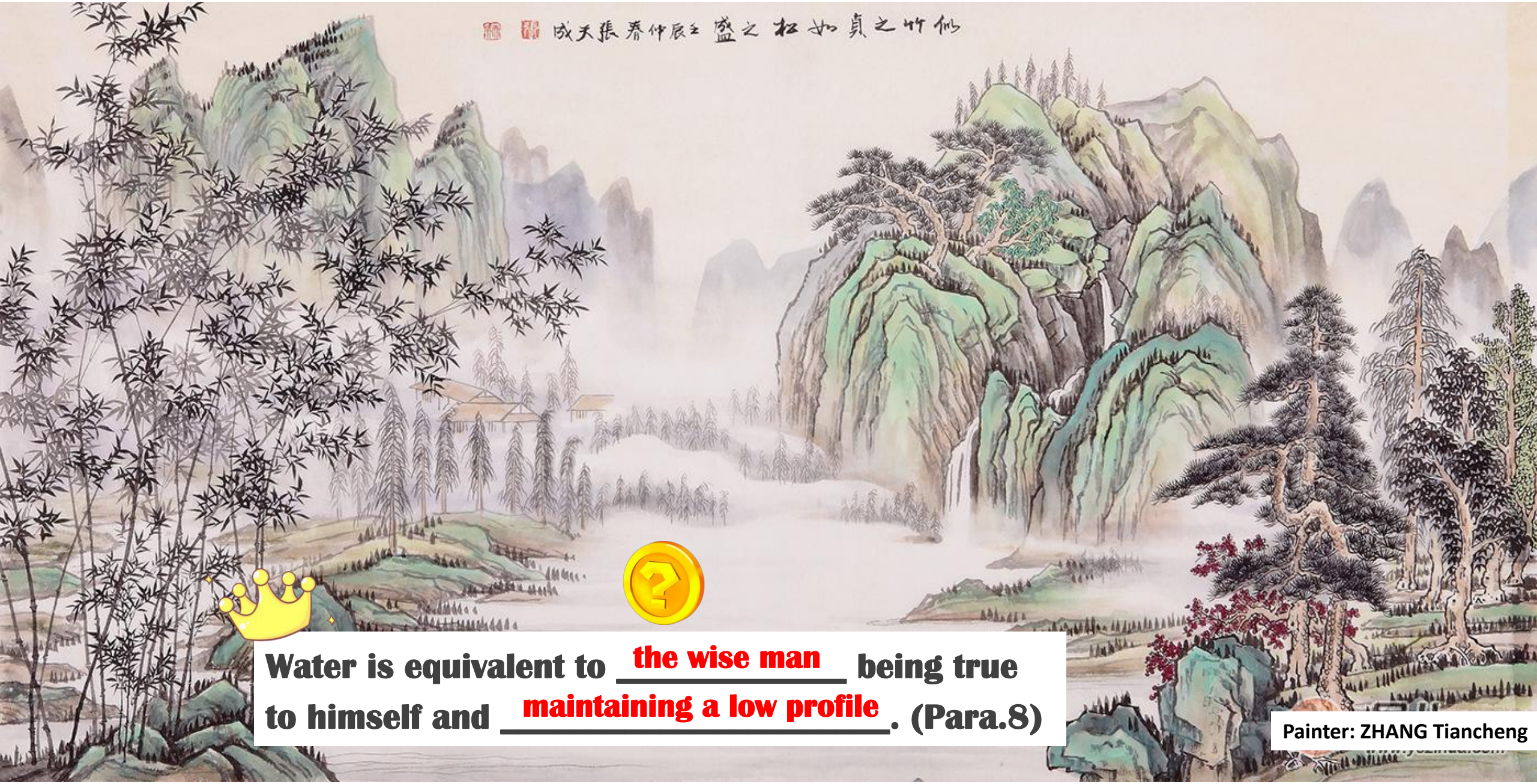
Learning Objective

To use appropriate words, collocations and sentences to explain the symbolic meanings of the subjects in Chinese landscape paintings.

Activity 1 – Treasure Hunt

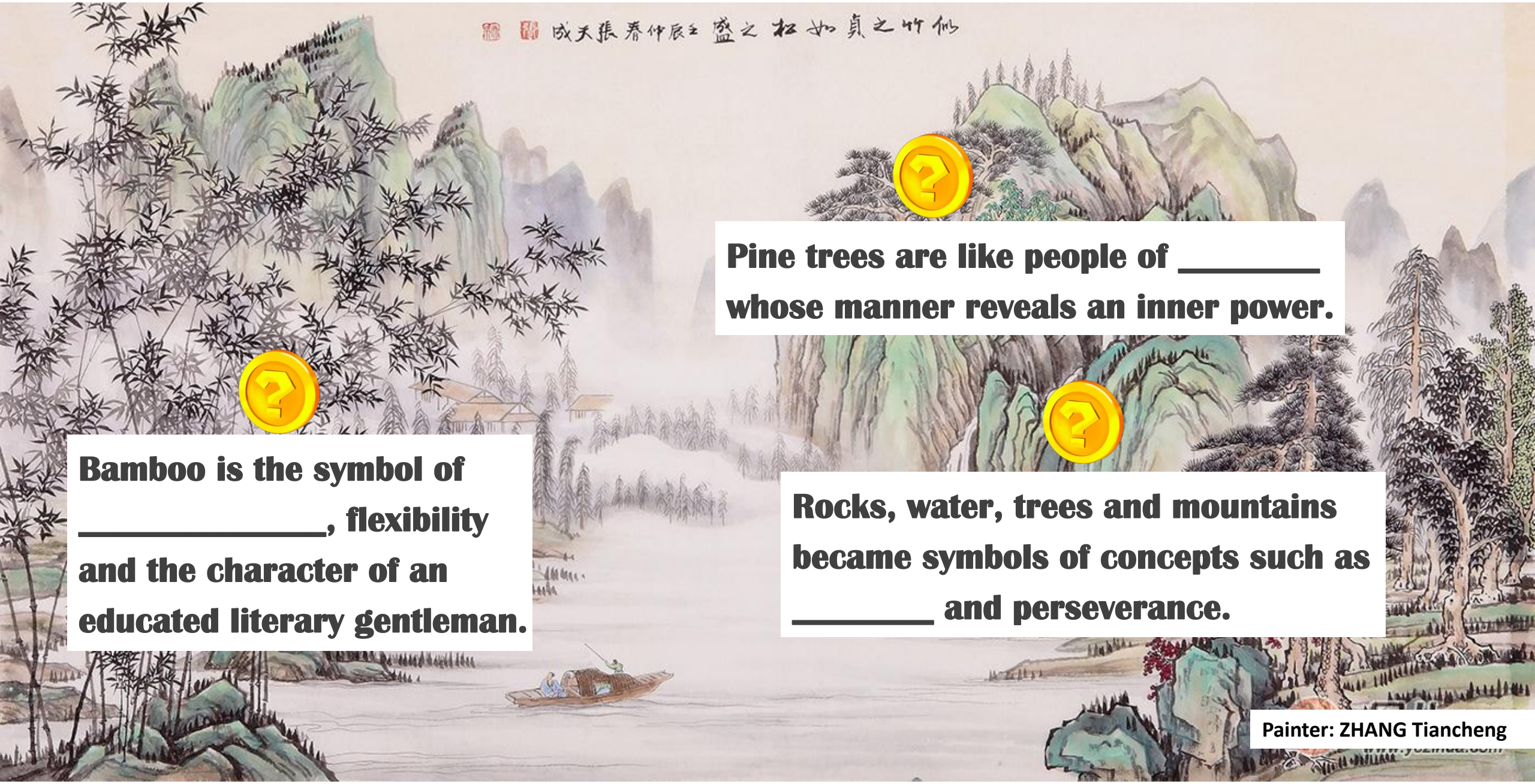


Painter: ZHANG Tiancheng



Water is equivalent to the wise man being true to himself and maintaining a low profile. (Para.8)

Painter: ZHANG Tiancheng

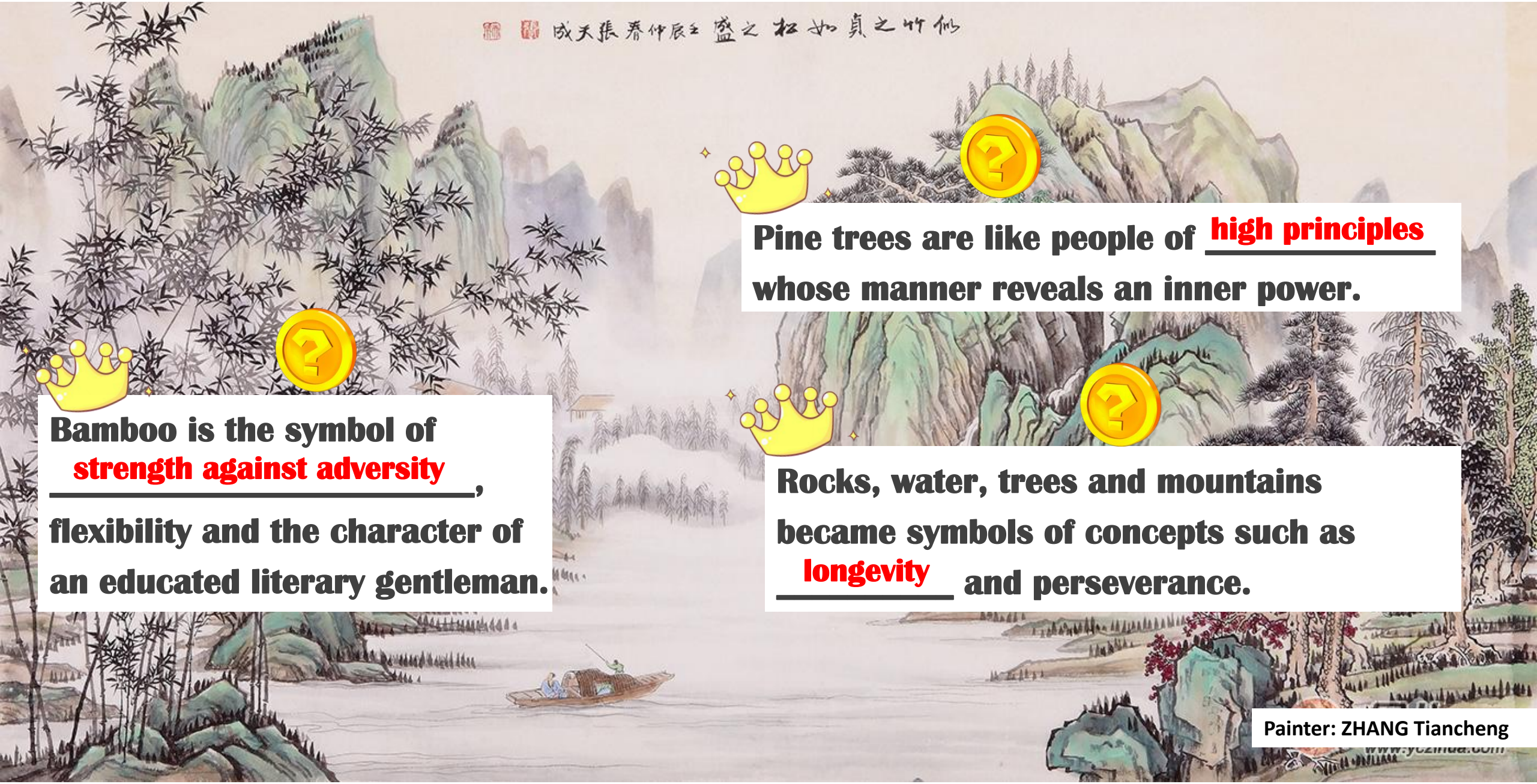


Pine trees are like people of _____ whose manner reveals an inner power.

Bamboo is the symbol of _____, flexibility and the character of an educated literary gentleman.

Rocks, water, trees and mountains became symbols of concepts such as _____ and perseverance.

Painter: ZHANG Tiancheng



Pine trees are like people of high principles whose manner reveals an inner power.

Bamboo is the symbol of strength against adversity, flexibility and the character of an educated literary gentleman.

Rocks, water, trees and mountains became symbols of concepts such as longevity and perseverance.

Painter: ZHANG Tiancheng

Activity 2 – Matching

Subjects	Symbolic meanings
Mountains	1 Longevity
Water	2 A low profile
Bamboos	3 Strength against adversity
Pine trees	4 People of high principles

A. People who have high moral standards

B. Activities or behavior not attracting much attention

C. The ability to overcome difficulties

D. Long life

Activity 3 – Translation

- Water **is equivalent to** (相当于) the wise man maintaining a low profile.
- Bamboo **is the symbol of** (象征) strength against adversity.
- Pine trees **are like** (好比) people of high principles.

- Water, a low profile
- Mountains, longevity

- Pine trees, high principles

- Bamboo, strength, adversity

I found that in most Chinese classical paintings there are water and mountains. Do they have any special meanings?

Oh, I see. I guess the trees in these paintings also have hidden meaning, right?

Summary

Subjects
Mountains
Water
Bamboos
Pine trees

To be equivalent to

to be the symbol of...

to be like...

Symbolic meanings
Longevity
A low profile
Strength against adversity
People of high principles

Thanks.