

精读2 《文学与人生》

Unit 4 The Uncanny and Fear

河北民族师范学院

刘艳红

The Content

- **Students**

高考生（绝大部分来自河北省省内）

- **Arrangement of Unit 4**

Period I Elements : Plot; Setting; Characters; Points of view

Genre: Gothic novel

Period II-IV Text analysis

Period V-VI Story within story; Symbolism; Moral; Language enhancement

The Content

■ Evaluation

总成绩=平时成绩40%+期末成绩60%

平时成绩（100分）包括雨课堂预习（10分）、小组展示（20分）、自由说（20分）、跨文化反思写作（40分）、学习通网上测试（10分）。

期末成绩（100分）为期末试卷考试成绩。

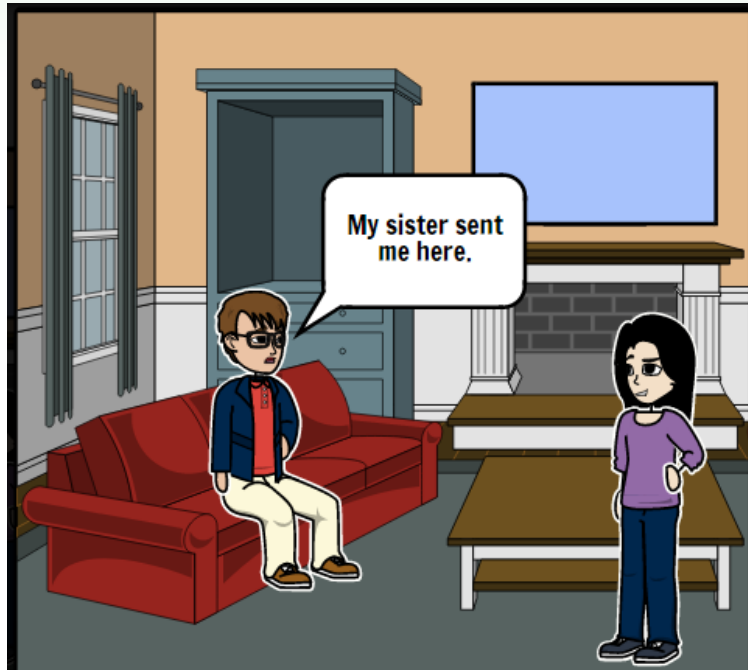
Period IV

Objectives

- **Literary device: foreshadowing**
- **Critical thinking**
 - A. Analysis of the characters' personality through diction and discourse.**
 - B. Discussion of the moral.**
 - C. Analysis of the ending.**

Revision

■ Role play or storytelling



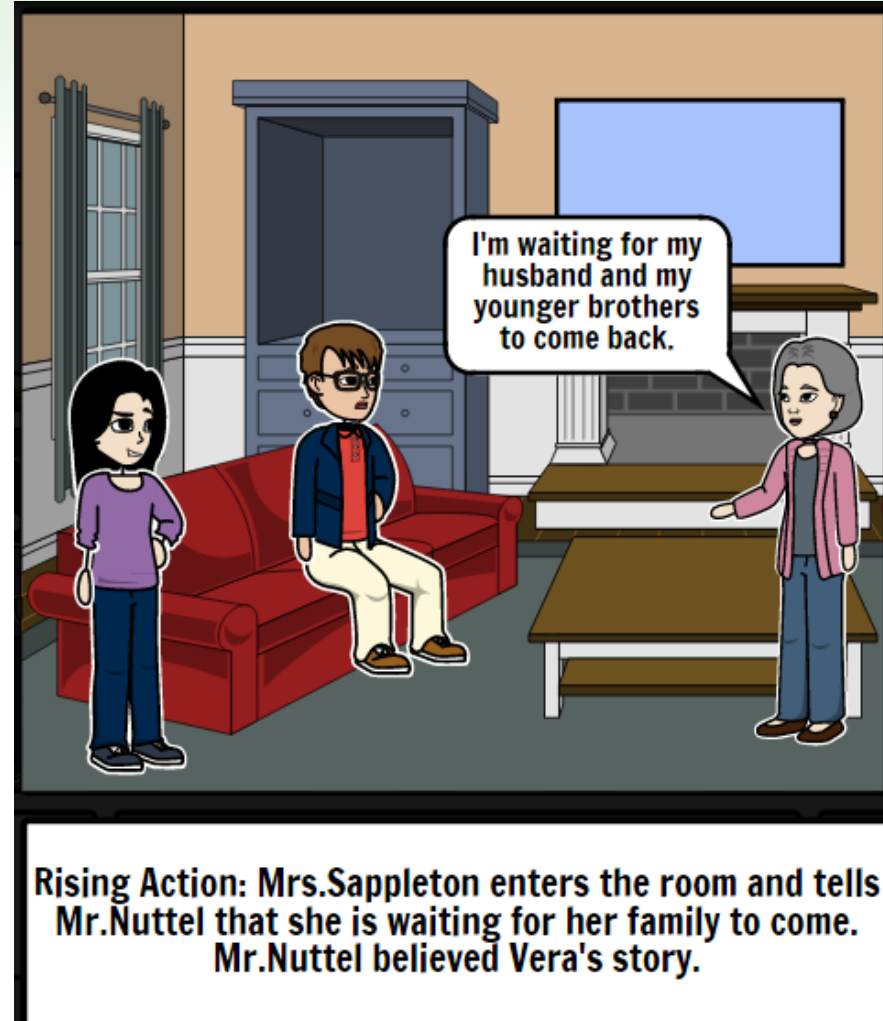
Exposition: Mr.Nuttel enters the house and tells Vera that his sister sent him here and that he doesn't know anyone there.



Narrative Hook: Vera tells Mr.Nuttel about a tragedy that happened before his sister arrived here. She explains why the french door is always left open.

Qs

1. In para. 14 and para. 24, can you identify something in common? If so, do you know what the literary device is?



Qs

2. In para. 19, how did Mrs. Sappleton respond to Mr. Nuttle's illness? What can you infer in terms of the character of Mrs. Sappleton? Can you further figure out some points concerning personal relationship?

Qs

3. Based on what discussed previously, we now have another story made up by Vera. What is the story? Can you still analyze the character of Vera?

4. “Romance at short notice was her specialty”, as the ending of the short story, is worth further discussion.

A debate

Readers vs. Writers

Assignment

Compare this short story with 《聊斋志异》, finish a short article in the intercultural Perspective.

Thank you!