

学情分析

授课对象：英语专业本科一年级下学期

班级规模及人数：24---30人

课时：每周4--6课时

课型：精读

The Open Window

by Saki

Presentation by
Gloria Wong



Learning Objectives

◆ **Reading Skills**

- ◆ Be able to do the close reading of the literary texts.
- ◆ Be able to make inferences, to analyze and interpret based on the textual details and clues.

◆ **Language study**

- ◆ To master the word-formation and its application in sentences of the text.
- ◆ To analyze long sentence structures.

◆ **Critical thinking**

- ◆ To make use of questions driven psychological analysis based on the main characters' dialogues.

◆ **Intercultural competence**

- ◆ Rules of etiquette needed to be followed in making visits and receiving visitors at home in western countries and China.

Teaching Plan

Session 1
Characters
Plot
Setting
Point of
view

Session 2
Close
reading &
Language
points

Session 3
Irony
Symbol
Theme

H. H. Munro (Saki)

Saki, pseudo. of H. H. Munro (1870-1916), English author. He is best known for his witty, sometimes whimsical, often cynical and bizarre short stories; they are collected in *Reginald* (1904), *The Chronicles of Clovis* (1911), *Beasts and Super-Beasts* (1914), and other volumes. Munro was killed in France in World War I.



野兽与超级野兽

Beasts and Super-Beasts

[英]赫克托·门罗(萨基)

H. H. Munro (Saki)

Writing style

- ◆ Saki's short stories are famous for their **surprise or unusual plot** developments to entertain readers. **The structure** of "*The Open Window*" is actually that of a **story- -within-a- story**. The larger "frame" narrative is that of Mr. Nuttel's arrival at Mrs. Sappleton's house for the purpose of introducing himself to her. Within this narrative frame is the second story, which is told by Vera, Mrs. Sappleton's niece.

Historical context of the story

Saki does not specify when the story takes place, but it is obvious that the story is set in Edwardian England, the period of time early in the 20th century when King Edward VII ruled England. During this time, England was at the peak of its colonial power and its people enjoyed wealth and confidence because of the nation's status in the world.



Irony

Questions

- ◆ Will you be frightened if you are told a ghost story?
- ◆ What would be the reasons if you are frightened?
- ◆ Can you think of the reasons why Mr. Framton ran away after listening to the ghost story?

Irony

- ◆ Reason 1 the relationship between Mr. Framton's and his sister.
 - Sister doesn't know her brother and friends
- ◆ Are you willing to make up a story about the death of your family members?
- ◆ Reason 2 the relationship between Vera and her aunt and uncle.
- ◆ What would be your response if your guests ran away from your home?
- ◆ Reason 3 the relationship between hosts and guests.

symbol window

- ◆ What does window mean to you?
- ◆ What can you see through your windows?
- ◆ What can different people see through the window in the text?
- ◆ Vera
- ◆ Mr. Framton
- ◆ Vera's aunt



Theme

- ◆ Group works
- ◆ Can you draw the themes of the text after analyzing the symbol?



Home Work

- ◆ Work in groups. Try to compare the different elements that can frighten people between literatures of China and Western countries.



◆ *Thank you!*

