iEnglish
An Integrated Course

Unit 6 Literacy and Technology

Outline

➢**Introduction**

➢ Demonstration

Introduction

Textbook

Unit 6 Literacy and Technology
2.5 Identify different voices

Students

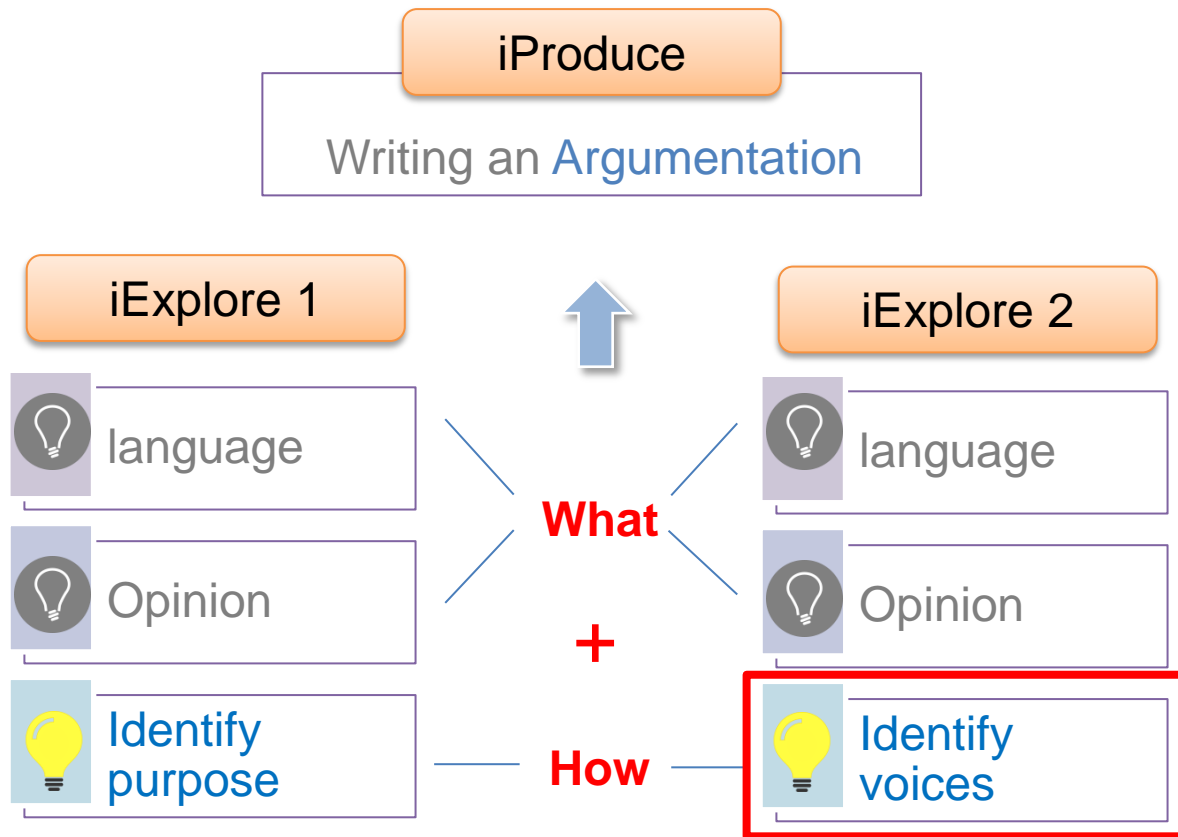985 Institute, Non- English major

😃

😐

| Language | | Critical thinking |

| Opinion | | Advanced writing skills |

Introduction

What makes my design smart?

Introduction

Teaching Content

iProduce

Writing an Argumentation

iExplore 1

- language
- Opinion
- Identify purpose

What

+

How

iExplore 2

- language
- Opinion
- Identify voices

1. **Output oriented**

2. **Critical thinking**

3. **Learning centered**

Introduction

Teaching Objectives

Students will be able to

1
  identify **different voices in the text**

2
analyze how different voices relate to each other

3
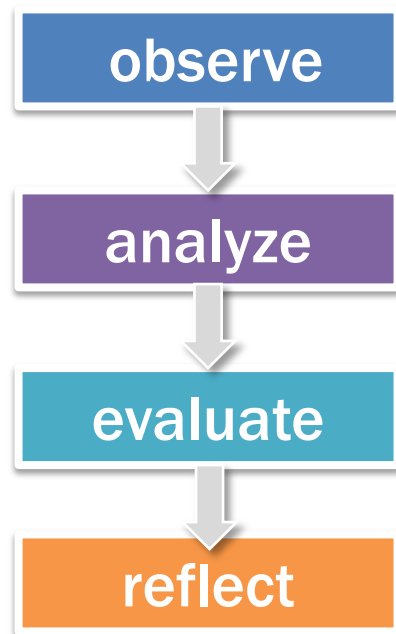**evaluate** the usage of different voices in writing

1. Output oriented

2. Critical thinking

3. Learning centered

Introduction

Teaching Procedures

observe

↓

analyze

↓

evaluate

↓

reflect

1. Output oriented

2. Critical thinking

3. Learning centered

Introduction

What makes my design smart?

1   **Output oriented**

2   **Critical thinking**

3   **Learning centered**

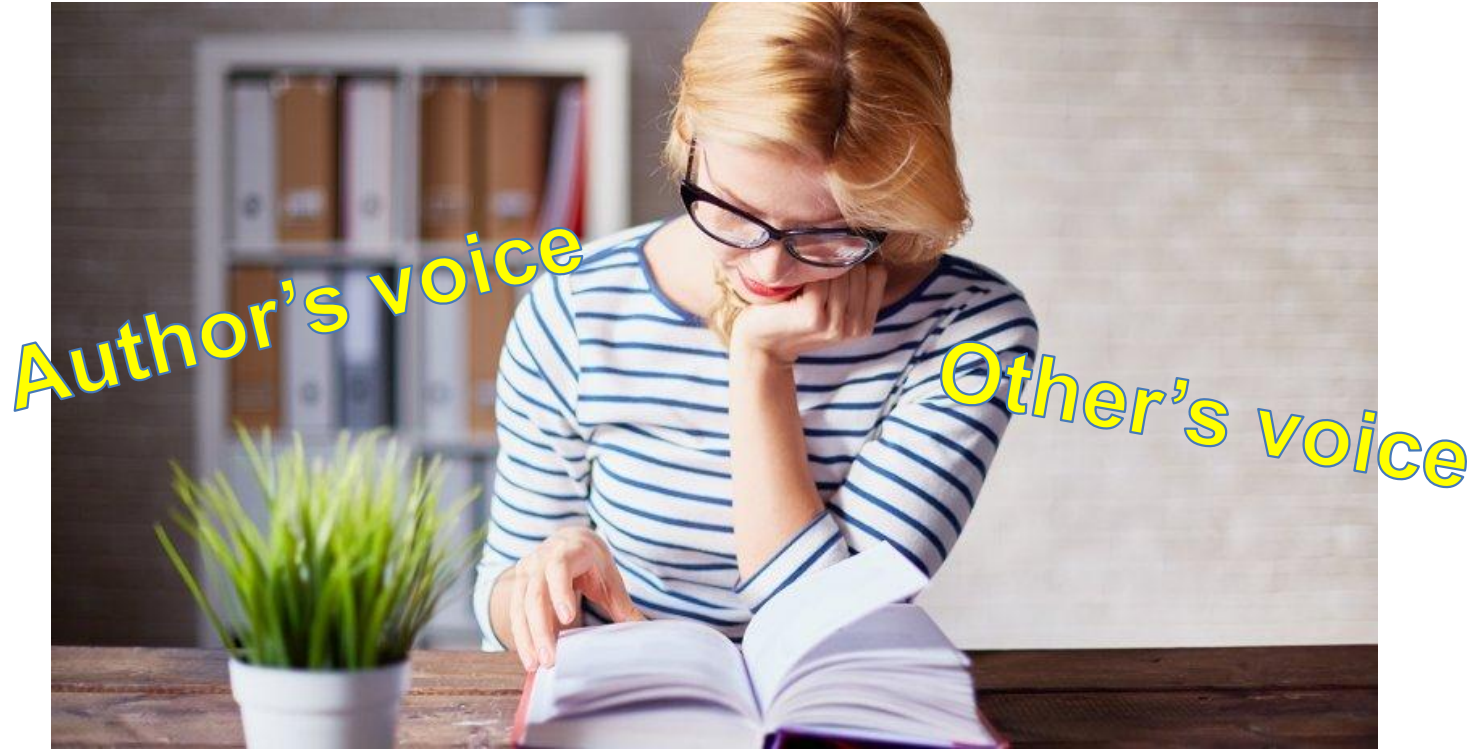# Outline

➢ Introduction

➢ **Demonstration**

Close your eyes and imagine…

Reading an Argumentation

Let's observe

📖 **Paragraph *1***

❝ Reading, rumor has it, is under threat -- and not just from TV and computer games. The supposed risk comes **from the nature of digital text**, which has links and distractions. Each requires you to make a split-second decision -- to follow or not to follow?-- thereby kicking your brain out of the smooth function of reading and into a judgmental mode which is cognitively different. Reading in this environment, you allegedly lose the ability -- it's an acquired skill, which needs to be practiced -- to read properly at all. ❞

Let's observe

📖 **Paragraph *1***

source

" Reading, rumor has it, is under threat -- and not just from TV and computer games. The supposed risk comes from the nature of digital text, which has links and distractions. Each requires you to make a split-second decision -- to follow or not to follow?-- thereby kicking your brain out of the smooth function of reading and into a judgmental mode which is cognitively different. Reading in this environment, you allegedly lose the ability -- it's an acquired skill, which needs to be practiced -- to read properly at all. "

Let's observe

Paragraph	Other's voice	Author's voice	Evidence
1	✔		**rumor**
2			
3			

Let's observe

📖 **Paragraph 2**

> And it's not just reading which is in jeopardy; so too are family, society, even thinking. The digital age, we are told, is corrupting everything from interpersonal contact and child development to public order and the human brain. There's a panicky feel to our relationship with technology today, even though quite often it's just the bearer of bad news, rather than the cause.

Other's voice

Let's observe

📖 **Paragraph *3***

" These are old, old fears in a new form. In ancient Greece, Socrates reportedly didn't fancy a literate society. He felt that people would lose the capacity to think for themselves, simply adopting the perspective of a handy written opinion, and that they would cease to remember what could be written down. "

Other's voice

Let's observe

📖 **Paragraph *3***

" To an extend, **he was right**. We do indeed take on and regurgitate information, sometimes without sufficient analysis, and we do use notes as an aide-memoire- though even now, when our brains have begun to assume the ability to Google information, studies show we can still memorize facts perfectly well if we know we will need to. But **Socrates was also wrong**: **Literacy isn't a catastrophe for knowledge, but a huge boon**. It allows us to gain an understanding of the work of lifetimes in short order, preparing the way for research into topics we might otherwise never reach. It also creates a record of our thinking which we can trace and examine. "

Author's voice

Let's observe

Paragraph	Other's voice	Author's voice	Evidence
1	✔		rumor
2	✔		we are told
3	✔	✔	Socrates reportedly (no labeled source)

Let's analyze

How do the different voices relate to each other

Let's analyze

progressive   **coordinative**   **conflicting**

1 Digital texts threaten our reading ability.

progressive

2 The digital age is corrupting everything.

New Fear

coordinative

People would cease to think and remember in a liberate society.

3

Old Fear

conflicting

We can still memorize. Literacy is a huge boon for knowledge.
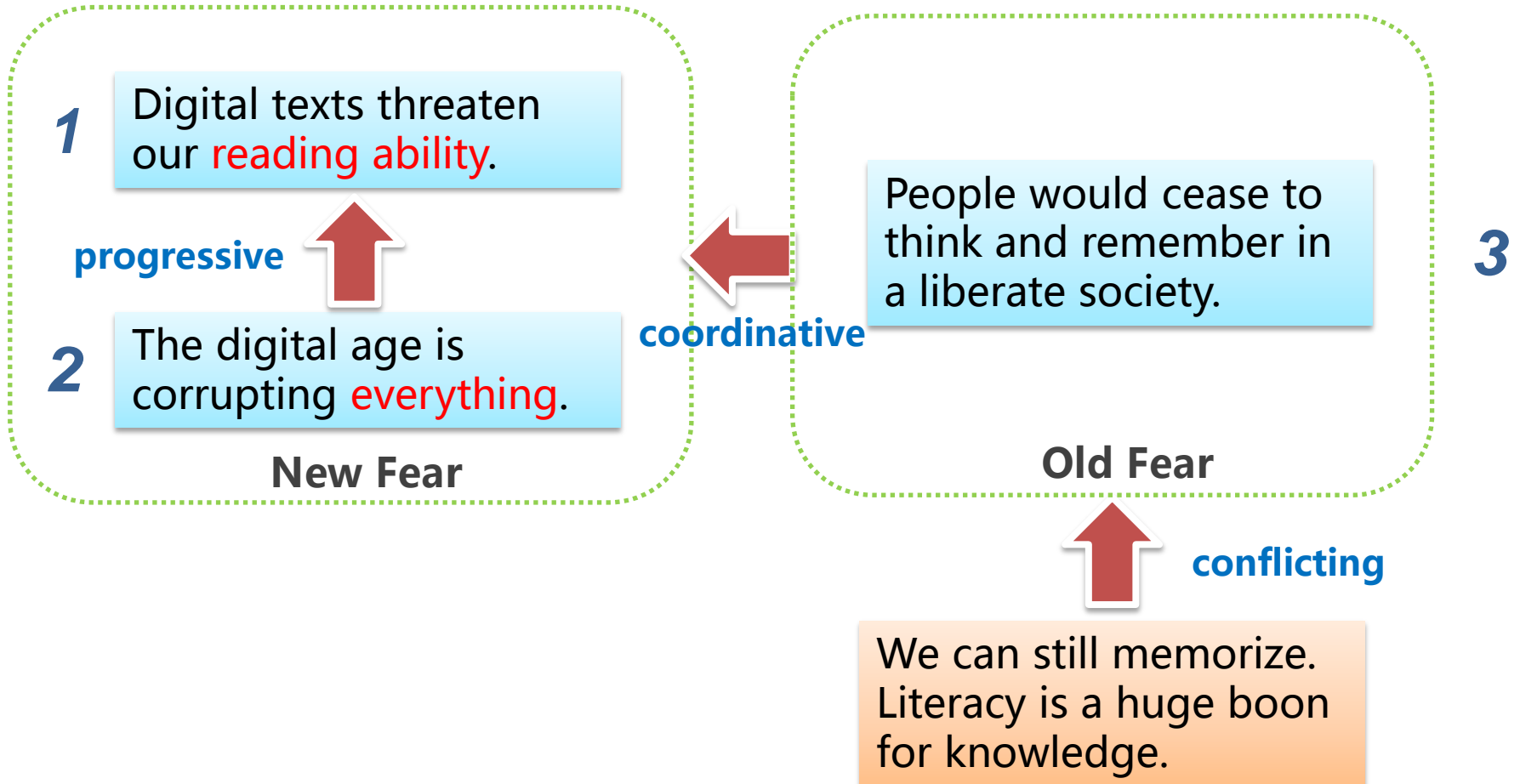
Let's evaluate

Why does the author put the different voices in the introduction?

➢ **Introduction** ✔

➢ **Middle**

➢ **Conclusion**

Show all sides

Present position

Remove objections

Effective beginning in an argumentation

Let's reflect

A checklist

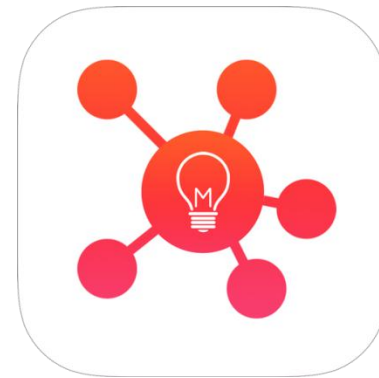| Checklist	✖	✔
I know an essay may include different voices.		
I can identify different voices in a argumentative essay.		
I can analyze the relationship between different voices.		
I can evaluate whether the different voices strengthen or weaken the arguments.		

Assignment

1

➢ Read an article and identify the voices in it.

➢ Make a table to sum up the opinions.

2

➢ Collect different voices about the topic in iProduce.

➢ Draw a mind map to organize the voices.