## **Exploring a Production-oriented Course**

Beijing 2019

## 1 Introduction

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2 Demonstration



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Part 1

## **Teaching Context**

- 1) About our university
- 2) About our students
- 3) About the text



## **About our university**





# Application-oriented Education



#### About our students

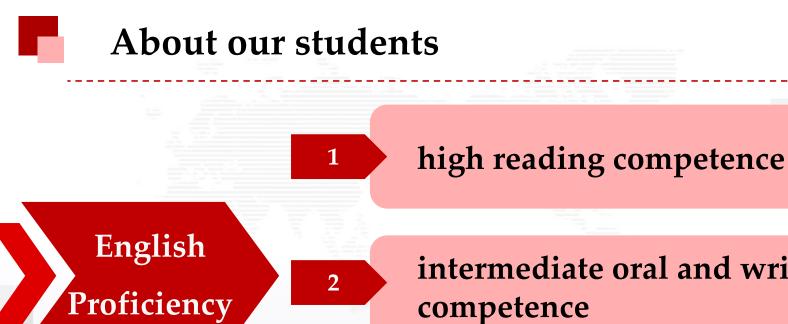


**Future Teachers** 



Cultivation of professional skills

Cultivation of moral qualities



intermediate oral and writing competence

> lack of the competence to apply 3 rhetorical devices



#### About the text

Unit 5 Loving Family

iExplore 1 My Mother's Gift

Typical narrative structure

Artful use of rhetorical devices

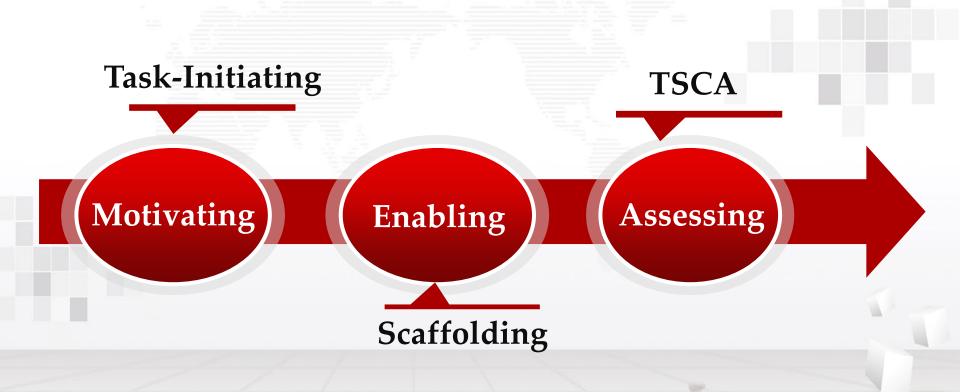


Teaching
Methodologies

- 1) Production-oriented Approach
- 2) Teacher-Student Collaborative Assessment

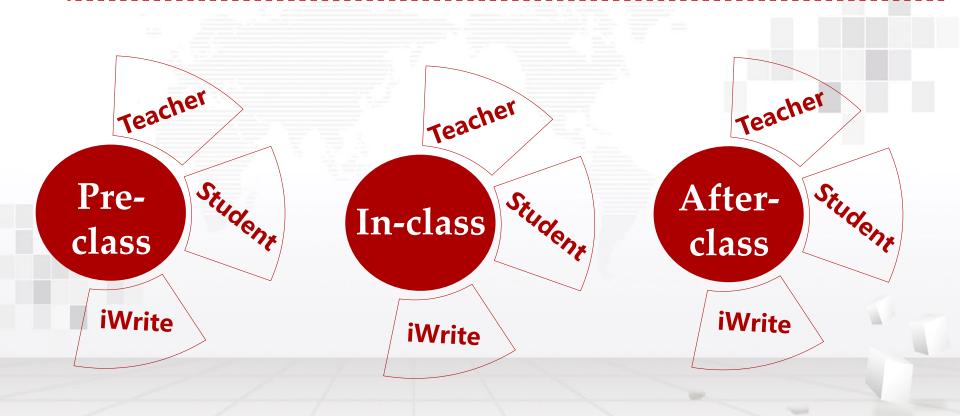


## Production-Oriented Approach





### **Teacher-Student Collaborative Assessment**



### **Teacher-Student Collaborative Assessment**

## **Assessment Checklist of the Writings**

Th			Scale			
	he writing is a narrative passage about experiences with families.	1	2	3	4	5
Content Th	he writing's theme is "family love".	1	2	3	4	5
Th	he theme is supported by a series of events.	1	2	3	4	5
Ex	xpressions from the text are used.	1	2	3	4	5
Language Th	he language is powerful, vivid and effective.	1	2	3	4	5
	bundant vocabulary and various sentence structures are used.	1	2	3	4	5
Th	he writing contains six elements of narration (the five <u>Ws</u> and one H).	1	2	3	4	5
Structure Th	he opening raises conflicts.	1	2	3	4	5
Th	he body is logically developed to climax.	1	2	3	4	5
Th	he ending is effective and delivers a clear message.	1	2	3	4	5



#### **Teacher-Student Collaborative Assessment**

## **Assessment Checklist of the Play Performances**

Dimensions	Specifications	Scale	
Language	The performers speak to the audience fluently with good pronunciation	1 2 3 4 5	
	The language is clear and accurate	1 2 3 4 5	
collaboration	The roles of the play are rationally distributed	1 2 3 4 5	
	The cooperation of the performers is excellent	1 2 3 4 5	
Originality	The theme of the play is designed and presented creatively	1 2 3 4 5	
	The performance is presented in a resonating way	1 2 3 4 5	
Delivery	The performers use proper gestures, facial expressions, settings	1 2 3 4 5	
	The performer express the characters' emotions fully and properly.	1 2 3 4 5	

Part 5

## Teaching Design

- 1) The learning objectives
- 2) The scenario
- 3) The production task
- 4) The teaching procedures
- 5) The highlights



### **Learning Objectives**

- 1 Identify and use six elements of storytelling in writing
- 2 Identify and use rhetorical devices in writing
- Clarify the significance of spending time with families
- Perform a play about family love

## The Scenario





#### The Production Task

Write a composition to narrate one of their unforgettable experiences with their parents, adapt it to a playscript and present the play.



## **Teaching Procedures**

Session 1 (period 1-2)				
Pre- class	Students grasp the language points through <b>online courses</b> . Teachers assign the unit task.			
In- class	Students <b>read to write</b> under the guidance of teachers: the six basic elements of storytelling.			
After- class	Students submit the 1 <sup>st</sup> drafts of their writing and get automated assessment online (iWrite).			



### **Teaching Procedures**

#### Session 2 (period 3-4) Pre-Teachers review the 1<sup>st</sup> drafts and select sample writings. class **TSCA** of the 1<sup>st</sup> drafts; In-Students read to write under the guidance of teachers: the class application of rhetorical devices After-Students submit the 2<sup>nd</sup> drafts and get automated assessment online (iWrite). class



## **Teaching Procedures**

#### Session 3 (period 5-6)

Preclass

Teachers review the 2<sup>nd</sup> drafts and select sample writings.

Inclass TSCA of the 2<sup>nd</sup> drafts; Students present the initial performances.

Afterclass

Students submit the video works of their plays online.



### **Highlights**

- Advanced Methodologies: POA & TSCA
- Blended Learning: Online & Offline

Integration: Instrumentality & Humanity

## 参考文献

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- [2] 文秋芳,输出驱动假设在大学英语教学中的应用:思考与建议[J],外语界,2013,(6):14-22。
- [3] 文秋芳, 构建"产出导向法"理论体系 [J], 外语教学与研究, 2015, (4): 547-558。
- [4]文秋芳, "师生合作评价": "产出导向法"创设的新评价形式 [J], 外语界, 2016,(5): 37-43。
- [5] 文秋芳, "产出导向法"与对外汉语教学[J], 世界汉语教学, 2018, (3): 387-400。
- [6]张文娟, 基于"产出导向法"的大学英语课堂教学实践 [J], 外语教学与研究, 2016, (2): 106-114。

## 1 Introduction

## **CONTENTS**

2 Demonstration

## Welcome



Write a play about family stories, perform and film it.





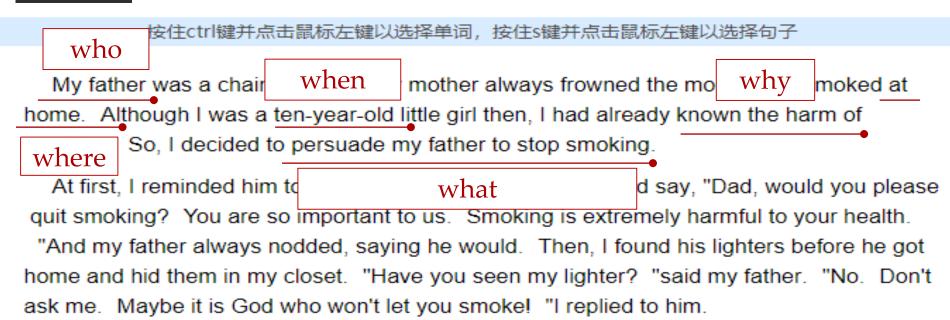
#### The Story of Persuading My Father to Quit Smoking

按住ctrl键并点击鼠标左键以选择单词,按住s键并点击鼠标左键以选择句子

My father was a chain smoker. My mother always frowned the moment he smoked at home. Although I was a ten-year-old little girl then, I had already known the harm of smoking. So, I decided to persuade my father to stop smoking.

At first, I reminded him to quit smoking every day and would say, "Dad, would you please quit smoking? You are so important to us. Smoking is extremely harmful to your health. "And my father always nodded, saying he would. Then, I found his lighters before he got home and hid them in my closet. "Have you seen my lighter? "said my father. "No. Don't ask me. Maybe it is God who won't let you smoke! "I replied to him.

But no matter how many times I tried doing so, I could find a new lighter the next day. A few months later, I gradually forgot to remind him to stop smoking. My plan failed. But at that time, he did smoke less frequently than before.



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#### The Unforgettable Experience with My Parents

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When I was a child, my parents always told me, "We will provide you with everything you need and you just concentrate on your study."

I was relieved because they seldom scolded me, but one day I saw them quarrel with each other by accident. The reason why they quarreled was my poor grade. How guilty I was! Since I went to high school, I studied very hard and finally I got a return.

I still remembered the time when I was just a student of grade two in senior high school. And it was unbelievable that I got the highest grades in our class. When I went home, I told my parents this exciting news immediately. My dad who was walking on the stairs almost slipped when he heard it. And Mom couldn't help smiling. That evening, Mom cooked many delicious dishes for me. However, we burst into silence at the table. A minute later, Mom began to choke and dad's eyes turned red. A lump rose in my throat as I saw their appearances. It was the hardest time that we went through, so my progress brought them faith to move forward.

After dinner, Dad gave me a big hug without saying anything.

When I was a child, my parents always told me, "We will provide you with everything you need and you just concentrate on your study."

"A child is a seed. You water it. You care for it the best you can. And then it grows all by itself into a beautiful flower." (Para 18)

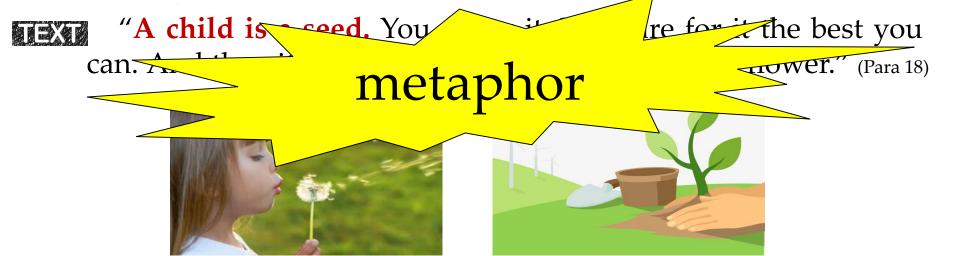






a seed

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a seed

a child

Metaphor: a rhetorical device containing an implied comparison in which a word or phrase primarily used of one thing is applied to another

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For example, "Love is a rose."

"Life is a journey."

"Home is a harbor of our soul."
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Metaphor is the salt if the speech is the dish.

A child is hopeful.

A child is a **seed**.

Father is invincible in child's eyes.

Father is a <u>superhero</u> to his child.

Mother always brings the child comfort.

Mother is the child's <u>sunshine</u>.

It just tells.

It implies.

## the secret of metaphor

Assessment

Read to Write

Assignment



#### The Story of Persuading My Father to Quit Smoking

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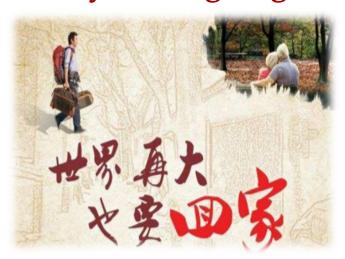
"Dad, would you please stop smoking? You're so important to us. Smoking is extremely harmful to your health."

Can you work in pairs to modify the expression to help him convince his father to quit smoking?

# To the world, you are someone; **But to someone**, you are the whole world.

## Vast as the world is, what a traveler longs for ultimately is but going home!





The loving family is the whole world!



Modify your story using rhetorical devices and submit it online through "iWrite"



Get in touch with your parents in the way you think the most appropriate

