

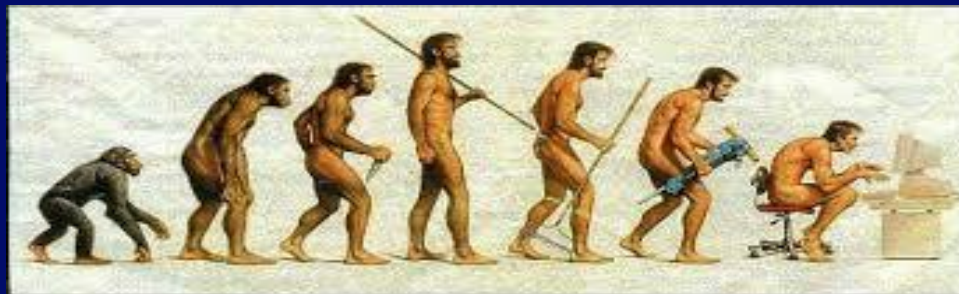
LANGUAGE, CULTURE AND COMMUNICATION IN VLS TEACHING

JJ Wilson

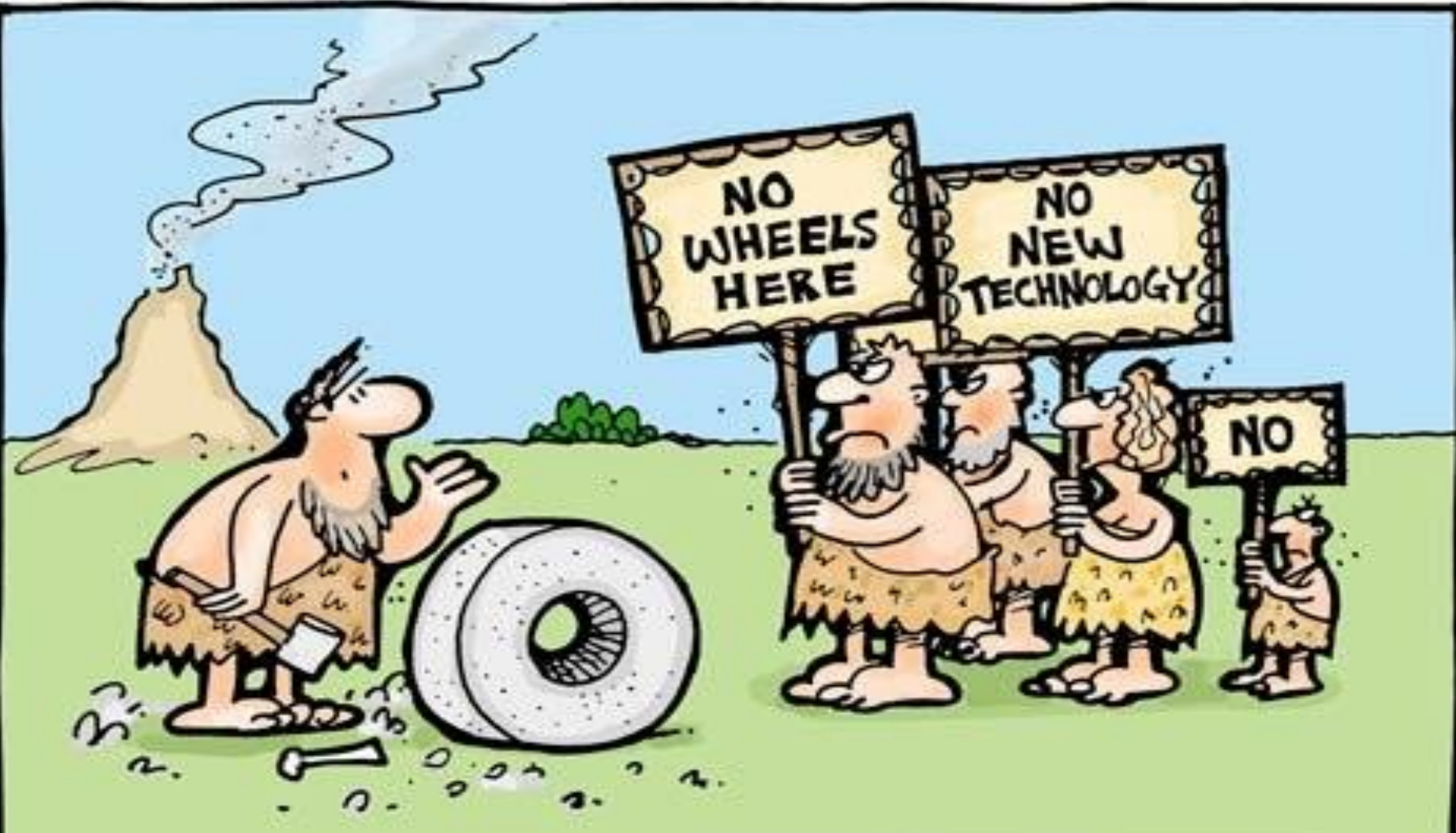
Trends in language teaching

AUTHENTICITY

EDUCATIONAL TECHNOLOGY



Somewhere, something went terribly wrong



PROTESTING AGAINST NEW TECHNOLOGY - THE EARLY DAYS

INTRINCT





Search ID: aba0350

**“Due to recent technological advances,
everything I taught you about computers
is no longer valid.”**

LEARNER AUTONOMY

Learner Autonomy

*self-directed learning

*learning strategies

*bridging the worlds of
classroom, home, and work

21ST CENTURY SKILLS

Cross-cultural communication

Creativity

Critical thinking

PEARSON

第三版
THIRD
EDITION

NEW HORIZON COLLEGE ENGLISH 新视野大学英语

1

总主编：郑树棠

视听说教程

VIEWING, LISTENING & SPEAKING

外语教学与研究出版社
FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

防伪标签



NHCE VLS

Key skills: listening and speaking

Material: authentic

Approach: scaffolding, staged task-
design: models, useful expressions,
explicit teaching of strategies, culture
notes

NHCE VLS unit structure

- 1. Objectives**
- 2. Opening up:** introductory speaking
- 3. Listening to the world:** podcast, function, BBC DVD
- 4. Speaking for communication:** (imitation,) role play, group discussion, (public speaking)
- 5. Further listening:** short/long conversations/passages

Opening up

1 Think of the activities you sometimes do at weekends and add as many activities as possible to each word web below.



1)



2)



3)



4)



2 Work in pairs and compare your answers. Then ask your partner whether he / she likes doing any of the activities mentioned in the word webs and whether he / she did any of them last weekend.


Listening to the world

Sharing

1 Watch a podcast from the beginning to the end for its general idea.

2 Read the paragraph. Then watch Part 1 of the podcast and fill in the blanks with the words that Hina uses.

VIDEO PODCAST



I have a 1) _____ social life. I go out most nights after work with 2) _____. Last night, I went out for a meal with an old friend from 3) _____. – It was really good to see her. Tell me about your 4) _____. Do you go out a lot?

Now watch again and check your answers.

New words

Part 2

The Hangover /hə 'hæŋəvə/ 《宿醉》(电影名)

socialize /'səʊʃəlaɪz/ v. 交往; 交际

dubbing /'kʌbɪŋ/ n. 配音音乐会

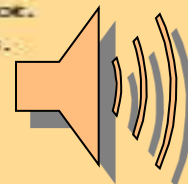
disco /'dɪskəʊ/ n. 迪斯科舞厅; 迪斯科舞会

3 Do they go out a lot? Look at the people below and read the statements. Then watch Part 2 of the podcast and match the statements 1-6 to the people A-F.



- ___ 1 I do go out quite a lot, yeah.
- ___ 2 Yes, I go out sometimes in the village.
- ___ 3 No, we don't go out a lot – um, possibly weekends.
- ___ 4 My friends and I like to go out quite a lot.
- ___ 5 Not too regularly. Weekends.
- ___ 6 Um, not so much ... but I like it a lot.

Now watch again and check your answers.



LISTENING SKILLS

Note-taking: using a table to organize notes

Using a table is one of the effective ways to organize your notes while listening because once information is put in a visual format, you remember it more easily. A speaker often starts with a brief introduction to what the talk will be about. It is advisable to pay special attention to the introductory part, draw a table, and write down the main points in the table. Add more detailed information to the table as you listen on. For example, you hear a brief introduction as follows:

There are three main types of learning styles: auditory (听觉的), visual (视觉的), and kinesthetic (触觉的). Most people learn best through a combination of the three types of learning styles, but each person is different.

After the introduction, you may draw a table as below and note down the three types of learning styles. Then you can prepare to get more detailed information for each style.

Learning styles	Details
Auditory	
Visual	
Kinesthetic	

Now you are going to listen to a radio program about money-making ideas. Look at the table in Exercise 3 before you listen.



Viewing

BEFORE ▶ you view

1 Read the program information below and answer the questions.

- 1 Who is Carlos Acosta?
- 2 Where is he from?
- 3 What are the three things he will talk about in the program?

BBC

The Culture Show: Carlos Acosta

The Culture Show is an arts program which introduces people from the world of theater, music and dance. This program is about Carlos Acosta – a famous ballet dancer. He was born in Havana, but travels the world with his dancing. In the program he talks about his home country and how important it is to him. He also talks about his family and childhood.



WHILE ▶ you view

2 Read the statements. Then watch the video clip and number the events in Carlos Acosta's life in the correct order of time.

- a He was born and grew up in Havana.
- b He became famous all over the world.
- c He often missed school.
- d He saw the Cuban National Ballet.
- e He traveled to Europe for the first time.
- f His father sent him to a ballet school.
- g He won four major dance competitions.
- h He was a champion breakdancer in the streets.

Now watch again and check your answers.

New words

Carlos Acosta /'kɑ:stɔs, ɑ'kɒstə/ 卡洛斯·阿科斯塔
Havana /hə'veɪnə/ 哈瓦那 (古巴首都)
principal /'prɪnsəpl/ a. 主要的
Covent Garden /'kɒvənt, ɡɑ:dn/ 科文特花园皇家歌剧院 (英国); 科文特花园
Cuba /'kju:bə/ 古巴 (拉丁美洲国家)
the tropics /ðə 'trɒpɪks/ n. 热带 (地区)
breakdancer /'breɪk,dɑ:nsə/ n. 霹雳舞演员
Cuban /'kju:bən/ a. 古巴的; 古巴人的
Cuban National Ballet 古巴国家芭蕾舞团

Culture notes

Havana: the capital and also a major port and leading commercial center of Cuba. The city is noted for its history, culture, architecture and monuments. The historic center was declared a UNESCO World Heritage Site in 1982.

Covent Garden: a popular shopping and tourist site in central London. Here it simply refers to the Royal Opera House, which is situated in Covent Garden.

Cuban National Ballet: a classical ballet company based at the Great Theater of Havana in Havana, Cuba. Founded in 1948, it has become recognized as one of the world's leading ballet companies.

BBC

3 Read what Carlos says about his home country. Then watch the video clip again and fill in the blanks.

Cuba is always going to be my 1) _____. In my heart, that's the only 2) _____, you know, and because that's where all my 3) _____ are, my memories, you know, and this is the only place I'm never going to be a 4) _____. You learn how to dance first; then you learn how to 5) _____, you know, in Cuba. It's something that's been 6) _____ through generation to generation. And it's also, you know, the 7) _____, and the tropic (tropics), and the 8) _____ and ... it's ... it's almost, that's what it's asking for, dance and music and 9) _____.

Now watch again and check your answers.

AFTER ▶ you view

4 Work in pairs and discuss the questions.

- 1 Is your attitude to your hometown similar to Carlos Acosta's to Cuba? What do you think about your hometown?
- 2 Did your parents make you take up a hobby such as playing the piano, practicing calligraphy (书法) or playing table tennis when you were a child? Did you like it at that time? How do you think about it now?



Speaking for communication

Imitation

Listen to the following statements and read them out loud.



- 1 Last night, I went out for a meal with an old friend from university – it was really good to see her. (Sharing)
- 2 I like to go out to bars and I quite like going to friends' houses and having dinner and things like that. (Sharing)
- 3 I often think about her words: "I can do no great things, only small things with great love." (Listening)
- 4 That year he won four major dance competitions and became famous all over the world. (Viewing)
- 5 Now he is an international star and he dances in many countries, but he still goes home to Cuba several times a year to visit his family. (Viewing)

Role-play

New words

Isabel /'izabel/ 伊莎贝尔
 Marek /'ma:ɪk/ 马雷克
 Diego /di:ə'geɪ/ 迭戈
 pitch /pɪtʃ/ n. 球场
 goal n. 进球得分; 进球

1 Listen to a conversation. How did Isabel, the woman, and Marek, the man, spend their weekend?

2 Listen to Part 1 of the conversation and fill in the blanks.

Isabel: Hi, Marek. How was your weekend?

Marek: OK. And yours? What did you do?

Isabel: I went for a walk. 1) _____

Marek: Who did you go with?

Isabel: With my boyfriend, Diego. 2) _____

Marek: Oh. Where did you go?

Isabel: By the river. 3) _____

Marek: That sounds good.

3 Read the expressions. Then listen to Part 2 of the conversation and check (✓) the ones you hear.

- 1 And you?
- 2 Where did you go?
- 3 What did you do?
- 4 Who did you go with?
- 5 Really?
- 6 What happened?
- 7 Where did you play?
- 8 That sounds good.
- 9 That sounds terrible.
- 10 I don't believe you!

Get ideas

1 Listen to an interview with a writer and answer the following questions.

- 1 Where was the writer born?
- 2 When did he write his first novel?
- 3 When did he make the film *Lost in the Forest*?
- 4 When did he start making films?
- 5 How long did he stay in Brazil?

2 Read the expressions. Then listen to the interview again and check (✓) the ones you hear.

Interviewer

- 1 Could you tell us about your childhood?
- 2 Can you tell me something about your parents?
- 3 When did you decide to make a film?
- 4 You wrote your first novel just one year after you left college, didn't you?
- 5 Is that period of your life related to your later career in any way?
- 6 What's your favorite book?
- 7 That sounds interesting.
- 8 Why did you give it up then?

Interviewee

- 9 Yes, of course.
- 10 That's a good question.
- 11 Let me think about that.

New words

Get ideas

Brazil /brə'zi:l/ 巴西 (南美洲国家)

Discuss and organize ideas

Lewis Hamilton /'li:zəs, hæmilton/ 刘易斯·汉密尔顿 (英国赛车手)

Formula One /,fɔ:mjələ 'wʌn/ n. 一级方程式比赛

radio-controlled a. 无线电操纵的

championship /'tʃæmpjənʃɪp/ n. 锦标赛

McLaren /mæk'laɪrən/ 迈凯伦车队

Ron Dennis /,rɒn 'denɪs/ 罗恩·丹尼斯

Arsenal Football Club /'ɑ:sn(ə)l, 'fʊtbɔ:l klʌb/ 阿森纳足球俱乐部

Shakira /ʃə'kɪrə/ 夏奇拉 (哥伦比亚歌手)

Colombian /kə'lʌmbiən/ a. 哥伦比亚的; 哥伦比亚人的

singer-songwriter n. 创作型歌手

album /'ælbəm/ n. 唱片; 专辑

single /'sɪŋgl/ n. 单曲唱片

FIFA /'fi:fə/ 国际足球联合会

Grammy Awards /,græmi 'ɔ:wədz/ 格莱美奖 (美国一年一度的音乐奖)

Discuss and organize ideas

3 Work in groups of four. Read the following introduction to two famous people and underline the pieces of information that you all think are important or interesting.



Lewis Hamilton is a British Formula One racing driver. Hamilton was born in 1985. In 1991, his father bought him a radio-controlled car, which gave him his first taste of racing competition. He finished second in the national championship for radio-controlled cars in 1992. In 1995, at the age of 10, Hamilton met McLaren team boss Ron Dennis and told him, "One day I want to race your cars." Less than three years later, McLaren signed him to their Young Driver Support Program. He drove for McLaren in Formula One in

How did we choose the video clips?

- *Engagement

- *Topic

- *Level

- *Stand alone

- *Leads to speaking task

- *Whole world represented

- *Variety

- *Cost

Thank you!

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