

Unit 1

Leisure Activities

PART 1

Listening, Understanding and Speaking

Listening I

SCRIPT

Ever wish you could do magic tricks, or introduce yourself as “the magician” at a party? Imagine, everybody wants to have fun, but nothing’s really happening, it’s time for you to show one of your new tricks. Here, you can learn how, and without any need for special materials or much practice.

A trick with a coin, a handkerchief and a friend:

Put the coin on your palm. Cover the coin with the handkerchief. Ask several people to put their hand beneath the handkerchief and feel the coin, to make sure that it is still there. Then take the corner of the handkerchief and pull it rapidly off your hand. The coin has gone! How? You must make sure the last friend who feels the coin knows the trick and removes the coin when he seems to be just feeling it. And nobody knows where it has gone!

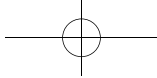
A trick with a piece of paper and a pencil:

Tell your friends that you can communicate your thoughts without speaking to other people. Write on the piece of paper the word “No”. Don’t let your friends see what you have written. Say, “Now I will put this word in your mind.” Pretend to concentrate. Ask them if they know what is written on the piece of paper. They will say, “No!” And you say, “Quite correct! I wrote ‘No’ on the paper!”

A trick with an egg and some salt:

Ask your friends to stand the egg upright on the table. They won’t manage to do it. Say that you can speak to the chicken inside. Say, “Chicken! Can you hear me? Get ready to balance your egg!”

When you first get the egg back from your friends, pretend to kiss the egg at the base. Make the base wet. Then put the base into salt which is in your other hand. The salt will stick to the egg. Then put the egg on the table. Twist the egg around a few times as this will arrange the grains of salt. Then it will stand up. Don’t forget to thank the chicken.



1 Listen to a passage about some tricks and check (✓) the statements that are true.

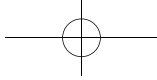
- ✓ 1 You may entertain your friends at a somewhat boring party with some tricks.
- 2 For the successful performance of the tricks, you need special materials.
- 3 You have to practice a lot to give successful performance.
- 4 The magician takes the coin before he pulls the handkerchief off his hand.
- 5 The magician can learn what is on the audience's mind when he looks at them.
- ✓ 6 There is no chicken in the egg at all.

Word tips

magician 魔术师
upright 直立地
twist 扭转
grain of salt 盐粒

2 Listen to the passage again and choose the best answer to each of the questions you hear on the recording.

- 1 What does the magician ask people to do in the first trick? **B**
 - A To take out the handkerchief.
 - B To feel the coin under the handkerchief.
 - C To take the coin away from under the handkerchief.
 - D To put a coin under the handkerchief.
- 2 What happens to the coin? **C**
 - A It goes away with the handkerchief.
 - B It is hidden by the magician.
 - C It is taken by a friend who knows the trick.
 - D It drops to the floor.
- 3 How does the magician prove that he can communicate his thoughts to the audience in the second trick? **C**
 - A By talking to them silently.
 - B By looking straight into their eyes.
 - C By writing a word on paper.
 - D By passing his friend a note skillfully.
- 4 What is the first step to make the egg stand upright? **A**
 - A To kiss its base.
 - B To whisper into the egg.
 - C To apply some glue to the egg.
 - D To shake the egg gently.
- 5 What else is needed to make the egg stand upright? **D**
 - A Some sticks.
 - B Some glue.
 - C Some rice.
 - D Some salt.



3 Work in groups to discuss the following questions.

- 1 Do you have any other tricks to share with your partners?

SAMPLE

Trick 1

The Self-tying Handkerchief

A knot instantly ties itself at the end of a handkerchief!

REQUIREMENTS: one cloth handkerchief with a knot tied in one corner

Tell your friends that you can tie a knot in a handkerchief using only one hand!

Pull the handkerchief out of your pocket, keeping the knot hidden in your hand as shown in Figure 1. Pick up the opposite corner of the handkerchief with the other hand, and grasp it as shown in Figure 2.

Snap the handkerchief, releasing the end without the knot. Pick up the hanging end with the other hand as before and repeat, again releasing the end without the knot.

On the third try, let go of the knotted end as shown in Figure 3, instead of the expected corner. The movement of the hand conceals the switch, and makes this a very baffling effect.



Figure 1



Figure 2



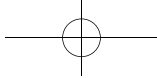
Figure 3

Trick 2

Coin Through Elbow

A coin mysteriously vanishes into thin air!





REQUIREMENTS: 1) a coin 2) a table to sit at 3) a chair to sit in

Display the coin in your hand, and then rub it into your elbow, announcing you are going to make it disappear! After a few moments, drop the coin onto the table and say it usually works better with the other hand.

Pick the coin up and pretend to put it into the other hand. Then, pretend to rub “the coin” into your elbow, while the hand that is really holding the coin goes up behind your ear. Drop the coin into the back of your shirt collar, and then show that the coin has vanished, and both hands are absolutely empty!

2 Who’s your favorite magician? Why do you like him / her?

SAMPLE

My favorite magician is Liu Qian. He never fails to lead me into a world full of wonder. Each performance he puts on is super—not only because of the elaborately decorated stage, but also because of his intelligent monologues and his effective communication with the audience, all of which highlight the whole performance. Watching his performance, I just can’t help responding to the fun he creates.

3 Why do you think many people like to do or to watch magic tricks?

SAMPLE

I guess it is the mystery and bewilderment that make magic tricks appealing to the audience. And the constant urge to figure out the trick can fascinate us for a long time. Furthermore, an amazing magic performance always makes a great conversation piece over meals with friends and family.

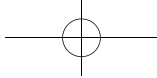
Listening II

The following is an interview from a weekly program.

SCRIPT

Presenter: Good morning. Welcome to our weekly program aimed at all those underactive youngsters with time on their hands! Listen to what our two guests have to say about their hobbies, and how their hobbies have made a difference to their lives. Adrienne first, then, Jonathan.

Adrienne: I collect very interesting jewelry. I tend to travel a lot as most of my family do, so whenever I have a holiday, I like to go traveling. Whenever I travel somewhere, I like to pick up something to remind me of the place that I visited. And, the easiest thing to do is to pick up a small piece of jewelry instead of getting a poster or a T-shirt that won’t last. I like the idea of having something small



and also, I find whenever I wear jewelry from somewhere, it's a good conversation piece. Usually people ask you, "Where did you get this?" I then have a story to tell, and it's a good way to meet and talk to people. It's just interesting. I have jewelry that I picked up when I traveled to Thailand, when I traveled to Africa and when I traveled to Europe.

Presenter: Wow! Sounds nice. You'll have to show your collections to us.

Adrienne: I'd love to.

Presenter: Thank you, Adrienne. Now, Jonathan.

Jonathan: I prefer canoeing because you've always got the water there for support. If you're a good swimmer, have a good sense of balance and strong arms, you'll like canoeing! The main trouble is transporting your canoe to the right places—my father takes it on the roof of our car—or sometimes I put it on the roof of the club's Land Rover. What it has taught me most is to be independent. It's just you and the canoe against the wind, the weather and the water. It gives you a lot of self-confidence and it can be really exciting as long as you don't mind getting soaked, of course! It makes you feel close to nature somehow. Last year, when I was qualified, I began to run my own canoeing center.

Presenter: So you are making your hobby work for you.

Jonathan: People are usually very skilled at their hobbies. The combination of interest and skill is a very compelling reason to choose a particular career.

Presenter: Then, Adrienne, do you have a similar plan?

Adrienne: Yes, I love making beaded jewelry. I've decided to get some formal training. I want to learn how to be a jewelry designer.

Word tips

underactive 不够活跃的

Adrienne 阿德里安娜 (人名)

canoe 乘(划)独木舟; 独木舟

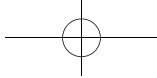
Land Rover 路虎(一种多用途越野车品牌)

soaked 湿透的

beaded 带有小珠的

1 Listen to an interview about two guests' leisure activities from a weekly program and choose the best answer to each of the questions you hear on the recording.

- Who is the target audience of the program? A
 - The underactive youngsters with leisure time.
 - The overactive youngsters with no leisure time.
 - People with their own pursuits during their leisure time.
 - People whose hobbies have made a difference to their lives.
- What is Adrienne's hobby? B
 - Traveling.
 - Collecting jewelry.
 - Shopping.
 - Visiting interesting places.



- 3 What does Adrienne usually buy when she visits a place? D
 - A A T-shirt.
 - B Something easy to carry.
 - C A poster.
 - D A small piece of jewelry.

- 4 How does Jonathan benefit from canoeing? C
 - A Developing strong arms.
 - B Becoming a good swimmer.
 - C Learning to be independent.
 - D Acquiring a good sense of balance.

- 5 What should be the major concern in choosing a career according to Jonathan? B
 - A Self-confidence.
 - B Interest and skill.
 - C Qualifications.
 - D Proper training.

2 Listen to the interview again and decide whether the following statements are true (T) or false (F).

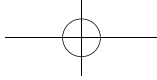
- 1 Both Adrienne and her family travel a lot. T
- 2 Adrienne considers jewelry a good thing to start a conversation. T
- 3 Jonathan loves canoeing because he likes water. F
- 4 The trouble with canoeing is that it is difficult to find the right place for canoeing. F
- 5 We can infer from the interview that both Jonathan and his father like canoeing. T
- 6 Jonathan has made canoeing his career. T
- 7 Adrienne would like to have a canoeing center herself someday. F
- 8 Adrienne has received formal training in jewelry design. F

3 Work in groups to discuss the following questions.

- 1 What are your hobbies? Why do you like them?

SAMPLE

I have some hobbies to help me spend my free time. I like to entertain myself in many ways, for example, watching TV, reading books like *Wuthering Heights* by Emily Brontë and *Twilight Saga* by Stephenie Meyer. I also like going to the cinema or theater. But my favorite entertainments are listening to music, singing, dancing and playing the guitar. As you can see, all these are closely related to music. Music plays a very important role in my life. I feel relaxed and forget about all the problems in my life while listening to music or singing. Dancing and playing the guitar also help me express myself freely.



- 2 Do you think your hobbies and your career are an either-or situation for you? If so, why? If not, how could you make your hobbies into a career?

SAMPLE

I think there is no borderline between a hobby and a career. A career can be fun for some workaholics, and likewise, a hobby can be a lifelong career, too. For me, it's not an either-or situation, and they can simply be incorporated into each other if treated properly.

As I mentioned previously, I love music. I sometimes write lyrics, and compose music. Last year, I started my own band. Occasionally we go to bars to play and earn some pocket money. You know, the Beatles also played a lot in bars. I don't expect our band to be as famous as the Beatles, but playing the music I wrote in bars is a very good start for us. If we do well enough, I guess pretty soon we can record and release our first album.

Teaching tips

Taking Notes

To help students focus on and understand the interview they're going to listen to, teachers can show students how to take effective notes. Here are three recommendations on taking notes for an interview:

- 1 Help students write down the names of the interview participants.

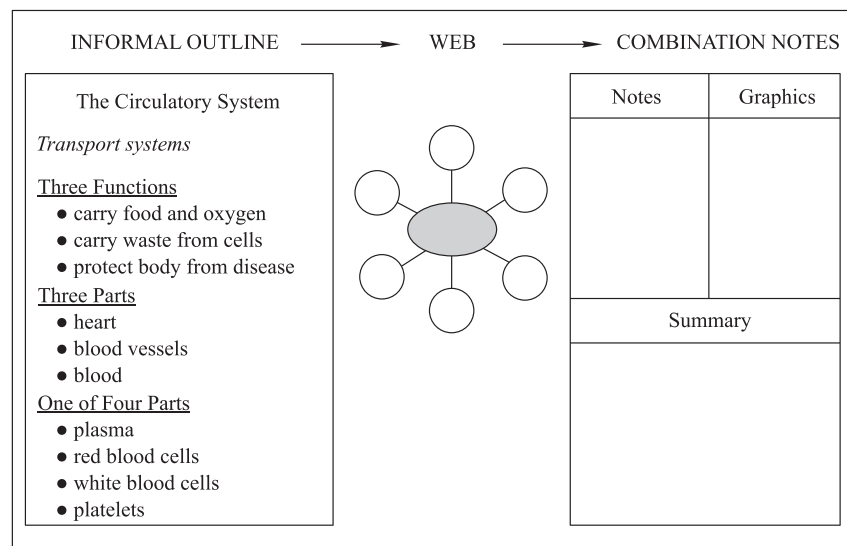
To do so you can let your students listen to the presenters' introductory remarks first, and then see if they can write down the names. Correct them if they have the wrong names or spellings.

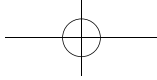
- 2 Compare students' notes after listening.

This is an effective way of modeling good note-taking. After you have shown the notes of three or four students, your students will have a clear idea of what they should take as notes.

- 3 Show students a variety of note-taking formats.

It will be important to show a few different note-taking forms, along with clear and concise explanations of each.





The first model is characterized by indentations (缩排) to indicate major ideas and their related details. The second model, webbing, can be valuable because it provides a visual representation. The third type of format, combination notes, uses both the informal outline and the web technique. For the interview in this exercise, a good way to take notes is to write down the names of the two participants. Under each name, students should list their hobbies, the reasons for pursuing them, how to do them, and the relationship between their hobbies and their future careers, etc.

Listening III

Gerry: I've just been to see *Gone with the Wind*. It was fantastic, well worth seeing. Have you ever seen it?

Judy: No, but I've read the book. I don't think I would like to see the film. It would spoil the story for me.

Gerry: Really? Oh, give me a film any day. Honestly, if I had to choose between the film of a story and the book of it, I'd choose the film.

Judy: Would you?

Gerry: Yes, it's far more real. You can feel the atmosphere much better. You know, the photography and location shots, period costumes, the right accents. Don't you think so?

Judy: Not really. I much prefer to use my own imagination. I can imagine how I want it, rather than how someone makes me see it. Anyway, I think you get much more insight into the characters when you read a book. Part of a person's character is lost on the film because you never know what they are thinking.

Gerry: True, but I don't know. It's much easier going to the cinema and it takes less time. I can get the whole story in two hours, but it might take me a week to read the book.

Judy: I know, but it's so expensive to go to the cinema nowadays.

Gerry: I know, but it's a social event. It's fun. You can go with your friends. When you read a book you have to do it on your own.

Judy: All right. Let's agree to differ. I'll get some coffee.

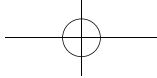
SCRIPT

1 Listen to a conversation between Gerry and Judy and complete the following sentences with the information you get.

- I don't think I would like to see the film. It would spoil the story for me.
- Really? Oh, give me a film any day.

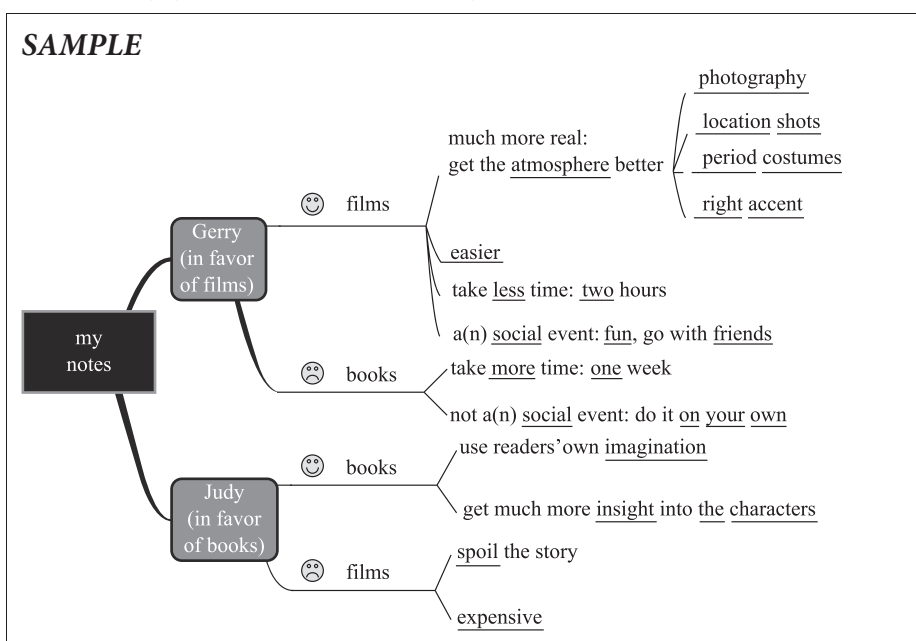
Word tips

photography 摄影
location shot 外景镜头, 实景拍摄
period costume 具有特定时期或时代特点的服装



- 3 **Honestly**, if I had to choose between the film of a story and the book of it, I'd **choose the film**.
- 4 Yes, it's far more real. You can feel the **atmosphere** much better. You know, the **photography** and **location** shots, **period** costumes, the right **accents**.
- 5 Anyway, I think you get much more **insight into the characters** when you read a book.
- 6 I know, but it's a **social event**. It's fun.
- 7 All right. Let's **agree to differ**.

2 Listen to the conversation again and summarize Gerry's and Judy's ideas respectively, including both pros and cons for reading books and for watching movies. The following mind map is for your reference. If necessary, you can add or delete any branch.

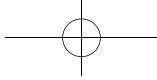


3 Work in groups to discuss the following questions.

- 1 Which do you prefer: reading a novel or watching a movie? Recommend a novel or movie that you like best to your group members.

SAMPLE

- Personally, I enjoy reading novels much more than watching movies. First of all, reading is an excellent way to learn about the world, and to improve language skills. What's more, it's much cheaper to buy a novel than to buy a ticket to a blockbuster (流行电影). If possible, we can even read e-versions of novels free of charge.



Reading, if cultivated as a hobby, can make me knowledgeable. It also helps to perfect my life in different ways. What's more, reading promotes creativity when I visualize the vivid descriptions in novels on my own. With the development of modern society, it's such a relief to have some quiet time alone on a late afternoon browsing through some of my favorite novels.

- I prefer watching movies to reading novels. And my favorite film is *Forrest Gump*.

Every aspect of this film is outstanding. This movie begins with Forrest Gump sitting on a park bench waiting for a bus and telling his stories to different people. It then flashbacks to the past when Forrest was a young boy, living with his mother in a boarding house, until the present time when he is an adult.

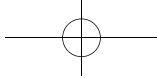
The reason why I like this movie so much is that it explores some of the most important themes in life: tolerance, war, friendship, family, love, and death. But the answer that Forrest is looking for in the entire film, which may also be the ongoing and underlying theme of the whole movie, is destiny. Like the feather which opens and closes the circular story, Forrest is forever in search of an answer to his question, "What is my destiny?"

At the end of the movie, after having been through so much and learned so many lessons, Forrest, as many would argue, is no closer to his answer than he was when he started. But in a way, Forrest has indeed become a wise man.

2 How would you feel if your favorite novel were made into a movie?

SAMPLE

I wouldn't be very pleased if my favorite novel were made into a movie. Because readers always visualize the novel while reading. They have their own imagination of the characters, locations and everything described in the novel. When a novel is made into a movie, there's the challenge any movie faces of putting thoughts into words, emotions into gestures, and descriptions into actions. Many interesting and revealing details will be lost in the adaptation process. And always the adapters find themselves in a dilemma. They must worry not just about how to satisfy picky readers who love the original work like me, but also about how to please the audience that knows nothing about the book. So film adaptation is not worthwhile in my judgment.



Listening IV

SCRIPT

Sally Marino gets married. After the wedding, there is a big party—a wedding reception. All the guests eat dinner. There is a band and, after dinner, everyone dances. Sally's mother and father pay for everything. At the end of the reception, Sally and her new husband cut the wedding cake and all the guests get a piece.

Pete and Rose buy a new house. After moving in, they invite their friends and family to a party—a housewarming party. Everybody comes to see the new house. They look at the bedrooms, the dining room, even the garage. Pete and Rose serve drinks, sandwiches and snacks. The party is on a Saturday afternoon.

It is Christmas time. Ted and Sarah Robinson want to see many of their friends over the holiday. So they invite their friends to an open house. The hours of the party are from 2 p.m. to 8 p.m. The guests arrive and leave whenever they want. The Robinsons serve sandwiches, drinks and snacks. Some guests stay for just 20 minutes; others stay for three hours. About 50 people come to the open house.

Mr. and Mrs. Todd ask their neighbors to come to an evening party. They don't serve much food, just snacks—pretzels, chips, peanuts and many types of drinks. No one dances. Conversation is important with people asking questions like "What's new with you?"

Word tips

Sally Marino 莎莉·马里诺 (人名)

reception 招待会

housewarming party 庆祝乔迁新居的宴会

Sarah Robinson 莎拉·鲁滨逊 (人名)

open house 家庭招待会

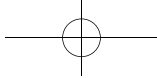
pretzel 椒盐饼干

1 Listen to a talk about different types of parties and check (✓) the statements that are true.

- 1 Sally's parents-in-law pay for the wedding reception.
- ✓ 2 There is a band in the wedding reception and everyone dances.
- ✓ 3 There is a garage in Pete and Rose's new house.
- 4 In the housewarming party, the guests eat a big meal and have a great time.
- 5 In the open house party, the hosts serve a cake and all the guests get a piece.
- 6 In the neighborhood party, people dance and have conversations.

2 Listen to the talk again and complete the following sentences with the information you get.

- 1 Wedding Reception: All the guests eat dinner. There is a band and, after dinner, everyone dances. At the end of the reception, Sally and her new husband cut the wedding cake and all the guests get a piece.
- 2 Housewarming Party: Everybody comes to see the new house. Pete and Rose serve drinks, sandwiches, and snacks.



- 3 Open House Party: During Christmas time, Ted and Sarah Robinson **invite** their friends to an open house. The guests **arrive** and leave whenever they want. About **fifty / 50** people come to the open house.
- 4 Neighborhood Party: Mr. and Mrs. Todd ask their neighbors to come to an evening party. They don't serve much food, just **snacks**. **Conversation** is important with people asking questions like "What's **new with you?**"

3 Work in groups to discuss the following questions.

- 1 What are the major types of parties that you are familiar with? What do people usually do at these parties?

SAMPLE

Many common parties in China, like housewarming parties, wedding receptions and birthday parties, are for important events and people are very familiar with them.

Take a typical wedding reception for example. The newlyweds invite their relatives, friends and colleagues to a large reception party, where they will exchange rings, and receive the best wishes from their parents and guests. A chief witness of their marriage will give a speech. After that the couple will take turns toasting the guests.

Usually the host or hostess will sing some songs and invite the audience to join in a game. After the party, the guests often go back home with *xi tang*, or wedding candies.

- 2 When everybody wants a bit of fun but nothing really happens at a party, besides doing tricks, what else can you think of to entertain the party? Try to make sure your game will get everyone involved.

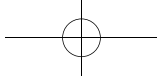
SAMPLE

We can play a drawing game together. The rules are pretty simple.

The whole party will be working in two groups. There will be a referee, who will put many things in a bag. They can be anything that can be found at hand, be it a book, a pen, or a scoop.

A member from the first group takes a look at one item from the bag, goes to the front and draws a picture of the item. Related body language is also acceptable. Other members in the first group try to guess what it is. The fewer guesses, the better. Once this group has guessed correctly what it is, that item needs to be taken out of the bag. The referee writes down the number of guesses by the group.

The two groups will take turns drawing and guessing until every member has had a turn. The referee adds up the total number of guesses. The group with fewer guesses wins.



- 3 Which party is the most memorable one for you? It can be a TV party or a party that you organized or were involved in organizing.

SAMPLE

I still remember my 18th birthday when I was a freshman at college. My roommates and all the boys in our class celebrated my birthday with me. We went to Yuelu Mountain in Changsha and enjoyed a really wonderful evening there. The weather was good; the wind was refreshing. We sang songs, told jokes, and our monitor even volunteered to dance for me. We knew he was a really good dancer. But you would never guess who his partner was—he danced with a chair! He danced so emotionally as if the chair were his lover. He danced so skillfully that we forgot everything else. We were so amazed at his performance that when he finished, we remained silent for some time, as if expecting more. Then we applauded and screamed with joy.

I celebrated and will celebrate a lot of birthdays in my life but I know I will treasure that sweet memory of my 18th birthday party forever.

PART 2

Viewing, Understanding and Speaking

Topic

Talking About DVDs

Characters

- Julia (girl)
- Nathan (boy)
- Dora (girl)
- Jason (boy)

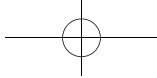
Setting

In the school gymnasium
(In the school gymnasium after the spring break, Julia, Dora and Jason are exercising. Nathan comes.)

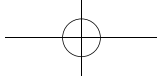


SCRIPT

Nathan: Good morning, everybody.
Dora & Jason: Good morning.
Julia: Good morning, Nathan. You look refreshed after the spring break.



- Dora:** So what did you do during the break? Did you go skiing like Jason?
- Nathan:** No, in fact I didn't go anywhere. After I handed in my Computer 201 assignment right before the break, I decided I wouldn't go anywhere, but stay right here... I slept a lot the first three days and then I watched movies on my DVD player for the rest of the break. I had a great time watching the movies I'd planned to watch for so long. What did you guys do during the spring break?
- Jason:** I went North with some friends for a ski trip. We also had a great time, except that Bill broke his left leg and we had to carry him all the way down the ski slope. He's still on crutches now.
- Julia:** I visited a friend in Yiwu, a small town about an hour from here, and saw the markets there. Oh, what a busy and interesting place! You guys have to go there someday. Then I had a DVD party at my place with a whole bunch of friends.
- Dora:** I did some schoolwork I had to catch up on. I also watched some DVDs at home.
- Julia:** Nowadays most families have DVD players, and there are lots of places where you can buy or rent DVDs. Watching them is becoming very popular.
- Nathan:** I think one reason for the popularity of DVDs is that it is very convenient to watch them. You can watch one at any time you like, and also do other things at the same time, instead of sitting still in front of the big screen for two hours. If you have to do something else, you can stop it. It's not like when you are in the movie theater, for instance, if you have to go to the restroom, you can't say, "Stop, wait a minute, please!"
(*Everyone laughs.*)
- Dora:** Yes, it is really convenient to watch DVDs. You can stop anytime you want, fix a snack, make a phone call, and then come back to the movie. You can replay it as many times as you like. Also it's cheap. If you go to the movie theater, it may cost you 20 *yuan* or more, but if you buy a DVD, you just have to pay about 10 *yuan* and you can share it with others. Of course, you can rent DVDs. That's even cheaper.
- Julia:** I agree with you. It costs much less to watch DVDs at home than go to the movies.
- Dora:** I think it's more relaxing to watch DVDs. You don't have to worry about bothering others, especially if the movie is sad and makes you feel like crying.
- Jason:** Well, you have to get good DVDs. Once I rented *Crouching*



Tiger, Hidden Dragon. Unfortunately the DVD player couldn't read the end. I was very disappointed.

Dora: As a matter of fact, the quality of DVDs is often poorer than that of the movies in the theater. That's one of the reasons why people still go to the movies. Movies in theaters have better visual and sound effects. If you want to appreciate the authentic art of movies, then you should go to the cinema.

Nathan: I think it is more romantic to go to the cinema. That's why many young couples like to go to the movies.

Dora: You're right. It is convenient for young couples to go on a date. Once one of my roommates, she went to the movies with her boyfriend. And, when she came back, I asked her what the movie was about. She shrugged and said, "I don't know." Young lovers have a lot of fun being together in the movie theater. They don't really care about the movie.

Jason: But I don't go to the movies. For one thing, I don't have a girlfriend, and seeing couples around makes me feel sad. And for another, couples may talk during the movies. Sometimes they may talk loudly. And that really bothers me.

Julia: So you prefer to watch DVDs at home?

Jason: Yes.

Julia: And what about you two?

Nathan: I prefer watching DVDs because they are cheaper and more convenient. One more thing, I can choose the DVDs I like. You don't have too many choices when you go to the cinema.

Dora: Mmm, me too. And sometimes it's so crowded. It's hard to find a good seat.

Julia: So do you all prefer to watch DVDs? Do you think that DVDs might take the place of movies in the future?

Nathan: No, I don't think so. Just as we've all said, they both have their own fans. They meet the needs of different people at different times.

Julia: Some day when you have a girlfriend, you may prefer going to the movies.

Nathan: Maybe.

Dora: I read in the newspaper that something new has come out. It's called an E-DVD player. It has better sound and visual quality than a DVD player. Of course it's more expensive.

Nathan: How much does it cost?

Julia: Mmm, currently it costs about 2,000 *yuan*. Oh, here's a newspaper. You can find out more about it yourself.
(*Julia hands the newspaper over to Nathan.*)

Jason: That's too expensive for me. I'll stick with my DVD player for now. Perhaps we could exchange our DVD movies.