

# Contents

<i>Acknowledgements</i>	I
<i>A Note from the Authors</i>	I
<i>General Introduction</i>	II
<i>Pre-Course Activity</i>	VI
<b>Unit 1</b> Approaching Chinese Painting	01
<b>Unit 2</b> Bird and Flower Painting	25
<b>Unit 3</b> Drawing Birds and Flowers in the Heart-Mind	45
<b>Unit 4</b> Figure Painting	71
<b>Unit 5</b> Religious Painting and Visual Culture	99
<b>Unit 6</b> Landscape Painting	125
<b>Unit 7</b> Dunhuang Painting: Medieval China in Artistic Fossils	153
<b>Unit 8</b> Motifs, Symbols and Meanings in Chinese Painting	185
正文引用文献	211