



Contents

Unit 1	Henry Fielding	1
	The History of Tom Jones, a Foundling	3
	Fielding's Definition of Wisdom: Some Functions of Ambiguity and Emblem in <i>Tom Jones</i>	26
Unit 2	Thomas Hardy	49
	Jude the Obscure	51
	<i>Jude the Obscure</i> : A Psychoanalytic Study.....	70
Unit 3	Joseph Conrad	81
	Heart of Darkness	82
	Journey into the Self.....	101
Unit 4	Edith Wharton	108
	The House of Mirth	109
	Prosaic and Ideal in <i>The House of Mirth</i>	125
Unit 5	James Joyce	133
	Eveline	136
	A Comparative Analysis of the Free Indirect Style in "Eveline" and <i>Ms. Dalloway</i>	143
Unit 6	Katherine Mansfield	150
	A Cup of Tea	152
	A Stylistic Analysis of the Sentence "The discreet door shut with a click."	162



Unit 7	William Faulkner	170
	Barn Burning	173
	An Essay on “Barn Burning”	197
Unit 8	Ernest Hemingway	207
	Indian Camp	210
	Juxtaposition in Hemingway’s <i>In Our Time</i>	217
Unit 9	Samuel Beckett	226
	Murphy	228
	Beckett and the Philosophers.....	252
Unit 10	Iris Murdoch	260
	Under the Net	261
	Existentialists and Mystics.....	279
Unit 11	John Fowles	292
	The French Lieutenant’s Woman	294
	A Poetics of Postmodernism.....	312
Unit 12	Toni Morrison	317
	Beloved	319
	Haunted by Their Nightmares	333
Unit 13	Maxine Hong Kingston	341
	The Woman Warrior	343
	The Woman Warrior Versus the Chinaman Pacific: Must a Chinese American Critic Choose Between Feminism and Heroism?	367

