

Map of the book

Unit	Inside view	Outside view	Listening in
1 Discovering yourself <i>P1</i>	Janet comes to work in London <i>P2</i> <i>Asking and responding to sensitive questions</i> <i>Expressing annoyance</i> <i>Clarifying and asking for clarification</i>	Happiness school <i>P6</i>	Studying overseas <i>P9</i> Life-changing events <i>P9</i> Selecting the right course <i>P10</i> <i>Listening to natural English: reaction expressions and thinking out loud</i>
2 Childhood memories <i>P15</i>	Andy introduces Janet to his home town <i>P16</i> <i>Emphasizing</i> <i>Expressing surprise</i> <i>Resuming a story</i>	Now I can go to school! <i>P20</i>	New photos of childhood <i>P23</i> Down on the farm <i>P23</i> My first day at school <i>P25</i> <i>Listening to natural English: narrative devices</i>
3 Art for art's sake <i>P29</i>	Janet visits London's theatreland <i>P30</i> <i>Prompting for more information</i> <i>Remembering</i> <i>Talking about time</i>	The <i>Mona Lisa</i> <i>P34</i>	Laughter in space <i>P37</i> What's Cookin'? <i>P37</i> Where to look at art <i>P38</i>
4 No place like home <i>P43</i>	Andy looks for a new flat <i>P44</i> <i>Talking about accommodation</i> <i>Making comparisons</i> <i>Complaining and criticizing</i> <i>Giving warnings and making threats</i>	Homes in Britain <i>P48</i>	Small is beautiful <i>P51</i> Living in my car <i>P51</i> The boomerang generation <i>P52</i> <i>Listening to natural English: vague language</i>
5 A place in society <i>P57</i>	Janet learns about London's Chinese community <i>P58</i> <i>Introducing a subject</i> <i>Talking about customs and culture</i> <i>Making comparisons</i> <i>Thanking and responding</i>	Personal space <i>P62</i>	New hope for Flint <i>P65</i> Are you a good team player? <i>P65</i> After the tsunami <i>P67</i> <i>Listening to natural English: listening to lectures</i>
6 High days and holidays <i>P71</i>	Janet learns more about Western holidays and festivals <i>P72</i> <i>Talking about entertainment and leisure activities</i> <i>Making invitations</i> <i>Talking about important festivals</i>	Asian holidays and customs <i>P76</i>	Festival of Colours <i>P79</i> Guy Fawkes' Night <i>P79</i> Favourite festivals <i>P81</i>
7 Streets full of heroes <i>P85</i>	Joe talks to Janet about his London hero <i>P86</i> <i>Talking about buildings and materials</i> <i>Expressing surprise</i> <i>Asking about a personal history</i> <i>Speculating</i>	Cycle challenge <i>P90</i>	Hero to the homeless <i>P93</i> A pilot's act of bravery <i>P93</i> My hero is ... <i>P94</i>
8 Tales ancient and modern <i>P99</i>	Janet discovers mysterious London <i>P100</i> <i>Talking about things you're not sure about</i> <i>Expressing disbelief</i> <i>Speculating about the past</i> <i>Praising</i> <i>Thanking</i>	True story or hoax? <i>P104</i>	A magical place? <i>P107</i> Creation myths <i>P107</i> Big cat sightings <i>P108</i> <i>Listening to natural English: forms of address</i>

Communication activities *P113*

Presentation skills	Pronunciation	Unit task
Giving a formal presentation <i>P12</i> <i>Giving an overview</i> <i>Giving reasons</i> <i>Closing a presentation</i> <i>Inviting questions</i>	Plosion Linking sounds Unstressed words Consonant + <i>you / your</i> <i>P13</i>	Preparing and doing a personality quiz <i>P14</i>
Holding an informal discussion <i>P26</i> <i>Losing train of thought</i> <i>Introducing personal anecdotes</i> <i>Making comparisons</i> <i>Making suppositions</i>	Abbreviations and acronyms Stressed and unstressed words Plosion <i>P27</i>	Presenting a radio discussion programme <i>P28</i>
Holding a debate <i>P40</i> <i>Expressing strong opinions</i> <i>Conceding an argument</i> <i>Refuting an argument</i> <i>Summarizing</i>	Pronunciation of <i>ch</i> Pronunciation of <i>gh</i> Sense groups Listening to natural English <i>P41</i>	Promoting a community art event <i>P42</i>
Giving a talk <i>P54</i> <i>Making superlative statements</i> <i>Asking about meaning</i>	Different pronunciations of vowels and diphthongs Natural connected speech Strong and weak pronunciation of <i>h</i> Sense groups <i>P55</i>	Role-playing an interview for a flat share <i>P56</i>
Giving a talk <i>P68</i> <i>Explaining the situation</i> <i>Persuading people to volunteer</i>	Linking sounds Sense groups Plosion Unstressed words <i>P69</i>	Proposing a local community event <i>P70</i>
Holding an informal discussion <i>P82</i> <i>Expressing partial agreement</i> <i>Disagreeing</i> <i>Giving examples</i> <i>Talking about opportunities</i>	Contracted forms Falling intonation in tag questions Rising and falling intonation in questions Stressed words <i>P83</i>	Inventing your own festival <i>P84</i>
Delivering a news bulletin <i>P96</i> <i>Introducing a final news item</i> <i>Reporting comments</i> <i>Ending the news</i>	Pronunciation of set phrases Linking sounds Speech rhythm Stressed words <i>P97</i>	Presenting an idea for a radio programme <i>P98</i>
Narrating an urban myth <i>P110</i> <i>Introducing a story people may know</i> <i>Explaining the source of a story</i> <i>Indicating the story is second-hand</i> <i>Assuring listeners a story is true</i>	Unstressed words: prepositions <i>P111</i>	Acting out a sketch about a myth <i>P112</i>