

Map of the book

Unit	Active reading	
	Passages	Reading skills
1 Discovering yourself P1	Catching crabs P3 We are all dying P11	Using narrative devices P8 Understanding writer's style P16
2 Childhood memories P23	<i>The Glass Castle</i> P25 Cultural childhoods P33	Reading between the lines P30
3 Art for art's sake P45	How we listen P47 The photo P55	Dramatic licence P60
4 No place like home P67	Golden memories P69 No place like home? P77	Humanizing the non-human P74 Rhetorical questions P82
5 A place in society P89	Dinner at Joanne's P91 I, we, they P99	Describing characters P96 Ordering and leaving out information P96
6 High days and holidays P111	Christmas Day in the morning P113 Chinese or Western, it's a time to relax P121	Understanding text organization P125 Metaphor P126
7 Streets full of heroes P133	Last man down: the fireman's story P135 Eleanor Roosevelt: First Lady of the World P143	Understanding writer's style P140 Using quotations P148
8 Tales ancient and modern P155	Urban myths or urban legends P157 Echo and Narcissus P165	Using old-fashioned language P170
Glossary P179		

	Language in use	Reading across cultures	Guided writing	Unit task
	Word formation: compound words <i>It's what / how ... that ...</i> <i>It is / was not just that ... but ...</i> Collocations Translation <i>PP18-19</i>	Rites of passage <i>P20</i>	Planning an essay <i>P21</i>	Carrying out a survey on students' fears and ambitions <i>P22</i>
	Parts of speech: words which can be both noun and verb Word formation: <i>ir-, un-, in- rather than</i> Collocations Translation <i>PP40-41</i>	Childhood around the world <i>P42</i>	Describing habitual actions in the past <i>P43</i>	Making a collection of childhood memories <i>P44</i>
	Word formation: compound nouns verb- <i>ing</i> form as an adverbial clause <i>regardless of...</i> Collocations Translation <i>PP62-63</i>	The top five paintings in Western art <i>P64</i>	Listing items <i>P65</i>	Producing a leaflet on places of artistic interest <i>P66</i>
	Inversion Imperative + <i>and</i> + simple sentence Binomials Collocations Translation <i>PP84-85</i>	A roof over your head <i>P86</i>	Making generalizations <i>P87</i>	Doing a survey on an ideal home <i>P88</i>
	Word formation: <i>pro-</i> and <i>anti-</i> <i>not just to ... but to ...</i> prep. + <i>which / whom</i> Unpacking complex sentences Collocations Translation <i>PP106-107</i>	Destination Europe <i>P108</i>	Using the passive <i>P109</i>	Preparing a guide for immigrants to China <i>P110</i>
	<i>Be it / they ...</i> Fronting <i>Now that ...</i> Collocations Translation <i>PP128-129</i>	Day of the Dead <i>P130</i>	Narrating and describing customs and festivals <i>P131</i>	Making a calendar of Chinese festivals <i>P132</i>
	Word formation: gender-inclusive language <i>Why is that ... ?</i> adj. + <i>though it</i> + be Collocations Translation <i>PP150-151</i>	Heroes in Western literature <i>P152</i>	Using quotations <i>P153</i>	Writing a nomination for an unsung hero <i>P154</i>
	Word formation: <i>sub-</i> adj. + <i>or not</i> <i>that of ...</i> <i>while</i> Collocations Translation <i>PP172-173</i>	Crow brings the daylight: a story from the far north <i>P174</i>	Writing a traditional story <i>P175</i>	Writing a description of Chinese myths or legends <i>P176</i>