

# Map of the book

Unit	Active reading	
	Passages	Reading skills
<b>1</b>   <b>Nine to five</b> <i>P1</i>	Looking for a job after university? First, get off the sofa <i>P2</i> If you ask me <i>P10</i>	Predicting Point of view Focusing on informal writing Structuring a short story
<b>2</b>   <b>A good read</b> <i>P23</i>	Danger! Books may change your life <i>P24</i> They were alive and they spoke to me <i>P32</i>	Predicting Evaluating the text Reacting to the text Understanding writer's style
<b>3</b>   <b>Fashion statements</b> <i>P45</i>	Been there, done that, got the T-shirt <i>P46</i> Eco-jewellery: sea glass <i>P54</i>	Note-taking Focusing on journalistic style Predicting Evaluating the text
<b>4</b>   <b>Money talks</b> <i>P67</i>	The credit card trap <i>P68</i> Look after yourself <i>P76</i>	Predicting Understanding writer's attitude Reacting to the text
<b>5</b>   <b>Gender studies</b> <i>P89</i>	Sex differences in English gossip rules <i>P90</i> Marked: women in the workplace <i>P98</i>	Understanding text organization Predicting Evaluating the text
<b>6</b>   <b>All in the past</b> <i>P111</i>	Winston Churchill <i>P112</i> Why historians disagree <i>P120</i>	Predicting Using rhetorical devices Understanding text organization
<b>7</b>   <b>Architecture: frozen music</b> <i>P133</i>	The Eiffel Tower <i>P134</i> The meaning of architecture <i>P142</i>	Predicting Focusing on contrast Using connotations
<b>8</b>   <b>The human spirit</b> <i>P155</i>	Longitude <i>P156</i> The storm <i>P164</i>	Predicting Evaluating the text Explaining a technical subject
<b>Glossary</b> <i>P179</i>		



Language in use	Reading across cultures	Guided writing	Unit task
Word formation: compound nouns <i>try as ... might</i> <i>given that ...</i> Clauses introduced by <i>than</i> Collocations Translation <i>PP18-19</i>	Résumés across cultures <i>P20</i>	Writing a résumé <i>P21</i>	Applying for a job <i>P22</i>
Word formation: <i>-ous</i> Infinitive / gerund as the subject of a sentence <i>if / whether it be ...</i> Collocations Translation <i>PP40-41</i>	<i>Things Fall Apart P42</i>	Writing a book review <i>P43</i>	Presenting a Chinese writer <i>P44</i>
Word formation: <i>-y</i> <i>no such thing as ...</i> <i>turn out to be</i> Collocations Translation <i>PP62-63</i>	Tied up in knots <i>P64</i>	Describing trends <i>P65</i>	Analyzing fashion trends <i>P66</i>
Word formation: noun → verb <i>prone / liable / subject + to</i> Vague language Collocations Translation <i>PP84-85</i>	The bridges and gateways of Euroland <i>P86</i>	Giving advice and describing personal experiences <i>P87</i>	Preparing a leaflet about using banks in China <i>P88</i>
<i>on + gerund</i> <i>say + something / nothing / a lot (etc)</i> <i>about anything but other than</i> Collocations Translation <i>PP106-107</i>	Feminism: the last 50 years <i>P108</i>	Reporting research <i>P109</i>	Carrying out a press survey <i>P110</i>
<i>thanks to ...</i> <i>be such that</i> Sentence adverbial Collocations Translation <i>PP128-129</i>	Bringing history to life <i>P130</i>	Presenting a biased argument <i>P131</i>	Writing a report on an important historical event or discovery <i>P132</i>
Unpacking complex sentences Collocations Translation <i>PP150-151</i>	Santa Fe, New Mexico <i>P152</i>	Using strong or exaggerated language <i>P153</i>	Writing a travel brochure <i>P154</i>
Word formation: <i>-age</i> <i>very</i> Collocations Translation <i>PP172-173</i>	<i>Apollo 13 P174</i>	Writing about a challenge <i>P175</i>	Writing about an expedition <i>P176</i>