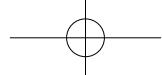
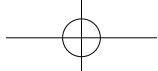


# CONTENTS

<b>PART I ENGLISH LITERATURE</b>	1
<b>CHAPTER I English Literature in the Old and Middle Ages</b>	2
General Introduction	2
<i>Beowulf</i>	2
<i>Sir Gawain and the Green Knight</i>	4
Geoffrey Chaucer (1343-1400)	5
<i>The Canterbury Tales</i>	6
English Ballads	9
<i>Get Up and Bar the Door</i>	9
Exercises of CHAPTER I	12
<b>CHAPTER II English Literature in the Renaissance Period</b>	14
General Introduction	14
William Shakespeare (1564-1616)	17
<i>Hamlet</i>	19
<i>Sonnet</i>	21
Francis Bacon (1561-1626)	25
<i>Of Studies</i>	26
Exercises of CHAPTER II	28
<b>CHAPTER III English Literature in the Seventeenth Century</b>	30
General Introduction	30
John Donne (1572?- 1631)	32
<i>The Flea</i>	33
<i>Death, Be Not Proud</i>	34
John Milton (1608-1674)	36
<i>Paradise Lost</i>	37



John Bunyan (1628-1688)	40
<i>The Pilgrim's Progress</i>	40
Exercises of CHAPTER III	43
 <b>CHAPTER IV English Literature in the Eighteenth Century</b>	 45
General Introduction	45
Daniel Defoe (1660-1731)	48
<i>Robinson Crusoe</i>	48
Jonathan Swift (1667-1745)	51
<i>A Modest Proposal</i>	52
Henry Fielding (1707-1754)	63
<i>The History of Tom Jones, a Foundling</i>	63
Thomas Gray (1716-1771)	68
<i>Elegy Written in a Country Churchyard</i>	68
William Blake (1757-1827)	75
<i>The Chimney Sweeper</i>	76
Robert Burns (1759-1796)	78
<i>A Red, Red Rose</i>	79
<i>My Heart's in the Highlands</i>	80
Exercises of CHAPTER IV	81
 <b>CHAPTER V English Literature in Romantic Age</b>	 83
General Introduction	83
William Wordsworth (1770-1850)	84
<i>She Dwelt Among the Untrodden Ways</i>	85
<i>The Solitary Reaper</i>	86
<i>I Wandered Lonely as a Cloud</i>	88
George Gordon Lord Byron (1788-1824)	90
<i>She Walks in Beauty</i>	91
<i>Don Juan</i>	92
Percy Bysshe Shelley (1792-1822)	97
<i>Ode to the West Wind</i>	98
John Keats (1795-1821)	102
<i>Ode to a Nightingale</i>	102
Walter Scott (1771-1832)	107
<i>Ivanhoe</i>	108



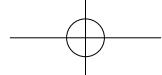
Jane Austen (1775-1817)	111
<i>Pride and Prejudice</i>	112
Exercises of CHAPTER V	115

## CHAPTER VI English Literature in the Victorian Age

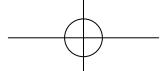
General Introduction	117
Charles Dickens (1812-1870)	121
<i>Oliver Twist</i>	122
William Makepeace Thackeray (1811-1863)	129
<i>Vanity Fair: A Novel without a Hero</i>	129
Brontë Sisters	133
Charlotte Brontë (1816-1855)	135
<i>Jane Eyre</i>	135
Emily Brontë (1818-1848)	142
<i>Wuthering Heights</i>	142
Thomas Hardy (1840-1928)	150
<i>Tess of the d'Urbervilles</i>	151
Oscar Wilde (1854-1900)	160
<i>The Picture of Dorian Gray</i>	161
Alfred, Lord Tennyson (1809-1892)	163
<i>Break, Break, Break</i>	163
<i>The Eagle</i>	165
Robert Browning (1812-1889) & Mrs. Browning (1806-1861)	166
<i>My Last Duchess</i>	167
<i>How Do I Love Thee</i>	170
Exercises of CHAPTER VI	171

## CHAPTER VII English Literature in the Early Twentieth Century

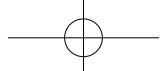
General Introduction	174
George Bernard Shaw (1856-1950)	176
<i>Pygmalion</i>	176
John Galsworthy (1867-1933)	189
<i>The Forsyte Saga</i>	189
James Joyce (1882-1941)	194



<i>Ulysses</i>	194
Virginia Woolf (1882-1941)	196
<i>The Mark on the Wall</i>	197
D. H. Lawrence (1885-1930)	206
<i>Women in Love</i>	206
William Butler Yeats (1865-1939)	214
<i>When You Are Old</i>	214
T. S. Eliot (1888-1965)	216
<i>The Waste Land</i>	216
Exercises of CHAPTER VII	218
<b>CHAPTER VIII English Literature Since 1945</b>	220
General Introduction	220
Samuel Beckett (1906-1989)	226
<i>Waiting for Godot</i>	226
William Golding (1911-1993)	234
<i>Lord of the Flies</i>	234
John Fowles (1926-2005)	241
<i>The French Lieutenant's Woman</i>	241
Doris Lessing (1919-2013)	246
<i>The Cleft (2007)</i>	247
David Lodge (1935- )	250
<i>Small World</i>	251
Exercises of CHAPTER VIII	253
<b>PART II AMERICAN LITERATURE</b>	255
<b>CHAPTER IX American Literature of Romanticism</b>	256
General Introduction	256
Washington Irving (1783-1859)	258
<i>Rip Van Winkle</i>	259
Nathaniel Hawthorne (1804-1864)	272
<i>The Scarlet Letter</i>	273
Edgar Allan Poe (1809-1849)	278



<i>To Helen</i>	279
Henry Wadsworth Longfellow (1807-1882)	281
<i>I Shot an Arrow</i>	281
Walt Whitman (1819-1892)	283
<i>O Captain! My Captain!</i>	284
Emily Dickinson (1830-1886)	286
<i>Success</i>	287
<i>I Died for Beauty</i>	288
<i>I'm Nobody</i>	289
Harriet Beecher Stowe (1811-1896)	290
<i>Uncle Tom's Cabin</i>	290
Exercises of CHAPTER IX	294
 <b>CHAPTER X American Literature of Realism</b>	 296
General Introduction	296
Mark Twain (1835-1910)	298
<i>A Matter of Honor</i>	299
Henry James (1843-1916)	303
<i>The Portrait of a Lady</i>	304
Kate Chopin (1850-1904)	308
<i>The Story of an Hour</i>	308
Theodore Dreiser (1871-1945)	312
<i>Sister Carrie</i>	313
Robert Frost (1874-1963)	315
<i>The Road Not Taken</i>	315
<i>Fire and Ice</i>	317
Exercises of CHAPTER X	318
 <b>CHAPTER XI American Literature of Modernism</b>	 320
General Introduction	320
Ezra Pound (1885-1972)	323
<i>In a Station of the Metro</i>	324
E.E. Cummings (1894-1962)	325
<i>in Just-</i>	325
Langston Hughes (1902-1967)	328
<i>Dreams</i>	328



<i>I, Too</i>	329
Wallace Stevens (1879-1955)	331
<i>Anecdote of the Jar</i>	331
Williams Carlos Williams (1883-1963)	333
<i>The Red Wheelbarrow</i>	333
F. Scott Fitzgerald (1896-1940)	335
<i>The Great Gatsby</i>	335
John Steinbeck (1902-1968)	341
<i>The Grapes of Wrath</i>	341
William Faulkner (1897-1962)	345
<i>A Rose for Emily</i>	346
Ernest Hemingway (1899-1961)	358
<i>A Clean, Well-Lighted Place</i>	359
Eugene O'Neill (1888-1953)	365
<i>The Hairy Ape</i>	365
Exercises of CHAPTER XI	369
 <b>CHAPTER XII American Literature Since 1945</b>	 371
General Introduction	371
Saul Bellow (1915-2005)	377
<i>The Adventures of Augie March</i>	377
Joseph Heller (1923-1999)	381
<i>Catch-22</i>	381
Jack Kerouac (1922-1969)	384
<i>On the Road</i>	384
Toni Morrison (1931- )	387
<i>Beloved</i>	387
Bob Dylan (1941- )	391
<i>Blowing in the Wind</i>	391
Exercises of CHAPTER XII	393
 <b>BIBLIOGRAPHY</b>	 395