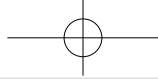


Map of the book

	Unit	Active reading		Language in use
		Passage	Reading skills	
P1	Unit 1 A world inside	Two kinds of judgment P3	Impersonal <i>we</i> and <i>you</i>	<i>mis-</i> <i>-ment</i> and <i>-ness</i> <i>in that</i> collocations Pp8-9
P23	Unit 2 Through the eyes of a child	The glass castle P24	Direct and indirect speech	<i>nothing but</i> <i>brainwash / talk / force</i> etc <i>someone into doing something</i> collocations Pp30-31
P47	Unit 3 The living arts	Vincent van Gogh P48	Understanding writer's purpose	<i>may have done</i> <i>despite</i> <i>yet</i> collocations Pp54-55
P71	Unit 4 A change for the better?	Work in corporate America P73	Understanding writer's purpose Using irony to create understanding	ellipsis <i>have trouble / difficulty / problems</i> <i>(in) doing something</i> <i>in such a way / fashion that ...</i> past participles Pp78-79
P95	Unit 5 Know your place	The lonely American P96	Inferring	<i>dis-</i> <i>-ize</i> <i>not + present participle</i> <i>the last place / thing / person</i> etc + clause Pp102-103
P119	Unit 6 Lives of heroes	All I wanted was to talk to my family, and get some dry socks P120	Inferring	verb + <i>wh</i> -clause <i>no matter what / how / when</i> etc <i>even if / even though</i> collocations Pp126-127
P143	Unit 7 Brave new world	Can bad luck be explained? P144	Reacting to the text	<i>-(il)ity</i> <i>be bound to</i> <i>a / the / one reason why</i> <i>when it comes to</i> collocations P150-151
P167	Unit 8 Let's celebrate!	Traditional Christmas shopping customs P169	Irony	superlative adjective (+ noun) + <i>possible</i> <i>whatsoever</i> present participle + verb + subject <i>take it in turns to</i> collocations Pp174-175



Further reading	Reading across cultures	Guided writing	Unit task
Why I left my job P10	Rites of passage P14	Planning an essay P15	Writing a timeline about your life P16
Here be dragons P32	Childhood around the world P36	Describing habitual actions in the past P37	Carrying out a survey on childhood pleasures and fears P38
The meaning of architecture P56	The top five paintings in Western art P60	Listing items P61	Writing a leaflet for visitors to an art gallery or museum P62
Sincerely yours ... P80	Britain's disappearing jobs P84	Giving examples P85	Making a factfile about a new job or trade P86
The challenge of indifference P104	Destination Europe P108	Using the passive P109	Writing a leaflet on how to integrate into Chinese society P110
Eleanor Roosevelt: First Lady of the World P128	Heroes in Western literature P132	Using quotations P133	Making a factfile about a modern-day hero P134
People are from earth, machines are from outer space P152	What's in a number? P156	Comparing and contrasting P157	Writing an evaluation of scientific research projects P158
Happy New Year! P176	Day of the Dead P180	Describing customs and festivals P181	Writing a guide to a Chinese festival for visitors P182

