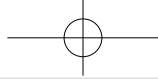


Map of the book

	Unit	Inside view	Outside view
P1	<b>Unit 1 A world inside</b>	Janet comes to work in London P2 <i>Asking and responding to sensitive questions</i> <i>Expressing annoyance</i> <i>Asking for clarification and clarifying</i>	Thanks for the dance P6
P13	<b>Unit 2 Through the eyes of a child</b>	Andy introduces Janet to his home town P14 <i>Emphasizing</i> <i>Expressing surprise</i> <i>Resuming a story</i>	Evacuee stories P18
P25	<b>Unit 3 The living arts</b>	Janet visits London's theatreland P26 <i>Prompting for more information</i> <i>Remembering</i> <i>Talking about time</i>	Making an impression P30
P37	<b>Unit 4 A change for the better?</b>	Janet does some smart thinking P38 <i>Expressing blame</i> <i>Reassuring</i> <i>Making comparisons</i> <i>Talking about advantages and disadvantages</i> <i>Checking plans</i>	A new way of life P42
P49	<b>Unit 5 Know your place</b>	Janet learns about London's Chinese community P50 <i>Introducing a subject</i> <i>Talking about customs and culture</i> <i>Making comparisons</i> <i>Thanking</i>	Starting a new life P54
P61	<b>Unit 6 Lives of heroes</b>	Joe talks to Janet about his London hero P62 <i>Talking about buildings and materials</i> <i>Expressing surprise</i> <i>Asking about a personal history</i> <i>Speculating</i>	Lady with the lamp P66
P73	<b>Unit 7 Brave new world</b>	Andy and Janet spend a night at the museum P74 <i>Making plans</i> <i>Asking for and confirming further information</i>	That magnificent flying machine P78
P85	<b>Unit 8 Let's celebrate!</b>	Janet learns more about Western holidays and festivals P86 <i>Talking about entertainment and leisure activities</i> <i>Making invitations</i> <i>Talking about important festivals</i>	Crossing continents P90
P97	<b>Communication activities</b>		



	<b>Listening in</b>	<b>Presentation skills</b>	<b>Unit task</b>
	Are you driven? <b>P8</b> The seven ages of man <b>P10</b>	Telling a personal anecdote <b>P11</b> <i>Attracting people's attention</i> <i>Introducing a short story</i> <i>Apologizing for making mistakes</i> <i>Describing change and its effects</i>	Carrying out a survey on students' college experiences <b>P12</b>
	Parents and children <b>P20</b> When I was little ... <b>P22</b> <i>Listening to natural English: giving opinions</i>	Giving a talk <b>P23</b> <i>Introducing a talk</i> <i>Introducing new topics</i> <i>Talking about memories</i> <i>Talking about the past</i> <i>Ending a talk</i>	Interviewing someone about their childhood <b>P24</b>
	Where shall we go today? <b>P32</b> <i>Cinema Paradiso</i> <b>P34</b> <i>Listening to natural English: persuading people</i>	Giving a guided tour <b>P35</b> <i>Welcoming and introducing yourself</i> <i>Making requests</i> <i>Describing what you're going to do</i> <i>Moving on</i> <i>Thanking</i> <i>Making suggestions</i>	Presenting an arts review radio programme <b>P36</b>
	It's driving me mad! <b>P45</b> No cheating <b>P46</b>	Holding an informal discussion <b>P47</b> <i>Agreeing (informal)</i> <i>Disagreeing (informal)</i> <i>Giving an opinion</i> <i>Bringing people into the conversation</i> <i>Gaining time</i> <i>Talking about advantages and disadvantages</i> <i>Making general conclusions</i>	Performing a sketch about how your life has changed <b>P48</b>
	To give or not to give <b>P56</b> Are you being watched? <b>P58</b> <i>Listening to natural English: listening to a speech</i>	Giving a persuasive talk <b>P59</b> <i>Introducing yourself</i> <i>Explaining the purpose of the talk</i> <i>Appealing to emotions</i> <i>Asking for help</i>	Giving a news bulletin on social issues <b>P60</b>
	The man who invented the 21st century <b>P68</b> All in a day's work <b>P70</b>	Telling a dramatic story <b>P71</b> <i>Introducing the story and the rescuer</i> <i>Setting the scene</i> <i>Describing dangerous situations</i> <i>Describing ability</i> <i>Describing past actions</i> <i>Describing possible past consequences</i>	Giving a speech at an awards ceremony <b>P72</b>
	Why is the sky blue? <b>P80</b> Have you heard the one about ...? <b>P82</b>	Presenting an invention <b>P83</b> <i>Describing an object</i> <i>Adding more information</i> <i>Praising</i> <i>Making positive predictions</i>	Taking part in a radio phone-in programme about technology <b>P84</b>
	Leaving university <b>P92</b> The good, the bad and the ugly <b>P94</b> <i>Listening to natural English: checking you've understood something correctly</i>	Holding an informal discussion <b>P95</b> <i>Expressing partial agreement</i> <i>Disagreeing</i> <i>Giving examples</i> <i>Talking about opportunities</i>	Planning a party for a special occasion <b>P96</b>

