Map of the book

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	Unit	Inside view	Outside view		
P1	Unit 1 A working life	Janet and Andy talk about their future plans <b>P2</b> Speculating about the future Making enthusiastic comments Reassuring people Talking about attitudes and relationships at work	How to get a job <b>P6</b> Listening to natural English: expressions implying lack of confidence		
P13	Unit 2 <b>Talking books</b>	Janet and Andy discuss Charles Dickens P14 Starting a meeting Conceding Talking about writers and writing Describing someone's behaviour	Reading for pleasure P18		
P25	Unit 3 Passing fashions	Janet and Joe go to a fashion show <b>P26</b> Encouraging people to do things Showing astonishment Asking for and giving opinions	Watch that style! P30		
P37	Unit 4 Money matters	Janet finds out about the Bank of England <b>P38</b> Checking and changing arrangements Asking for and giving further information Describing a tour of a building	Fair exchange <b>P42</b>		
P49	Unit 5 The gender gap	Janet and Andy discuss gender stereotyping P50 Talking about self-esteem Conceding Making a strong point Talking about vague amounts	I want to be a train driver P54		
P61	Unit 6 Make yourself at home	Andy looks for a new flat <b>P62</b> Talking about accommodation Making comparisons Complaining and criticizing Giving warnings and making threats	From cottage to castle P66		
P73	Unit 7 A love of language	Janet learns to speak like a Londoner <b>P74</b> Making small talk Making offers Showing understanding and lack of understanding Showing indecision	A sign of the times P78		
P85	Unit 8 Enquiring minds	Janet says goodbye <b>P86</b> Giving positive opinions	The <i>Eagle</i> has landed! <b>P90</b>		
P97	Communication a	ctivities			

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Listening in	Presentation	on skills Unit task	
Rules at work P8 Take it easy P10	Giving a talk P11 Talking about an imag Talking about likes and Talking about abilities of skills Giving reasons	Carrying out a survey inary situation students' career plan	y on
I want one of those! <b>P20</b> The way we read <b>P22</b> Listening to natural English. and figures	Telling the story of a n Introducing a novel Setting the scene of a n Describing the theme of Describing events in a s	novel of a novel	P24
Dress to impress <b>P32</b> House of Chanel <b>P34</b> Listening to natural English. you understand	Holding an informal d Starting off a discussion checking Reacting to others' opin Entering a discussion Closing a discussion	n a college magazine I	<u> </u>
Just joking! <b>P45</b> The best things in life are f	Giving advice <b>P47</b>	dvice	
Women across cultures <b>P5</b> I just don't understand! <b>P5</b> Listening to natural English. anecdotes	Giving an opinion in fo	rmal language radio magazine prog <b>P60</b> rgument	
A place of your own <b>P68</b> Home from home <b>P70</b>	Telling a story in the fi Using emphasis in ever Describing difficulties Describing successes	•	ım
A trick of the brain <b>P80</b> Divided by a common lang <b>P82</b>	Leading a formal discu guage Introducing the topic Inviting people to spea Moving the conversation Asking for different opi Summarizing	for a Chinese langua k culture week <b>P84</b> on on	
Living your dreams <b>P92</b> Fact or fiction? <b>P94</b>	Holding a debate <b>P95</b> Supporting / Opposing Presenting an argumer Agreeing / Disagreeing	a motion P96 nt	ılletin

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