

# Map of the book

| Unit  | Understanding China  |  |
|---|--|--|
|   | Video / Text   | Intercultural communication skill  |
| <b>1</b> Youth on the rise <i>P1</i>                            | <b>Video</b><br>The Chinese Dream: A path to national rejuvenation <i>P3</i><br><br><b>Text</b><br>Stargazers at 4,410 meters <i>P5</i>                | Holding a global perspective <i>P4</i><br><br>Telling stories with detailed descriptions <i>P10</i>                                      |
| <b>2</b> Planting seeds, harvesting the future <i>P27</i>       | <b>Video</b><br>Innovation and equity in basic education <i>P29</i><br><br><b>Text</b><br>Unlocking creativity for the next generation <i>P31</i>      | Breaking stereotypes in intercultural communication <i>P30</i><br><br>Using an objective and neutral tone <i>P36</i>                     |
| <b>3</b> Into the green <i>P53</i>                              | <b>Video</b><br>A tale of wildlife conservation <i>P55</i><br><br><b>Text</b><br>China's landmark achievements in building a greener future <i>P57</i> | Telling stories in a light-hearted way <i>P56</i><br><br>Visualizing data <i>P63</i>   |
| <b>4</b> Cultural heritage: Tradition and innovation <i>P79</i> | <b>Video</b><br>The rise of <i>guochao</i> <i>P81</i><br><br><b>Text</b><br>Eternal dance of art: The digital rebirth of the Mogao Grottoes <i>P83</i> | Illustrating a cultural concept with relatable examples <i>P82</i><br><br>Providing contextual background for a cultural item <i>P88</i> |
| <b>5</b> People first <i>P105</i>                               | <b>Video</b><br>The courtyard meeting room: Building consensus <i>P107</i><br><br><b>Text</b><br>For whom <i>P109</i>                                  | Illustrating a macro concept through a micro perspective <i>P108</i><br><br>Using examples to construct grand narratives <i>P114</i>     |
| <b>6</b> New quality, new growth <i>P131</i>                    | <b>Video</b><br>First-hand observations of new quality productive forces <i>P133</i><br><br><b>Text</b><br>China's new wave of innovation <i>P135</i>  | Selecting relevant parties to explain an abstract concept <i>P134</i><br><br>Adopting a forward-thinking mindset <i>P140</i>             |

## Exploring the world

## Communicating with the world

| Text   | Project  | Skill  |
|--|--|--|
| "The future is in your hands" <b>P13</b>                               | Delivering a speech on the Chinese Dream and youth aspirations <b>P18</b>                    | <b>Speaking skill:</b> Delivering a speech <b>P18</b>              |
| Where knowledge meets craft <b>P39</b>                                 | Delivering an oral report on China's higher education <b>P45</b>                             | <b>Speaking skill:</b> Delivering an oral report <b>P45</b>        |
| Constantino Aucca Chutas: Inspiration and action <b>P66</b>            | Making a PowerPoint presentation on China's ecological progress <b>P71</b>                   | <b>Speaking skill:</b> Making a PowerPoint presentation <b>P71</b> |
| Timeless brew: The ever-evolving story of tea <b>P91</b>               | Writing a proposal on the preservation and promotion of Chinese cultural heritage <b>P96</b> | <b>Writing skill:</b> Writing a proposal <b>P96</b>                |
| Singapore: Building an inclusive society <b>P117</b>                   | Writing a cover story about the people-centered philosophy <b>P123</b>                       | <b>Writing skill:</b> Writing a cover story <b>P123</b>            |
| The tide of change: Embracing the industries of the future <b>P143</b> | Writing a feature article on new quality productive forces <b>P149</b>                       | <b>Writing skill:</b> Writing a feature article <b>P149</b>        |