Map of the book

Unit	Viewing to know	Reading to explore
		Reading 1
Another side of language $p2$	Video: Why being bilingual is good for your brain <i>p4</i>	Text: The big idea: Can writing make you healthier? p6 Cultivating critical thinking: Exploring the impacts of expressive writing across disciplines p11 Enhancing writing skills: Crafting an effective conclusion p11
Safeguarding timeless treasures p28	Video: Monitoring cultural heritage <i>p30</i>	Text: Should we recreate the Palmyra Arch with digital technology? p32 Cultivating critical thinking: Investigating the possibilities and challenges of using technology in reconstruction p37 Enhancing writing skills: Citing specific examples to support your claim p37
The fabric of society p54	Video: The evolution of cities <i>p56</i>	Text: Grid management helps build social order in urban China <i>p</i> 58 Cultivating critical thinking: Reflecting on grass roots involvement in city management <i>p</i> 62 Enhancing writing skills: Engaging readers with a hook in the introduction <i>p</i> 63
When archaeology meets technology $p80$	Video: The coolest job – Digital archaeology <i>p</i> 82	Text: Accelerating archaeological discoveries helps refine the human story <i>p84</i> Cultivating critical thinking: Exploring how archaeological studies contribute to our world <i>p89</i> Enhancing writing skills: Using counterarguments to strengthen your point <i>p89</i>

	Telling China's stories	
Reading 2	renning China's Stories	
Text: Is learning math easier in Chinese? p13	Creating a vlog: The Chinese language's role in interdisciplinary studies <i>p</i> 20	
Text: Generations of dedication to restoring millenium-old Mogao Caves <i>p</i> 39	Introducing China's efforts in cultural heritage protection <i>p</i> 46	
Text: The 15-minute city meets needs but leaves desires wanting <i>p</i> 65	Making a documentary on the wisdom of social governance in China <i>p</i> 72	
Text: Technology in archaeology: Bridging China's past and present <i>p91</i>	Presenting China's archaeological contributions p98	

Unit	Viewing to know	Reading to explore		
		Reading 1		
Waste to wealth: Circular visions p106	Video: Explaining the circular economy <i>p108</i>	Text: The circular economy as a catalyst for harmony p110 Cultivating critical thinking: Evaluating how the "Field-to-Plant" agricultural waste management system works p114 Enhancing writing skills: Using parallelism to enhance rhetorical effects p115		
In an era of new media p130	Video: Keeping social media social <i>p132</i>	Text: The shallows: What the Internet is doing to our brains <i>p134</i> Cultivating critical thinking: Exploring effective measures against addictive digital designs and discussing where the responsibility lies <i>p138</i> Enhancing writing skills: Comparison and contrast <i>p139</i>		
Art unframed p156	Video: How ancient art influences modern art <i>p158</i>	Text: Contemporary Chinese art: A journey through the interplay of traditional and modern esthetics <i>p160</i> Cultivating critical thinking: Appreciating the balance between tradition and modernity in contemporary Chinese art <i>p164</i> Enhancing writing skills: Using sensory imagery in writing <i>p165</i>		
Dialog among civilizations	Video: The historical imprint of Sino-French civilization dialog <i>p</i> 182	Text: Silk strings in civilizations' symphony p184 Cultivating critical thinking: Exploring how recognizing Chinese innovations can reshape our understanding of world history and enhance global cooperation p188 Enhancing writing skills: Strengthening your argument by historical references p189		

	Tallin or Chinala stavia a	
Reading 2	Telling China's stories	
Text: Cradle to cradle: Our zero-waste future <i>p116</i>	Delivering a keynote speech on China's circular economy success <i>p123</i>	
Text: How is social media revitalizing rural China? <i>p141</i>	Highlighting China's new media model in a panel discussion p148	
Text: Can the art world live with AI-generated art? p166	Designing a poster to display contemporary Chinese art p173	
Text: How collaboration shaped humankind <i>p191</i>	Presenting your design for the China Pavilion in a virtual exhibition p198	