

## Map of the book

Unit	Listening Skills & Strategies
<b>Unit 1</b> <b>Exploring Culture</b> P2	<ul style="list-style-type: none"> <li>• practice note-taking and summarizing skills</li> <li>• clarify and analyze definitions</li> </ul>
<b>Unit 2</b> <b>Literature</b> P24	<ul style="list-style-type: none"> <li>• practice the column note-taking method and summarizing skills</li> <li>• make inferences and predictions with prior knowledge</li> </ul>
<b>Unit 3</b> <b>Myths</b> P44	<ul style="list-style-type: none"> <li>• take coherent notes to produce oral and written summaries and response</li> <li>• predict and recognize main ideas and distinguish them from supports</li> </ul>
<b>Unit 4</b> <b>Art</b> P64	<ul style="list-style-type: none"> <li>• consolidate skills of outlining notes and summarizing key points</li> <li>• associate new information with prior knowledge</li> </ul>
<b>Unit 5</b> <b>Movies</b> P86	<ul style="list-style-type: none"> <li>• summarize or retell stories with the help of tables or diagrams</li> <li>• verify predictions and refine note-taking skills</li> </ul>
<b>Unit 6</b> <b>Architecture</b> P110	<ul style="list-style-type: none"> <li>• activate prior knowledge and questions to assist main idea clarification</li> <li>• identify and evaluate the claims and logic of expository and argumentative materials</li> </ul>
<b>Unit 7</b> <b>Philosophy &amp; Wisdom</b> P132	<ul style="list-style-type: none"> <li>• understand long and complicated sentences</li> <li>• recognize the cohesive devices like transitional words and phrases</li> </ul>
<b>Unit 8</b> <b>Values</b> P154	<ul style="list-style-type: none"> <li>• recognize sentence stress patterns and linking words</li> <li>• understand vocabulary for explaining or clarifying</li> </ul>
<b>Unit 9</b> <b>Folklore</b> P176	<ul style="list-style-type: none"> <li>• practice note-taking skills</li> <li>• make inferences and predictions with prior knowledge</li> </ul>
<b>Unit 10</b> <b>Festivals</b> P198	<ul style="list-style-type: none"> <li>• recognize comparatives and superlatives</li> <li>• apply the strategy of making inferences based on the context</li> </ul>
<b>Appendix</b> P220	

	Critical Thinking Skills	Intercultural Competence
	<ul style="list-style-type: none"> <li>• identify and articulate cultural similarities and differences</li> <li>• develop cultural sensitivity through appreciating cultural diversity</li> </ul>	<ul style="list-style-type: none"> <li>• understand and assess the relationship between language and culture</li> <li>• analyze the effects of cultural differences on communication and explore ways of effective intercultural communication</li> </ul>
	<ul style="list-style-type: none"> <li>• evaluate perspectives and interpretations of the meaning and value of literature</li> <li>• develop critical response and creative application while interpreting literature</li> </ul>	<ul style="list-style-type: none"> <li>• assess the Eastern and Western interpretations of literary works</li> <li>• analyze and question the themes of Chinese and Western literature</li> </ul>
	<ul style="list-style-type: none"> <li>• assess and infer key assumptions and respond critically to evidence and claims</li> <li>• design solutions and produce insights to be applied to new contexts</li> </ul>	<ul style="list-style-type: none"> <li>• compare and evaluate the ideas and values of analogous myths from a cross-cultural perspective</li> <li>• acquire knowledge of the principal myths of the world</li> </ul>
	<ul style="list-style-type: none"> <li>• analyze and evaluate arguments and counterarguments</li> <li>• generate sound conclusions based on given data</li> </ul>	<ul style="list-style-type: none"> <li>• compare Chinese and Western arts and assess their integration</li> <li>• interpret Chinese and Western works of art</li> </ul>
	<ul style="list-style-type: none"> <li>• compare, correlate, synthesize, and apply information and ideas</li> <li>• form accurate judgments and test conclusions based on sound reasoning</li> </ul>	<ul style="list-style-type: none"> <li>• discover the classical Hollywood style and probe into the relationship between Hollywood movies and Chinese movies</li> <li>• use terms related to movies and the history of Chinese and Western movies</li> </ul>
	<ul style="list-style-type: none"> <li>• compare different conceptions across Eastern and Western architectural cultures</li> <li>• generate and develop correlations</li> </ul>	<ul style="list-style-type: none"> <li>• assess cross-cultural borrowing and adaptation</li> <li>• understand the key terms and cultural implications of classical Chinese and Western architecture</li> </ul>
	<ul style="list-style-type: none"> <li>• apply the metacognitive strategies of planning, self-monitoring, and evaluating</li> <li>• analyze and evaluate arguments</li> </ul>	<ul style="list-style-type: none"> <li>• understand the similarities and differences between Socrates and Confucius</li> <li>• evaluate the relevance of ancient wisdom to contemporary life</li> </ul>
	<ul style="list-style-type: none"> <li>• assess examples as evidence</li> <li>• evaluate the validity of ideas by relating to one's own experience</li> </ul>	<ul style="list-style-type: none"> <li>• explain American and Chinese core values</li> <li>• examine the differences between individualism and collectivism</li> </ul>
	<ul style="list-style-type: none"> <li>• analyze and evaluate a speaker's claims</li> <li>• respond critically and creatively to opinions and arguments</li> </ul>	<ul style="list-style-type: none"> <li>• compare and correlate Chinese, British, and American folklore</li> <li>• get to know and appreciate folk traditions around the world</li> </ul>
	<ul style="list-style-type: none"> <li>• explain the relationship between feasts and festivals</li> <li>• examine the credibility of sources or data</li> </ul>	<ul style="list-style-type: none"> <li>• analyze festivals from an anthropological perspective</li> <li>• explore the reasons for the popularity of foreign festivals in China</li> </ul>